

Course Offerings in Multicultural/Ethnic/Global Studies

has been developed by the President's Multicultural Advisory Committee, a group of students, faculty and administrators from diverse backgrounds working together for a common cause. The Committee serves as an advisory group to the President of the University in addressing both the broad issues of multiculturalism in higher education and the specific multicultural and global needs of our St. John's University community.

The purpose of this publication is to provide students with a comprehensive guide to the various multidisciplinary, cross-cultural courses offered at both the undergraduate and graduate levels at St. John's. Topics vary from "Studies in Italian Culture" and "Women in America" to "Politics of the Middle East" and "African Nationalism," as well as "International Marketing," "Global Crime" and "Religions of the World." Information is also provided about special certificate programs designed specifically for students who wish to concentrate in area studies including Latin America and the Caribbean as well as Asian Studies.

Similar to the Undergraduate and Graduate Bulletins, course listings are categorized by College. Students should be aware that many of the courses listed in this publication: (1) require prerequisites, (2) are open only to department majors, (3) require special permission from the department chair/program director, and (4) are not offered every semester.

Prior to registering for any courses, you must consult with your academic advisor to ensure that you are eligible to take a course and that it fits within your program requirements.

We hope you find this guide a helpful resource in your course selection process. For additional information on minors in multicultural/ethnic/global studies, refer to the Undergraduate and Graduate Bulletins located on www.stjohns.edu/bulletins or consult with your academic advisor.

This guide can be accessed online at: www.stjohns.edu/multicultural



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Undergraduate

Art

ART 1250 Italian Sketchbook (Abroad)

A studio course in drawing and watercolor techniques, using the architecture, landscape and people of Italy as subject.

Credit: 3 semester hours.

ART 1250 Italian Sketchbook (Abroad)

A studio course in drawing and watercolor techniques, using the architecture, landscape and people of Italy as subject.

Credit: 3 semester hours.

ART 1370 Aqueous Media in Paris (Abroad)

An introduction to water-based painting using the architecture, people and landscape of France as subject matter. Studio.

Credit: 3 semester hours.

ART 1670 Photography in Paris (Abroad)

An intimate photographic journey through Paris as seen through the viewfinder. Art and techniques of photography applied to an aesthetic visual study of people, culture and landscape. 35 mm camera required (preferably SLR). *Credit: 3 semester hours.*

ART 1710; 1720 The History of Art I; II

A historical survey of the painting, sculpture, architecture, and (to some extent) crafts of Western man from prehistoric to contemporary times. *Credit: 3 semester hours.*

ART 1730 Pre-Columbian Art

A survey of the art history of selected Pre-Columbian civilizations of the Americas. *Credit: 3 semester hours.*

ART 1780 The Art of the Renaissance in Italy (Abroad, Mini-Course)

A European study of the visual arts of the Renaissance in Italy. This course may be substituted for any course in the ART history sequence except ART 2750.

Credit: 3 semester hours.

ART 1790 Survey of Art and Architecture in Italy (Abroad)

A comprehensive survey course in the history of the visual arts and architecture on the Italian peninsula from ancient times to the modern era. *Credit: 3 semester hours.*

ART 1795 The City of Rome (Abroad)

A study of the city of Rome through its art, historical periods, literary and cultural movements, and physical structure.

Credits: 3 semester hours.

ART 1830 Racism in Film

Examines some of the causes and effects of racism within culture and analyzes how films organize their formal properties into strategies that promote and/or reinforce racist values and belief systems. *Credit: 3 semester hours.*

ART 1840 Sexism in Cinema and Television

This course analyzes the manner in which sexism functions as an ideological institution within American culture in and through cinema and television. *Credit: 3 semester hours. Fee, \$30.*

ART 2250 Drawing and Design in Rome (Abroad)

An exploration of the rich artistic stimulus of Rome as the basis for understanding the fundamental structures of visual organization.

On-site drawing- and studio-based projects. Side trips to Pompeii, Paestum, Siena, Assisi and Florence. *Credit: 3 semester hours.*

ART 2340 Painting in Italy (Abroad)

An Introduction to the medium of painting with an emphasis on developing a knowledge of color theory and its application to the painting process. Painting on-site with the ancient city of Rome and the surrounding countryside as a setting, focus is on developing structure in composition and sensitivity to light and atmosphere. Lectures and museum visits help students understand the culture context of the work of Italian ancients, modernist and European and American painters in Italy. *Credit: 3 semester hours.*

ART 2750 20th Century Art

A review of the Post-Impressionism and a survey of the painting, sculpture, architecture and newer media that thrived in the twentieth century. *Credit: 3 semester hours.*

ART 2760 Latin American Art: Encounters Between Two Worlds

Using visual culture as a tool for assessment, this course will examine the way in which encounters between different groups of peoples with their respective belief systems have complicated a sense of unity in Latin American art from colonial times to the present. *Credit: 3 semester hours.*

ART 2770 Women in the Arts

This course offers the student a survey of women in art history from antiquity to the present and will address areas related to the creation, collection and study of women and works of art. *Credit: 3 semester hours.*

ART 2929 Culture of Southern Italy, A Visual Journey (Abroad)

A photography course, taught abroad, concentrating on the documentation of a variety of cultures throughout southern Italy. *Credit: 3 semester hours.*

Asian Studies

ASC 1230 Contemporary China

An introduction to modern China from World War II to the present, with special emphasis on the problems of political, social and economic development. *Credit: 3 semester hours.*

ASC 1250 Contemporary Japan

The political, economic, social and religious development of Japan from the end of World War II to the present. *Credit: 3 semester hours.*

ASC 1300; 1310 Introduction to the Civilizations of Asia I and II

An introduction to the historical, political, economic and social forces that have shaped and continue to influence the modern civilization of Asia. *Credit: 3 semester hours.*

ASC 1330 Contemporary Korea

An introduction to modern Korea from WWII to the present, with special emphasis on the political, social and economic problems facing the divided Korean nation. *Credit: 3 semester hours.*

ASC 1480 Introduction to Chinese Thought

The basic ideas and concepts of Chinese civilization as expressed in its philosophy and writings from ancient to modern times. *Credit: 3 semester hours.*

ASC 1490 Introduction to Japanese Thought

The basic concepts of Japanese civilization as expressed in its philosophy and literature from ancient to modern times. *Credit: 3 semester hours.*

ASC 1800 Introduction to Buddhism

The origin of Buddhism in India: its metaphysics, ethics, monastic order and scriptures. *Credit: 3 semester hours.*

ASC 2210 Chinese Literature in Translation

An introduction to important Chinese works in translation from ancient to modern times, with special emphasis on major trends and genres in the historical development of literature in China. *Credit: 3 semester hours.*

ASC 2311 History of East Asia

The political, intellectual, cultural, social and economic developments of China and Japan from ancient times to 1900. Students may not take HIS 2310 in conjunction with or after completion of HIS 2311. *Credit: 3 semester hours.*

ASC 2510 History of Modern East Asia

The forces and events that have shaped 20th century China, Japan and Korea including modernization, the emergence of nationalism, imperialism, Communism and the problems of the contemporary period. *Credit: 3 semester hours.*

ASC 2530 History of Modern China

The tragedies and triumphs of China in the modern world: the fall of the Manchu Empire, warlordism, WWII, civil war, the Communist Revolution, Maoism, the recent economic miracle and strategic choices for the future. *Credit: 3 semester hours.*

ASC 2540 America Meets China

A historical look at the encounter between the U.S. and China from 1785 to the present, as a prologue to the uniquely American forms of globalism and multiculturalism. *Credit: 3 semester hours.*

ASC 2710 Governments and Politics of the Far East

The political and institutional developments in the Far East, with major emphasis on China, Japan and Korea, their political backgrounds and present foreign relations. *Credit: 3 semester hours.*

ASC 4953 Reading and Research

Restricted Registration. Open to ASC majors only. With permission of the Director, a student conducts research under the guidance of a faculty advisor. *Credit: 3 semester hours.*

Chinese

CHI 1010; 1020 Elementary Chinese

Prerequisite: CHI 1010 is a prerequisite for CHI 1020. *Corequisite:* MFL 1011, Language Laboratory. The development of audio-lingual and reading skills through a study of the essentials of grammar, pronunciation and vocabulary. *Credit:* 3 semester hours. *Laboratory fee, \$25 per semester.*

CHI 2030; 2040 Intermediate Chinese

Prerequisite: CHI 1020 or placement exam. CHI 2030 is a prerequisite for CHI 2040. *Corequisite:* MFL 1011, Language Laboratory. A review of the essentials of grammar, extensive vocabulary building and development of writing skills. *Credit:* 3 semester hours. *Laboratory fee, \$25.*

CHI 3090; 3100 Readings of Selected Chinese Essays

Prerequisite: CHI 2040 or placement exam. Readings of selected works of representative writers of Chinese literature. *Credit:* 3 semester hours.

