



ST. JOHN'S UNIVERSITY

MASTER OF ARTS IN MUSEUM ADMINISTRATION

ABOUT THE MUSEUM ADMINISTRATION PROGRAM

Offered by the NASAD-accredited Department of Art and Design, the two-year, 36-credit Master of Arts in Museum Administration program consists of 27 credits in museum administration, including nine elective credits in museum administration, public history, or archive management; a three- or six-credit internship; and an optional capstone exhibition or research project. Concentrations are available in the areas of collections management, curating, education, and special exhibitions management. Internship opportunities or independent study may be arranged at St. John's campuses in Queens and Manhattan, NY; Rome, Italy; and Paris, France. Classes are offered during convenient evening hours. The program welcomes students from diverse academic and professional backgrounds.



WHAT CAN I DO WITH A MUSEUM ADMINISTRATION GRADUATE DEGREE?

Museum administration prepares graduates to contribute to global and local institutions through the full range of museum specializations, including collections manager, curator, exhibitions manager, marketing and development specialist, museum educator, and museum registrar. Our students are placed in internships that align academic interests with first-hand professional training and mentorship. They gain the expertise to work in art museums, historical societies, community art centers, and art galleries. Through courses offered in public history, museum administration, and archive management, students build expertise as museum archivists and art librarians.

MESSAGE FROM THE PROGRAM DIRECTOR

With an M.A. in Museum Administration, you can launch your career in a fulfilling field, working with collections, exhibitions, and communities. Whether your passion is for the arts, history, business, or technology, an advanced degree in museum administration will give you a base of research, knowledge, and practical tools for applying your skills through on-the-ground training and mentorship by faculty and museum professionals in New York. Course work and experiential learning opportunities in art museums, history museums, technology, and nonprofit management enable students to craft a personalized course of study, which can include cross-cultural, global expertise through study abroad and internships at the University campuses in Paris and Rome.

With the unparalleled advantage of access to leading international museums, archives, and libraries, graduates of the Department of Art and Design have obtained positions at MoMA/PS 1, The Drawing Center, Islip Art Museum, Queens Museum, and the Museum of the City of New York as well as in art galleries, art foundations, and university and community art centers.

Susan Rosenberg, Ph.D.

Director, Graduate Program in Museum Administration
Associate Professor of Art History



RESEARCH ASSISTANTSHIPS AND FINANCIAL AID

Awarded on a competitive basis, research assistantships are available for highly qualified students and provide remission of tuition and/or a stipend. Entering graduate students may seek financial assistance from federal or institutional funding sources, including student loans. Full-time graduate students who are New York State residents may also apply for the Tuition Assistance Program (TAP).

PROGRAM INFORMATION AND APPLICATIONS

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GRADUATE ADMISSION INFORMATION

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