ENGLISH MAJORS/ MINORS AND CULTURAL ENTHUSIASTS: TAKE TWO ENGLISH REQUIREMENTS ABROAD

ENG 3690: BLACK PARIS, BLACK FRANCE
In this course, we’ll think about the ways in which blackness is rendered in Paris, France, and the francophone world by engaging literature from Black/African-descended authors from across the francophone world, as well as Black artists, intellectuals, and politicians who spent time in Paris and France.

ENG 2300: BLACK FEMINISMS
This course is an introduction to Black Feminist Theory. We will study the plurality of past and present thinking about Black feminisms, their various expressions, and their significance for social movements today while highlighting Black feminists in Paris.

DISCOVER FRANCE: LITERARY AND CULTURAL STUDIES

EXPERIENCE THE MAGICAL “CITY OF LIGHTS” THAT HAS INSPIRED POETS, WRITERS, ARTISTS, AND REVOLUTIONARIES ALIKE AT ST. JOHN’S UNIVERSITY, PARIS CAMPUS!

FALL 2022: AUGUST 23 - DECEMBER 26
DEADLINE TO APPLY: MARCH 31, 2022

FOR MORE INFORMATION, CONTACT PROGRAM DIRECTOR DR. LATOYA SAWYER AT SAWYERL@STJOHNS.EDU OR VISIT STJOHNS.EDU/FRANCELIT