Communication Sciences and Disorders

CSD 1155 Language and Intercultural Communication

Communication as it affects and is affected by culture. Barriers to effectiveness. Competent intercultural communication in ethnic, intergenerational, gender, deaf subcultures and international settings. *Credit:* 3 semester hours.

CSD 1710 Phonetics

Articulatory phonetics, broad and narrow transcription of American English (using the International Phonetic Alphabet); elements of dialects and accents. *Credit:* 3 semester hours.

CSD 1720 Anatomy and Physiology of the Speech System

Prerequisite: LIN 1710. The anatomy and physiology of the breathing, phonatory and articulatory systems as they are used in speech. Introduction to the nervous system, particularly as the controller of the speech mechanism. *Credit:* 3 semester hours.

CSD 1730 Language Acquisition

Prerequisite: LIN 1710. Phonological, morphological, syntactic, semantic, pragmatic and cognitive aspects of language acquisition in the normal child are analyzed; comparisons to the linguistically disordered child.

CSD 1760 Introduction to Sign Language I

Introduction to the basic manual communication skills of the deaf, development of receptive and expressive skill necessary for proficiency in American Sign Language. Not applicable to the speech pathology/audiology major. *Credit:* 3 semester hours.

CSD 2790 Introduction to Sign Language II

Prerequisite: CSD 1760 or permission of the department. The second level of American Sign Language (ASL II), providing increased knowledge of the gestural language used by deaf persons in the U.S. and Canada except in the Province of Quebec. *Credit:* 3 semester hours.

English

ENG 1100C Literature in a Global Context

Prerequisite: ENG 1000C. This writing-intensive course examines literature from a global perspective. While familiarizing students with literary genres and texts, the course introduces students to writing and critical thinking about culture, cultural difference and social values. *Credit:* 3 semester hours.

ENG 3260 Women Writers of the Nineteenth Century

A study of the political and cultural contexts of writing by women in the 19th century, including prose fiction and social criticism by figures such as Jane Austen, Mary Shelley, Margaret Fuller, the Brontes and George Eliot. *Credit:* 3 semester hours.

ENG 3330 African-American Literature to 1900

A study of African-American literature to 1900, using texts such as slave and travel narratives, fiction, drama and poetry, as well as texts drawn from other disciplines. *Credit:* 3 semester hours.

ENG 3350 American Women Writers to 1900

A study of the writing by women in colonial and 19th-century America. *Credit:* 3 semester hours.

ENG 3470 20th Century African-American Literature

Writers, movements and issues of 20th century African-American literature, with an emphasis on the relation of literary to oral traditions. *Credit:* 3 semester hours.

ENG 3500 Classical Literature

A study of Western writers from Homer and the Greek tragedians through the Roman period, ending with St. Augustine. *Credit:* 3 semester hours.

ENG 3520 Modern World Literature

A study of some major texts of European literature from the 17th century to the present. *Credit:* 3 semester hours.

ENG 3540 Irish Literature

A study of Irish literature as a distinct and important body of work including a study of Irish folklore, important Anglo-Irish writers of the 18th and 19th centuries, the Irish Renaissance of the early 20th century, and the development of Irish literature after independence. *Credit:* 3 semester hours.

ENG 3560 American Ethnic Literatures

A study of works by culturally diverse American writers like Toni Morrison, Maxine Hong Kingston, James Baldwin, Jamaica Kincaid, Derek Walcott, Sandra Cisneros, Louise Erdrich, Leslie Marmon Silko, Bharati Mukherjee and August Wilson. *Credit:* 3 semester hours.

ENG 3570 Women and Literature

This course explores writing by women. Texts may represent different historical periods, or ethnic allegiances, including poetry, fiction, drama and autobiography. *Credit:* 3 semester hours.

ENG 3600 Classical Epic in Translation

An examination of Greek and Roman epics from its oral origins in Homer, through its Alexandrian incarnation in Apollonius of Rhodes, to its use as political instrument in Virgil. No knowledge of Greek or Latin required. *Credit:* 3 semester hours.

ENG 3610 Classical Drama in Translation

Readings and discussions of the representative plays of the classical Greek and Roman theatre. No knowledge of Greek or Latin required. *Credit:* 3 semester hours.

ENG 3630 Utopian Fiction

This course introduces intermediate and advanced undergraduates to a wide range of utopian fiction. *Credit:* 3 semester hours.

ENG 3640 Vernacular Literature

Fiction, poetry and drama written in various forms of non-standard English. *Credit:* 3 semester hours.

ENG 3650 Caribbean Literature

Study of the fiction, poetry, essays and drama of the Caribbean and Caribbean Diaspora. *Credit:* 3 semester hours.

ENG 3690 Special Topics in Literary and Cultural Studies

A study of special themes and topics in cultural studies, transnational and trans-historical in focus and the ways in which the study of literature can become the basis for a study in "culture" in the broadest sense. *Credit:* 3 semester hours.

Environmental Studies Program

ESP 1120 Human Ecology

A study of the interrelationships between humanity, social and cultural evolution and the Earth. The nature and impacts of population growth, industry and technological progress are emphasized. Field trips may be included. *Credit:* 3 semester hours.

ESP 2170 Global Environmental Politics and Policies

An analysis of international concern for and policies dealing with global environmental issues. International treaties and accords as well as political differences between nations and groups of nations are emphasized. *Credit:* 3 semester hours.

Government and Politics

GOV 1280 Feminism and Politics

Designed for students with experience and interest in political theory. This course surveys recent feminist contributions to political theory, emphasizing both the range of feminist views and the basis for commonality. *Credit:* 3 semester hours.

GOV 1610 International Relations

The legal and political principles underlying the modern state system; foreign policies of the major powers; fundamental factors and problems in international politics; development of international organizations and cooperation. *Credit:* 3 semester hours.

GOV 1700 Comparative Political Systems

The methodology of comparative analysis, of belief systems and the concept of political culture, party and pressure-group systems in Western European, Communist and developing countries; patterns of political change. *Credit: 3 semester hours.*

GOV 2170 Global Environmental Politics and Policies

An analysis of the growth of international concern for and policies dealing with global environmental issues. International treaties and accords as well as political differences between nations and groups of nations are emphasized. *Credit: 3 semester hours.*

GOV 2600 Roman Law and Society

A study of the society and institutions of ancient Rome as revealed in Roman law. No knowledge of classical languages is required. *Credit: 3 semester hours.*

GOV 2650 Government and Politics of Western Europe

Comparison of the political institutions of Great Britain, France, Germany and Italy; political traditions, constitutional principles, political parties and contemporary political problems. *Credit: 3 semester hours.*

GOV 2660 Government and Politics of Eastern Europe

The transformation of political institutions of Eastern Europe from communist societies to the fledgling democracies; economics, social and cultural relations among the new governments of Eastern Europe. *Credit: 3 semester hours.*

GOV 2690 Government and Politics of Latin America

The origin, structures and functions of Latin American governments. *Credit: 3 semester hours.*

GOV 2730 Russia and the CIS Republics

This course focuses on the republics comprising the former Soviet Union. The current economic and political systems of Russia and of the other CIS republics are emphasized. *Credit: 3 semester hours.*

GOV 2750 Politics of the Caribbean Area

A study of the political development of the Caribbean area, emphasizing the nations of Cuba, Haiti, the Dominican Republic and Jamaica. Special attention is also given to the patterns of colonial control, the unique position of Puerto Rico and attempted alliance and confederation. *Credit: 3 semester hours.*

