

ENGLISH MAJORS/  
MINORS AND  
CULTURAL  
ENTHUSIASTS:  
TAKE TWO ENGLISH  
REQUIREMENTS  
ABROAD


**ENG 3690: BLACK PARIS, BLACK  
FRANCE**

In this course, we'll think about the ways in which blackness is rendered in Paris, France, and the francophone world by engaging literature from Black/African-descended authors from across the francophone world, as well as Black artists, intellectuals, and politicians who spent time in Paris and France.

**ENG 2300: BLACK  
FEMINISMS**

This course is an introduction to Black Feminist Theory. We will study the plurality of past and present thinking about Black feminisms, their various expressions, and their significance for social movements today while highlighting Black feminists in Paris.

# DISCOVER FRANCE: LITERARY AND CULTURAL STUDIES



**EXPERIENCE THE MAGICAL  
“CITY OF LIGHTS” THAT HAS  
INSPIRED POETS, WRITERS,  
ARTISTS, AND REVOLUTIONARIES  
ALIKE AT ST. JOHN’S UNIVERSITY,  
PARIS CAMPUS!**

**FALL 2022 :  
AUGUST 23 -  
DECEMBER 26**

**DEADLINE TO  
APPLY:  
MARCH  
31, 2022**



FOR MORE INFORMATION, CONTACT PROGRAM DIRECTOR DR. LATOYA SAWYER AT [SAWYERL@STJOHNS.EDU](mailto:SAWYERL@STJOHNS.EDU) OR VISIT [STJOHNS.EDU/FRANCELIT](http://STJOHNS.EDU/FRANCELIT)