GOV 2760 The Politics of Puerto Rico

An analysis of the government and politics of the Commonwealth of Puerto Rico; political traditions, the issue of political status and Puerto Rico's relationship with the United States and current political conditions and problems. *Credit: 3 semester hours.*

GOV 2810 The Politics of War

The causes of war, with emphasis on the twentieth century; legal and cultural aspects of war; prediction and control of war. *Credit: 3 semester hours.*

GOV 3290 The Politics of Revolution

Empirical theories of revolution through the reading and analysis of major theoretic attempts to delineate the causes, development, and effects of revolution, with examples of revolutions in world history from the classical period to the present. *Credit: 3 semester hours.*

GOV 3320 Current Terrorist Movements

An analysis and evaluation of the ideologies, strategies and tactics of the leading revolutionary movements in the world today. An analysis and evaluation of the counterrevolutionary measures commonly used by governments. *Credit: 3 semester hours.*

GOV 3570 Comparative Law

A critical inquiry into the origins, sources and formation of the three major legal traditions: common law, civil law and socialist law. Analysis of selected substantive topics in a comparative setting. *Credit: 3 semester hours.*

GOV 3620 International Law

The nature and scope of international law; the organization of the community of nations; selected substantive roles of international law. *Credit: 3 semester hours.*

GOV 3630 Foreign Policy of the Major Powers

Fundamental factors influencing the international political behavior of the major powers in world affairs. *Credit: 3 semester hours.*

GOV 3670 International Political Economy

Theoretical and empirical relationships between politics and economics at the international level. The course focuses on regional economic cooperation, trade issues, international monetary policies and North-South differences. *Credit: 3 semester hours.*

GOV 3680 Politics of Africa

The dynamics of the societies in transition in the developing nations of Africa; analysis of their evolution from colonial dependency and traditional tribal units into modern nation-state systems. *Credit: 3 semester hours.*

GOV 3710 Governments and Politics of the Far East

The political and institutional developments in the states of the Far East, with major emphasis on China, Japan and Korea; their political backgrounds and present foreign relations. *Credit: 3 semester hours.*

GOV 3720 Governments and Politics of South and Southeast Asia

The political and institutional developments of South Asia, emphasizing India, Pakistan, Bangladesh, Sri Lanka and those of Southeast Asia, emphasizing Vietnam, Indonesia and the Philippines. *Credit: 3 semester hours.*

GOV 3820 Politics of the Middle East

Historical development of the Middle East in politics, economics and political thought. Political institutions in the Maghrib; Zionism; the Palestinian question; the politics of oil. *Credit: 3 semester hours.*

GOV 3850 Politics of Developing Countries

The politics of developing countries with a focus on the political economy of development

to issues of globalization, national integration, social conflict, the role of the state, civil society and democratization. *Credit: 3 semester hours.*

History

HIS 1000C Emergence of a Global Society

The global dissemination of the scientific, technological and industrial revolutions and the spread of world religions, democracy and internationalism lead to the emergence of modern society. The impact of Western cultural, economic and technical domination and globalization as a historical force are explored. *Credit: 3 semester hours.*

HIS 1010 World History I

A topical approach to the forces and events that have shaped the modern world, including the ancient Middle East and China, the foundations of Western civilization and Christianity, the impact of Islam, the civilizations of Africa and the Americas, and the new learning and secularism of the Renaissance, the Age of Exploration and the Wars of Religion. *Credit: 3 semester hours.*

HIS 2300 History of Africa

History of the continent from earliest times to the present; pre-history, Mediterranean, Arabic, European and contemporary re-Africanization; the problem of developing history from both oral and written sources. Students may not take HIS 2301 or 2302 in conjunction with or after completion of HIS 2300. *Credit: 3 semester hours.*

HIS 2301 Africa in the Colonial Period

The impact of Islamic and European cultures in the colonial period. The Industrial Revolution, and the expansion of Europe into Africa. Detailed analyses of Belgian, British, French, German and Italian imperialism. Students may not take HIS 2300 in conjunction with or after completion of HIS 2301. *Credit: 3 semester hours.*

HIS 2302 Contemporary Africa

The African reaction to slavery, colonialism, the birth of nationalism, and the dismemberment of the colonial empires. Problems of nationbuilding and development in the newly independent states of Africa. Students may not take HIS 2300 in conjunction with or after completion of HIS 2302. *Credit: 3 semester hours.*

HIS 2310 History of Asia

The historical and cultural background of Eastern civilization to the mid-19th century; subsequent developments of power rivalries, westernization and nationalization; problems of the contemporary Far East. Students may not take HIS 2311 or 2312 in conjunction with or after completion of HIS 2310. *Credit: 3 semester hours.*

HIS 2311 History of East Asia

The political, intellectual, cultural, social and economic developments of China and Japan from ancient times to 1900. Students may not take HIS 2310 in conjunction with or after completion of HIS 2311. *Credit: 3 semester hours.*

HIS 2312 History of Modern East Asia

The forces and events that have shaped 20th century China, Japan and Korea, such as efforts at modernization, the emergence of nationalism, imperialism, Communism and the problems of the contemporary period. Students may not take HIS 2310 in conjunction with or after completion of HIS 2312.
Credit: 3 semester hours.

HIS 2320 The Middle East

Environmental, economic, social and cultural forces that shaped the modern Middle East with emphasis on impact of Ottoman and Western imperialism, Arab-Israeli conflict and the Islamic Revolution.
Credit: 3 semester hours.

HIS 2330 History of Latin America

A survey of the political, intellectual, cultural, social and economic developments that have shaped the history of Latin America from the earliest European discoveries of the Caribbean islands, Central and Southern America and the origins and existence of various Native American civilizations to their contemporary state of domestic and foreign affairs in the 20th century. Students may not take HIS 2331 or 2332 in conjunction with or after completion of HIS 2330.
Credit: 3 semester hours.

HIS 2331 History of Latin America I

Pre-Columbian background; European discovery and colonization, plantation life, the role of the Church, and the independence movements. Students may not take HIS 2330 in conjunction with or after completion of HIS 2331. *Credit: 3 semester hours.*

HIS 2332 History of Latin America II

Independence from Spain; economic, cultural, religious and political struggles; the caudillos; the relationship with U.S.; Castro era. Students may not take HIS 2330 in conjunction with or after completion of HIS 2332.
Credit: 3 semester hours.

HIS 3100 America Meets China

A historical look at the encounter between the U.S. and China from 1785 to the present, as prologue to uniquely American forms of globalism and multiculturalism today.
Credit: 3 semester hours.

HIS 3120 The History of Racism in the West Since 1500

The history of racism in Europe and the Americas including racist theories, slavery and its legacy, anti-Semitism, the Holocaust and debates on race and ethnicity.
Credit: 3 semester hours.

HIS 3350 The History of Ancient and Medieval China

Chinese history from ancient times to the 19th-century, covering the great traditions (Confucian, Taoist, Buddhist and Literati-Bureaucratic) and the lore and legends of the folk (from the meditative to the apocalyptic).
Credit: 3 semester hours.

HIS 3360 The History of Modern China

Tragedies and triumphs of China in the modern world: the fall of the Manchu Empire, warlordism, WWII, civil war, the Communist

Revolution, Maoism, the recent economic miracle and strategic choices for the future.
Credit: 3 semester hours.

HIS 3400 African Civilizations and the African Diaspora

Explores major African civilizations before the 19th century, including ancient Egypt, the Mali Empire and Great Zimbabwe. Includes the African Diaspora to the new world.
Credit: 3 semester hours.

HIS 3410 African Nationalism

Africa's involvement in the Atlantic world from the 15th through the 19th centuries, focusing on the slave trade and transformations of African economies and societies.
Credit: 3 semester hours.

HIS 3562 Women in Modern Europe

Changes since 1800 in women's work, role in the family, sexuality, education, political rights. Feminist and anti-feminist ideologies. Women in war, revolution, fascism and Communism.
Credit: 3 semester hours.

HIS 3660 Russia as a Multinational Empire

Russian territorial expansion; Russification and Russian colonialism; Caucasus and the East as themes in Russian culture; Bolshevism, Communism and nationalism, resurgence of nationalism and collapse of the Soviet Union.
Credit: 3 semester hours.

HIS 3711 African-American History to 1900

This course provides a survey of the factors which shaped the work, culture and political struggles of African-Americans before World War II. *Credit: 3 semester hours.*

HIS 3712 African American History since 1900

This course studies the social history of African-Americans from 1945 to the present which include political, social, economic and cultural topics. *Credit: 3 semester hours.*

HIS 3720 Indians and Europeans in Early America

Introduces the major topics and themes in the ethnohistory of early America from first contact through about 1815. *Credit: 3 semester hours.*

3731 Women and Gender in Early America: from Settlement to the Civil War

A survey course which analyzes the socioeconomic, cultural and political factors that influenced the evolution of American women's history from the period of colonial settlement to the Civil War.
Credit: 3 semester hours.

3732 Women and Gender in Modern America: Civil War to the Present

A survey course which analyzes the socioeconomic, cultural and political factors that influenced the evolution of American women's history from the Civil War to the present. *Credit: 3 semester hours.*

HIS 3780 Immigrants and the Catholic Church in the U.S.

Interaction of the Catholic Church in the U.S. and Catholic immigrants with emphasis on mid-19th and early 20th century problems and stresses. *Credit: 3 semester hours.*

HIS 3850 Africa and the Atlantic (Mini-Course)

Africa's involvement in the Atlantic world from the 15th through the 19th centuries, focusing on the slave trade and transformations of African economies and societies. Requires travel to West Africa. *Credit: 3 semester hours.*

Japanese

JPN 1010; 1030 Elementary Japanese

Prerequisite: JPN 1010 is a prerequisite for JPN 1030. *Corequisite:* MFL 1011, Language Laboratory. Reading, writing and conversation through a study of all major types of Japanese sentences. Study of the essentials of grammar, pronunciation, accent, intonation and vocabulary is emphasized.
Credit: 3 semester hours. Laboratory fee, \$25.

JPN 2030; 2040 Intermediate Japanese

Prerequisite: JPN 1030 or placement exam. JPN 2030 is a prerequisite for JPN 2040. *Corequisite:* MFL 1011, Language Laboratory. This course increases the student's ability in comprehending, reading and writing Japanese.
Credit: 3 semester hours. Laboratory fee, \$25.

JPN 3090; 3100 Readings in Selected Japanese Essays

Prerequisite: JPN 2040 or placement exam. Intensive reading of selected essays compiled in Standard Japanese Readers, Book Two. 350 new Kanji are introduced.
Credit: 3 semester hours.

Korean

KOR 1010; 1020 Elementary Korean

Prerequisite: KOR 1010 is a prerequisite for KOR 1020. *Corequisite:* MFL 1011, Language Laboratory. Introduction to Korean. The students study the fundamentals of the Korean language with emphasis on the Korean alphabet, spelling, pronunciation and basic grammar. *Credit: 3 semester hours. Laboratory fee, \$25.*

KOR 2030; 2040 Intermediate Korean

Prerequisite: KOR 1020 or placement exam. KOR 2030 is a prerequisite for KOR 2040. *Corequisite:* MFL 1011, Language Laboratory. This course provides a systematic expansion of vocabulary and grammatical forms of standard Korean. Chinese characters, as used in Korean mixed script, are also introduced.
Credit: 3 semester hours. Laboratory fee, \$25.

KOR 3090; 3100 Readings in Selected Korean Essays

Prerequisite: KOR 2040 or placement exam. Completion of the introduction to Korean writing in mixed script and intensive reading in contemporary Korean essays.
Credit: 3 semester hours.

Music

MUS 1080 World Music

A survey of the history and development of music as a worldwide phenomenon, utilizing ethnomusicological methodology and cultural analysis as process. *Credit: 3 semester hours.*

MUS 1085 Popular Music of the Non-Western World

The course introduces students to ethnomusicology and the cross-cultural study of popular music and culture. It explores music, performance and ideas from around the world. The course explores the role of music in human life. Ability to read musical notation is not required. No musical background is required. *Credit: 3 semester hours.*

MUS 1300 History of Jazz

A survey of the history and development of jazz as a unique American art form; the sociological, folk and primitive backgrounds of jazz, as well as its development as an improvisatory art; the contributions of jazz to concert music. *Credit: 3 semester hours.*

Philosophy

PHI 2330 Introduction to Feminist Philosophy

Prerequisite: PHI 1000C. A general introduction to both the past history as well as current concerns of feminist theory. The readings for the course will cover classic feminist texts (Wollstonecraft, Mill, Engels) as well as contemporary Feminist thinkers, covering questions about the experiences of women in the treatment of methodology, metaphysics, theory of knowledge, philosophy of science, and philosophy of mind. *Credit: 3 semester hours.*

PHI 3400 Introduction to Logic

A study of the elementary and advanced forms of deductive argumentation in both traditional logic and the modern logic of propositions. *Credit: 3 semester hours.*

PHI 3420 Informal Logic

Prerequisite: LIN 3400 or permission of instructor. Application of principles of logic to law, politics, arts, science, advertising, ethics and media. Special emphasis on developing skill of detecting informal fallacy. *Credit: 3 semester hours.*

PHI 3530 History of Contemporary Philosophy

Prerequisite: PHI 3000C or permission of instructor. The development of modern contemporary philosophical thought from Hegel to the present. The fundamental views of such 20th century thinkers as Heidegger, Sartre, Husserl, Russell, Moore, Ayer, Popper, Gilson, Maritain, Wittgenstein and Rorty are introduced. Various philosophic methods and models are analyzed. *Credit: 3 semester hours.*

PHI 3550 Existentialism

Prerequisite: PHI 3000C. A general survey of the history and the main themes of the Existentialist movement; an analysis of relevant texts by major existentialist philosophers and an attempt at constructing an existentialist philosophy of person. *Credit: 3 semester hours.*

PHI 3570 Personalism

Prerequisite: PHI 2200. This course explores some of the leading personalist philosophers of the past one hundred years such as Martin Buber, John MacMurray, Emmanuel Mounier, and Gabriel Marcel. Jacques Maritain's view of person is also discussed. There is an in depth discussion of love, fidelity, promises, vows and the possibility of a life commitment. *Credit: 3 semester hours.*

PHI 3580 Major Women Philosophers of the 20th Century

Prerequisite: PHI 1000C. This course examines the philosophical perspectives of Edith Stein, Hannah Arendt, Simone de Beauvoir, Ayn Rand, Iris Murdoch and Martha Nussbaum. Discussions include their roles in the history of philosophy and contributions to feminist thought. *Credit: 3 semester hours. This course has not been offered for many semesters and likely will not be offered soon.*

PHI 3590 Confucianism and Taoism

Prerequisite: PHI 3000C. Readings of texts in Confucianism and Taoism that have shaped the philosophical traditions in China, Korea and Japan. Topics explored include the dignity and moral destiny of the person, the unity and harmony between humans and nature and the aesthetic and religious components in human experience. *Credit: 3 semester hours. This course has not been offered for many semesters and likely will not be offered soon.*

PHI 3910 Philosophy of Language

Prerequisite: PHI 2300. An introductory course covering such topics as the ideational, referential and behavioral theories of linguistic meanings; translation and indeterminacy; realism and antirealism. Special concerns of this course are the relationship between language and mind; the relationship between semantics and pragmatics. *Credit: 3 semester hours.*

Psychology

PSY 2230 Psychology of the African American Experience

This course examines the contexts that shape the psyche of African Americans. This course examines the effect of the history of psychology and its cultural underpinnings on the psychological study and evaluation of African Americans as a distinct cultural group. The psychological residuals of involuntary immigration, slavery, segregation and discrimination and social trauma will be explored. *Credit: 3 semester hours.*

PSY 3220 Introduction to Clinical Psychology

Prerequisites: PSY 1000 and 2220. An introduction to clinical psychology including history, development of models and their application, assessment and treatment. *Credit: 3 semester hours.*

Sociology/Anthropology

SOC 1070 Social Problems

Current social issues and policies; race relations, crime, deviance, aging, economic and political trends and their influence on social structures. Alternative strategies to confront current problems are considered. *Credit: 3 semester hours.*

SOC 1080 Neighborhoods

This course focuses on neighborhood processes of cohesion, conflict and change. Race, ethnic, religious and gender relations are also discussed. Power at local and city-wide levels and strategies of community organizations are explored. *Credit: 3 semester hours.*

SOC 1170 Inequality; Race, Class and Gender

Analysis of the social factors determining class, power and prestige in American society; poverty and the effectiveness of welfare policies; interclass conflicts; the impact of changes in the labor market and in sex roles. *Credit: 3 semester hours.*

SOC 1180 Education and Inequality

A cross-cultural study of the American educational system. The social and cultural context of relationships between the school and the youth sub-culture, family, neighborhood, school organization, minorities and future mobility in society. The role of educational structures and policies in creating academic success and failure. *Credit: 3 semester hours.*

SOC 1190 Sociology of Poverty in America

An examination of the everyday life of poor people in the U.S. Critical analysis of the development of social policy, social movements and the conditions that would have to be changed if poverty is to be ended. *Credit: 3 semester hours.*

SOC 1220 Sociology of New York City

The New York metropolitan area is analyzed with a focus on social class, race, ethnic relations, housing, employment and poverty. The conditions of various communities and the fiscal state of government are also discussed. *Credit: 3 semester hours.*

SOC 1570 Gender, Violence and the Movies (Mini-Course)

Exploration of the relationship between violence and gender in the cinema. The effect images of violence have on gendered spectators and consciousness formation are examined. *Credit: 3 semester hours.*

SOC 2100 Global Poverty

Failures of global policies to substantially change the conditions of the world's poor and conditions that would have to be changed if poverty is to be ended. *Credit: 3 semester hours.*

SOC 2110 Women and Crime

Delinquency theories and their effect on prevention, intervention and control strategies. Development of the American juvenile justice system and the influence of race, gender, family, peers and schools. *Credit: 3 semester hours.*

SOC 2120 Juvenile Delinquency

The relationship between women and crime: women as offenders, including the nature and seriousness of offenses and women as victims of crime. *Credit: 3 semester hours.*

SOC 2360 Law and Society

An examination of the social forces surrounding the law. Effects of social systems, social movements and culture on the law. Different models of the legal system are analyzed. *Credit: 3 semester hours.*

SOC 2410 Race and Ethnicity in America

American ethnicity in comparative cultural context. Majorities and minorities in terms of stereotyping, prejudice, unequal distribution of goods and services, discrimination and conflict. Major contributions of ethnic groups to American life. *Credit: 3 semester hours.*

SOC 2430 Sociology of Gender

This course focuses on issues related to gender roles in modern society. Inequality between women and men in society, male-female interactions, women's and men's movements and social change are discussed. *Credit: 3 semester hours.*

SOC 2440 Gender Identity in Popular Culture

Exploration of the social construction of gender in popular culture and the interaction between the individual and these images in the formation of the self. Special attention is given to the construction of gender identity in films, television and music. *Credit: 3 semester hours.*

SOC 2450 Sociology of the Black Experience

This course examines the content and nature of African-American experience and how it has changed over time. Economic, cultural, religious, political and sociological aspects of the black and African-American experience will be examined. The struggle for equal rights, social justice and empowerment will be central. *Credit: 3 semester hours.*

SOC 2460 Social Justice and the City

This course will examine various forms of deprivation, inequality and intolerance in urban areas and will address these issues through sociological discourse, social action and urban policy. *Credit: 3 semester hours.*

SOC 2630 Urban Sociology

The city and its environs; the complexity of its population residential movements and industrial migration; contrasting values of the city and suburbs, including the transition from modern to the postmodern city. *Credit: 3 semester hours.*

SOC 2670 Sociology of Religion

The study of the social aspects of religion, with particular focus on contemporary America. This includes major societal functions, social organization, interrelationships with other institutions and secular activities; and the nature of religious consciousness. *Credit: 3 semester hours.*

ANT 1000 Language and Culture

Communication as it affects and is affected by culture. Barriers to effectiveness. Competent intercultural communication in ethnic, gender, intergenerational, international settings and deaf subcultures. *Credit: 3 semester hours.*

ANT 1010 Introduction to Anthropology: Cultural

Anthropology as a comparative cultural approach. Learning about American and world cultures through examination of the whole life experience in cross-cultural perspective. *Credit: 3 semester hours.*

ANT 1020 Introduction to Anthropology: Physical

Biological and social aspects of human existence. African fossil evidence and the evolution of the first humans in ecological contexts. Population genetics, and social behavior of primates as clues to ourselves. *Credit: 3 semester hours.*

ANT 1030 Introduction to Archaeology

Basic goals, concepts and methods of archaeological excavation and analysis. Study of local sites such as American Indian, colonial cemeteries and black-American communities. Includes local field trips. *Credit: 3 semester hours.*

ANT 1040C Culture and Global Change

An examination of the diverse social and cultural movements that have and are currently transforming the world. *Credit: 3 semester hours.*

ANT 1050 World Cultures: Yesterday and Today

Survey of major types of culture in the world. Special emphasis on points of the origin of American ethnic groups. Impact of modernization and culture change on traditional societies. *Credit: 3 semester hours.*

ANT 1100 Food and Culture

An exploration of how culture shapes what, when, and where we eat; the evolution and global diversity of food habits; issues of world hunger. *Credit: 3 semester hours.*

ANT 1110 Kinship, Family and Gender

A detailed overview of the anthropological approach to the study of kinship, family and gender cross-culturally through classical and contemporary texts. *Credit: 3 semester hours.*

ANT 1120 Human Ecology

A study of the interrelationships between humanity—social and cultural—and the Earth. The nature and impacts of population growth, industry and technological progress are emphasized. Field trips may be included. *Credit: 3 semester hours.*

ANT 1130 Historical Archaeology

Foundations for the historical archaeology of European colonization and global capitalism, including archaeological techniques to uncover past constructions of race, ethnicity, class and gender. *Credit: 3 semester hours.*

ANT 1140 Ancient Civilizations

The archaeology of ancient civilizations with a focus on Mesopotamia, Egypt, the Indus Valley, China, Mesoamerica, and Peru. Examines their government, religion, food production, and the environment, sedentism, urbanism, architecture, art, gender, trade, and warfare in the past. *Credit: 3 semester hours.*

ANT 1155 Language and Intercultural Communication

Communication as it affects and is affected by culture. Barriers to effectiveness. Competent intercultural communication in ethnic, intergenerational, gender, deaf subcultures and international settings. *Credit: 3 semester hours.*

ANT 1160 Society, Culture and Education

A study of the American educational institution in its social and cultural contexts. Relationships between the school and the youth sub-culture, the family, the mass media, the economy. Contemporary social currents, especially poverty, drug addiction and the job market, and how they affect the young and their schooling. *Credit: 3 semester hours.*

ANT 1190 Psychological Anthropology

Psycho-social development in cross-cultural perspective. Personality and cultural institutions in reciprocal relationship. Comparative analyses of personality maladjustments and human problems such as alcohol dependency. *Credit: 3 semester hours.*

ANT 1780; 1790 Off-Campus Topics in Multicultural and Multiethnic Studies I; II

Travel to another country or region of the United States for first-hand experience of another culture. Integration of academic knowledge from anthropology and related social and behavioral sciences and first-hand experience. *Credit: 3 semester hours.*

ANT 2740 Anthropology of Religion

Religions and rituals of societies with primitive and transitional technologies. Study of the forms, functions, and meanings of belief systems and ritual practices. *Credit: 3 semester hours.*

ANT 2750 The North American Indian

The history and nature of American-Indian cultures: pre-history and archaeology; contemporary problems of the American Indian as a subculture in modern USA; world industrial expansion and the plight of the American Indian. *Credit: 3 semester hours.*

ANT 2760 South Asian Society

Introduction to sociological and anthropological study of South Asia. Continuity and change in social institutions and traditions of the region. *Credit: 3 semester hours.*

ANT 4200 Urban Fieldwork

This course provides a general introduction and overview of anthropological and sociological strategies for multicultural research in the United States and abroad. *Credit: 3 semester hours.*

ANT 4820 Archaeological Fieldwork (Mini-Course)

Prerequisite: Permission of instructor. Fieldwork practicum on concepts and techniques of archaeological excavation and teamwork. Survey or excavation of sites to be announced each year. Materials fee. *Credit: 3 semester hours.*

ANT 4870 The Bible and Archaeology

An introduction to the modern science of "Biblical Archaeology" and questions on the historicity of ancient Israel. *Credit: 3 semester hours.*

ANT 4953; 4954 Individual Guided Research

Guided theoretical or empirical research on an individual basis. Chair must give written approval. Open only to anthropology majors and minors. *Credit: 3 semester hours.*

ANT 4990 Anthropology Seminar

Prerequisite: ANT 1010, 1020. An integrated analysis of the field of anthropology and a survey of contemporary developments in research and theory. Open only to students who have completed 15 credits in anthropology or are senior anthropology majors. *Credit: 3 semester hours.*

Rhetoric, Communication and Theater

RCT 1015 Introduction to Interpersonal Communication

The process of interpersonal communication and the skills necessary to communicate effectively with others in all facets of everyday life, i.e., within family, social, educational and business situations. *Credit: 3 semester hours.*

RCT 1155 Language and Intercultural Communication

Communication as it affects and is affected by culture. Barriers to effectiveness. Competent intercultural communication in ethnic, intergenerational, gender, deaf subcultures and international settings. *Credit: 3 semester hours.*

RCT 2025 Organizational Communication

Research and theories of communication in global and local corporate, service and nonprofit organizations. Skills in interviewing, message design, leadership and committee work in mono and multi-cultural settings. *Credit: 3 semester hours.*

RCT 3190 Rhetoric of Religion

The role of religious discourse in relation to the rhetorical tradition and contemporary society. The study of the intersection of American secularism and pluralism, public controversies and religious rhetorics. *Credit: 3 semester hours.*

Theology and Religious Studies

THE 2320 Introduction to Christian Social Teaching

Prerequisite: THE 1000C. An exploration of Christian social teaching, particularly to Roman Catholic social teaching, and its relationship to economic, political, and cultural structures. The concept of the common good and the virtue of distributive justice will be emphasized. *Credit: 3 semester hours.*

THE 2700 Introduction to Eastern Orthodoxy

Prerequisite: THE 1000C. A survey of the churches of the Christian East, their doctrine and spiritual disciplines, and their differences from the churches of the Christian West. *Credit: 3 semester hours.*

THE 2710 Introduction to Protestantism

Prerequisite: THE 1000C. A survey of the Protestant Christian movement and Protestant thought from the Reformation in Europe in the 16th century to the present-day spread of Protestant Christianity throughout the world. *Credit: 3 semester hours.*

THE 2810 Introduction to World Religions

Prerequisite: THE 1000C. A critical introduction to the study of world religions, exploring the beliefs, rituals and ethical ideals of representative religious manifestations of the past and present. *Credit: 3 semester hours.*

THE 2820 Introduction to Judaism

Prerequisite: THE 1000C. Survey of the history of Judaism, with emphasis on its concepts and practices; relationship of Judaism to Christianity; the major theological schools in Judaism. *Credit: 3 semester hours.*

THE 2830 Introduction to Religions of India

Prerequisite: THE 1000C. Hindu religion: Its scriptures, theology, philosophy and creeds—Vaisnavism and Saivism, eastern mysticism and yoga, and modern Hindu religious consciousness. *Credit: 3 semester hours.*

THE 2840 Introduction to Buddhism

Prerequisite: THE 1000C. The origin of Buddhism in India: its metaphysics, ethics, monastic order, and scriptures. Discussion of the teachings of two schools of Buddhism: the Theravada in Southeast Asia, and the Mahayana and Zen Buddhism in North and Northeast Asia. *Credit: 3 semester hours.*

THE 2850 Introduction to Islam

Prerequisite: THE 1000C. A survey of the religion of Islam on the basis of the Qu'ran and Sunnah and its role in the contemporary world. *Credit: 3 semester hours.*

THE 3240 Women and Theology

Prerequisite: THE 1000C. The emergence of a theology of women, stressing personhood; Scripture and Christian traditions concerning women are joined with a study of present Church and world needs. Open to both male and female students. *Credit: 3 semester hours.*

THE 3250 Dialogue Among the Churches and Religion

Prerequisite: THE 1000C. A study of the self-image of the Catholic Church and its relations with other Christian Churches and world religions; current dialogues taking place on the local, national and international levels. *Credit: 3 semester hours.*

THE 3320 God and Religion in the City

Prerequisite: THE 1000C. A survey of selected basic issues (housing, education, welfare, pollution) which affect the quality of life in a large city. A comparison of these realities with the Christian vision of social justice and equality in human dignity. *Credit: 3 semester hours.*

THE 3510 Religion in the United States

An historical and thematic study of religion in the United States from the Age of Discovery/colonial period to the present time. This course explores the diversity of religious belief and practice as well as how religion interacts with U.S. culture and society, especially in the contemporary period. *Credit: 3 semester hours.*

THE 3530 Religion During and After Modernity

Prerequisite: THE 1000C. The role of religion in the rise of European culture and its influence on Western civilization. *Credit: 3 semester hours.*

THE 3810 Anthropology of Religion

Prerequisite: THE 1000C. Religions of societies with primitive technologies examined to see various forms religion takes, the functions it serves and the meanings it has for the people believing and practicing it. Consideration of the cultural contexts of religion and its relation to change. *Credit: 3 semester hours.*

THE 3820 Israel and the Ancient Near East

Prerequisite: THE 1000C. The history of Israel as recovered through the tools of contemporary scholarship, in order to understand its religious roots and influence on contemporary life. *Credit: 3 semester hours.*

THE 3830 Modern Moral Issues in Judaism

Prerequisite: THE 1000C. The application of Jewish theological and ethical teachings in working out solutions to moral and religious problems. *Credit: 3 semester hours.*

THE 3840 Contemporary Judaism

Prerequisite: THE 1000C. A survey of the theological and philosophical foundations of Judaism, and its development as a framework for contemporary Jewish life and practice. Religious, ethical, and educational attitudes found among Jews today; an examination of Judaism as a religious experience and a way of life in modern times. *Credit: 3 semester hours.*

THE 3850 The Holocaust and Its Aftermath

Prerequisite: THE 1000C. The reaction of Jews and Christians to the destruction of Eastern European Judaism and the Jewish response in prayer, literature and religious thought. *Credit: 3 semester hours.*

THE 3855 A Jewish View of Marriage and the Family

Prerequisite: THE 1000C. The theological, historical, sociological and psychological aspects of marriage in the Jewish tradition. The life cycle and the role of family in Jewish religious life. Current concerns, issues, problems, and challenges. *Credit: 3 semester hours.*

THE 3860 The Family in Islamic Life and Theology

Prerequisite: THE 1000C. A survey of the Islamic teachings on family life and of family life in Muslim life and thought. *Credit: 3 semester hours.*

THE 4010 The Jewish Religious Experience in New York (Mini-Course)

Course does not satisfy St. John's University Core requirements. An exploration of Jewish religious life in New York and the manner in which American life affected it. Field trips are required. Students responsible for some entrance fees. *Credit: 3 semester hours.*

Languages and Literature

Arabic

ARA 1010 Arabic Level I

This course develops basic communication skills in the Arabic language through discussion, reading, and writing. Language laboratory required. Laboratory fee, \$25. *Credit: 3 semester hours.*

ARA 1020 Arabic Level II

Continued development of communication skills in the Arabic language through discussion, reading, and writing. Language laboratory required. Laboratory fee, \$25. *Credit: 3 semester hours.*

ARA 2030 Arabic Level III

Prerequisite: ARA 1020. *Corequisite:* ARA 1011 Language Laboratory. This course reviews the basic skills learned in Arabic I and II and continues building the student's comprehension and speaking abilities through an active exchange of ideas on the part of the students and instructor within the context of the Arab culture. Not open to native speakers except with the permission of the Chair. *Laboratory fee, \$25. Credit: 3 semester hours.*

ARA 2040 Arabic Level IV

Prerequisite: ARA 2030. *Corequisite:* ARA 1011 Language Laboratory. This course reviews the basic skills learned in Arabic I, II and III and continues to increase the student's comprehension and speaking abilities through an active exchange of ideas on the part of the students and instructor within the context of the Arab culture. Not open to native speakers except with the permission of the Chair. *Laboratory fee, \$25. Credit: 3 semester hours.*

Classical Studies

CLS 1210 Classical Mythology

The study of myth, its nature and uses as manifested in the Greek and Western traditions. No knowledge of classical language is required. *Credit: 3 semester hours.*

CLS 1240 Women in the Ancient World

A study of the social, economic and political position of women in ancient Greece and Rome; readings of major literary works with women as their subjects; the view of women as expressed in other contemporary literature; readings from works composed by women. No knowledge of Greek or Latin required. *Credit: 3 semester hours.*

CLS 1260 Ancient Greek and Roman Historians

Readings in selected works of Herodotus, Thucydides, Livy, Sallust and Tacitus; studies in the philosophy of ancient history and the historical method. No knowledge of classical language is required. *Credit: 3 semester hours.*

CLS 1290 Classical Drama in Translation

Readings and discussions of the representative plays of the classical Greek theatre. No knowledge of classical language is required. *Credit: 3 semester hours.*

CLS 1320 Greek and Latin Roots of English

An introduction to the Greek and Latin sources of English words, the principles of word formation and the appropriate usage of vocabulary. No knowledge of Greek or Latin is required. *Credit: 3 semester hours.*

CLS 1420 Ancient Stories in Modern Dress (Mini-Course)

Selected myths and legends of the ancient Greeks and Romans as presented by classical writers and dramatists, and as adapted by modern writers, playwrights, choreographers and composers; in-class viewing of the film versions of the modern adaptations. No knowledge of classical language is required. *Credit: 3 semester hours.*

CLS 1770 Classical Archaeology

The history of archaeology and its contribution to our knowledge about the ancient world, its history and civilization. No knowledge of classical language is required. *Credit: 3 semester hours.*

CLS 2600 Roman Law and Society

A study of the society and institutions of ancient Rome as revealed in Roman law. No knowledge of classical language is required. *Credit: 3 semester hours.*

CLS 3500 Classical Literature

A study of Western writers from Homer and the Greek tragedians through the Roman period, ending with St. Augustine. No knowledge of classical language is required. *Credit: 3 semester hours.*

ESL

ESLW 1200 English as a Second Language:

Intermediate Level Reading/Writing

Prerequisite: Intermediate level on-site test scores. This course provides language instruction through practice in expository writing, note taking, outlining and critical reading skills. Open to non-native speakers of English only. Grading on pass-fail basis only. *Credit: 3 semester hours.*

ESLS 1200 Oral/Aural Communication; Intermediate Level Listening/Speaking

Prerequisite: Intermediate-level on-site test scores. This course provides instruction in listening comprehension and speaking through training in the sounds of English, intonation patterns and techniques of spontaneous conversation. *Credit: 3 semester hours.*

ESLW 1300 English as a Second Language:

Advanced Level Reading/Writing

Prerequisite: ESLW 1200 or advanced level onsite test scores. This course provides language instruction through a study of complex grammatical structures, multi-paragraph themes, fundamentals of academic writing, reading and vocabulary skills through culturally related materials. *Credit: 3 semester hours.*

ESLS 1300 Oral/Aural Communication:

Advanced Level Listening/Speaking

Prerequisite: ESLS 1200 or advanced level onsite test scores. This course provides instruction in listening comprehension and speaking through training in conversational fluency, presentations and error reduction. *Credit: 3 semester hours.*

Non-Credit Workshops

ESLW 0400 Special Writing Workshop

Prerequisite: Permission of the Director. **Language instruction tailored to the needs of the participants. No credit.**

EBS 6200 English for Business Studies

This course provides language instruction in terminology and discourse features of business texts for students to whom English is a second language. Undergraduate-level course for graduate students of The Peter J. Tobin College of Business only. *No credit.*

French

FRE 1010 French, Level I

Corequisite: LLT 1011, Language Laboratory. This course aims to develop basic communication skills in French. Through a progressive use of the four skills, listening, speaking, reading and writing, students develop oral and written proficiency at a limited level within the context of French culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

FRE 1020 French, Level II

Prerequisite: FRE 1010. *Corequisite:* LLT 1011, Language Laboratory. This course continues to develop basic communication skills in French. Through a progressive use of the four skills, listening, speaking, reading and writing, students develop oral and written proficiency at a limited level within the context of French culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

FRE 2030 French, Level III

Prerequisite: FRE 1020. *Corequisite:* LLT 1011, Language Laboratory. This course reviews the basic skills learned in French I and II and continues building oral and written proficiency with more intensive reading and conversation within the context of French culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

FRE 2040 Intermediate French Conversation

Prerequisite: FRE 2030. *Corequisite:* LLT 1011, Language Laboratory. This course reviews the basic skills learned in French I, II and III and continues building oral and written proficiency with more intensive reading and conversation within the context of French culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

FRE 2050 Readings in Modern French

Prerequisite: FRE 2030 and permission of Chair. This course is structured to meet the needs and abilities of non-language majors. Readings taken from a wide range of literary texts. Discussions in the foreign language. *Credit: 3 semester hours.*

FRE 2121 Women Writers in France

A study of the rich and diverse literary works of French women writers from the 12th-century to the present, the changing socio-historical context and their common issues and themes that constitute a female tradition. The course is taught in English and is not part of the sequence for the French major or minor. It can be an elective in the women's studies minor. *Credit: 3 semester hours.*

FRE 3090; 3100 Masterpieces of French Literature I; II

Prerequisite for non-majors: Permission of the Chair. FRE 3090 is a prerequisite for FRE 3100. FRE 3100 is a prerequisite for all advanced courses in the language. FRE 3090: Through lectures and direct textual analysis of major works, this course traces the development of French literature from its origins to the Baroque. FRE 3100: This course traces the development of French literature from the Age of Enlightenment through the 20th-century. *Credit: 3 semester hours.*

FRE 3110; 3120 Advanced French Conversation

Drill and practice in conversational French. Topics are selected to meet the requirements of daily life. Not open to native or fluent speakers. *Credit: 3 semester hours.*

FRE 3150 Review of French Grammar

Prerequisite: FRE 2040 or 2050 or permission of the Chair. Review of grammar for advanced composition courses. *Credit: 3 semester hours.*

FRE 3300 France's Role Within the European Community

An overview into the economic, political, technological and social changes in France in the last 10 years that contributed to the shaping of contemporary French culture. *Credit: 3 semester hours.*

FRE 3550; 3560 Civilization of France I; II

The history, geography, arts, science, folklore, politics and customs that have contributed to the shaping of French civilization and culture. Part I covers the geography and economy of France as well as its history and civilization from the origins to 1700. Part II covers French history and civilization from 1700 to the present. This course is conducted in French. *Credit: 3 semester hours.*

FRE 3600 Contemporary France

This course studies all aspects of contemporary French life. *Credit: 3 semester hours.* FRE 3620: Paris in the French Culture *Prerequisite:* French 10 or permission of the Chair for non-majors. A study of the development of the city of Paris from its founding up to the present with the emphasis on its contributions to French culture; onsite discussions include urban study history, social history, literature, painting, music and theater. *Credit: 3 semester hours.*

FRE 3670 Nineteenth Century French Literature

An introduction to the principal poets, prose writers and dramatists of the 19th century. *Credit: 3 semester hours.*

FRE 3690 Twentieth Century French Literature

An introduction to the principal poets, prose writers and dramatists of the 20th-century. *Credit: 3 semester hours.*

FRE 3810 Advanced Commercial French

Prerequisite: FRE 2040 or FRE 2050 or permission of the Chair. Introduction to the language and practices of today's business world. The acquisition of the rules of commercial correspondence and the understanding and analysis of original commercial documents is emphasized. *Credit: 3 semester hours.*

FRE 3820 French Afro-Caribbean Literature

An introduction to the major contemporary writers of the French-speaking Antilles and Black Africa. *Credit: 3 semester hours.*

FRE 3870; 3880 Advanced French Grammar and Composition I; II

A thorough study of difficult points of French grammar and syntax with translation of selected passages into idiomatic French and exercises in composition writing and stylistics. *Credit: 3 semester hours.*

FRE 3900 Art and Skills of Translation

Prerequisite: A working knowledge of French and permission of the instructor or program coordinator. Translation is taught from a theoretical as well as practical point of view. Students are expected to translate a wide range of literary and non-literary texts from French into English. *Credit: 3 semester hours.*

FRE 4990 Seminar

Prerequisite: FRE 3090 and 3010 or permission from the coordinator. German

GER 1010 German, Level I

Corequisite: LLT 1011, Language Laboratory. This course aims to develop basic communication skills in German. Through a progressive use of the four skills, listening, speaking, reading and writing, students develop oral and written proficiency at a limited level within the context of German culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

GER 1020 German, Level II

Prerequisite: GER 1010. *Corequisite:* LLT 1011, Language Laboratory. This course continues to develop basic communications skills in German. Through a progressive use of the four skills, listening, speaking, reading and writing, students develop oral and written proficiency at a limited level within the context of German culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

GER 2030 German, Level III

Prerequisite: GER 1020. *Corequisite:* LLT 1011, Language Laboratory. This course reviews the basic skills learned in German I and II and continues building oral and written proficiency with more intensive reading and conversation within the context of German culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

GER 2040 Intermediate German Conversation

Prerequisite: GER 2030. *Corequisite:* LLT 1011, Language Laboratory. This course reviews the basic skills learned in GER I, II and III and continues building oral and written proficiency with more intensive reading and conversation within the context of German culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

GER 3090; 3100 Masterpieces of German Literature I; II

Prerequisite: for non-majors: Permission of the Chair. GER 3090 is a prerequisite for GER 3100. Discussions in the language of representative selections. *Credit: 3 semester hours. Note: GER 3100 is prerequisite for all advanced literature courses in the language.*

GER 3110; 3120 Advanced German Conversation

Drill and practice in conversational German. Topics are selected to meet the requirements of daily life. Not open to native or fluent speakers. *Credit: 3 semester hours.*

GER 3550; 3560 Civilization of Germany

The history, geography, art, science, music, literature, folklore, politics, habits and customs that have contributed to the shaping of German civilization and culture. *Credit: 3 semester hours.*

GER 3690; 3700 Goethe

A study of representative works of the author; Faust. *Credit: 3 semester hours.*

GER 3710 German Romanticism

A study of representative authors, 1790–1830. *Credit: 3 semester hours.*

GER 3720 German Novelle

The genre from Goethe to the present. *Credit: 3 semester hours.*

GER 3870; 3880 Advanced German Grammar and Composition

A study of difficult points of German grammar and syntax with translation of selected passages into idiomatic German. *Credit: 3 semester hours.*

Greek (Classical)

GRA 1010; 1020 Elementary Attic Greek

Prerequisite: GRC 1010 is a prerequisite for 1020. *Corequisite:* LLT 1011, Language Laboratory. An introduction to classical Greek (Attic); a study of Greek grammar, acquisition of a basic vocabulary and practice in translation. *Credit: 3 semester hours.*

GRA 4953; 4954 Independent Study

Prerequisite: Permission of instructor. Individual guided instruction in either Classical Greek grammar or literature. *Credit: 3 semester hours.*

Greek (Modern)

GRM 1010 Modern Greek Level I

Corequisite: LLT 1011, Language Laboratory. This course develops basic communication skills in modern Greek. Through a progressive use of the four skills, listening, speaking, reading and writing, students develop oral and written proficiency at a limited level within the context of Greek culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

GRM 1020 Modern Greek Level II

Prerequisite: GRM 1010. *Corequisite:* LLT 1011, Language Laboratory. This course continues to develop basic communication skills in modern Greek. Through a progressive use of the four skills, listening, speaking, reading and writing, students develop oral and written proficiency at a limited level within the context of Greek culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

GRM 2030 Modern Greek Level III

Prerequisite: GRM 1020. *Corequisite:* LLT 1011, Language Laboratory. This course reviews the basic skills learned in Greek I and II and continues building oral and written proficiency with more intensive reading and conversation within the context of Greek culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

GRM 2040 Intermediate Modern Greek, Conversation

Prerequisite: GRM 2030. *Corequisite:* LLT 1011, Language Laboratory. This course reviews the basic skills learned in GRM I, II and III and continues building oral and written proficiency with more intensive reading and conversation within the context of Greek culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

GRM 3090; 3100 Masterpieces of Greek Literature I; II

Prerequisite: GRM 2040 or permission of Chair. GRM 3090 is a prerequisite for GRM 3100. Discussions, in the language, of representative selections. *Credit: 3 semester hours.*

GRM 3130; 3140 Modern Greek for Bilingual Use

Prerequisite: Native or near-native proficiency. GRM 3130 is a prerequisite for GRM 3140. A concise view of the basic language skills for use in a bilingual environment. Conversation, aural training, and writing skills based on practical everyday topics and on readings of literary and educational materials. *Credit: 3 semester hours.*

Hebrew

HEB 1010 Hebrew Level I

An introduction to the Hebrew language designed to develop the linguistic skills necessary for personal, academic and professional life through practice in listening, speaking, reading and writing in Hebrew. *Credit: 3 semester hours.*

HEB 1020 Hebrew Level II

Continued development of the Hebrew language designed to develop the linguistic skills necessary for personal, academic and professional life through practice in listening, speaking, reading and writing in Hebrew. *Credit: 3 semester hours.*

Hindi

HIN 1010 Hindi Level I

An introduction to Hindi from a communicative approach to language learning. In conjunction with classroom instruction students are required to work in the language laboratory for one additional hour per week. *Credit: 3 semester hours.*

HIN 1020 Hindi Level II

Further training in Hindi language form a communicative approach to language learning. In conjunction with classroom instruction students are required to work in the language laboratory for one additional hour per

Italian

ITA 1000 Intensive Italian I; II

Corequisite: LLT 1011, Language Laboratory. This course aims to develop basic communication skills in Italian. Through a progressive use of the four skills, listening, speaking, reading and writing, students develop oral and written proficiency at a limited level within the context of Italian culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

ITA 1010 Italian, Level I

Corequisite: LLT 1011, Language Laboratory. This course aims to develop basic communication skills in Italian. Through a progressive use of the four skills, listening, speaking, reading and writing, students develop oral and written proficiency at a limited level within the context of Italian culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

ITA 1020 Italian, Level II

Prerequisite: ITA 1010. *Corequisite:* LLT 1011, Language Laboratory. This course continues to develop basic communication skills in Italian. Through a progressive use of the four skills, listening, speaking, reading and writing, students develop oral and written proficiency at a limited level within the context of Italian culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

ITA 2030 Italian, Level III

Prerequisite: ITA 1020. *Corequisite:* LLT 1011, Language Laboratory. This course reviews the basic skills learned in Italian I and II and continues building oral and written proficiency with more intensive reading and conversation within the context of Italian culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

ITA 2040 Intermediate Italian Conversation

Prerequisite: ITA 2030. *Corequisite:* LLT 1011, Language Laboratory. This course reviews the basic skills learned in Italian I, II and III and continues building oral and written proficiency with more intensive reading and conversation within the context of Italian culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

ITA 3090; 3100 Masterpieces of Italian Literature I; II

Prerequisite for non-majors: Permission of the Chair. ITA 3090 is a prerequisite for ITA 3100. ITA 3090: Through lectures and direct textual analysis of major works, this course traces the development of Italian literature from its origins to the Baroque. ITA 3100: This course traces the development of Italian literature from the Age of Enlightenment through the twentieth century. *Credit: 3 semester hours.* *Note:* ITA 3100 is a prerequisite for all advanced ITA courses.

ITA 3110; 3120 Advanced Italian Conversation

Drill and practice in conversational Italian. Topics are selected to meet the requirements of daily life. Not open to native or fluent speakers. *Credit: 3 semester hours.*

ITA 3240 Pirandello's Theatre

This course is a survey of Pirandello's work as a playwright. It is intended to acquaint the student with the author's most familiar themes and his worldwide impact on past and current theatrical trends. Course conducted in English. Not applicable to major sequence. *Credit: 3 semester hours.*

ITA 3260 Italian Cinema, from Neo-Realism to the Present

This course focuses on the development of the Italian cinema from World War II to our days. It examines the relationship between the screen and the socio-political and economic structures projected in a literary context. *Credit: 3 semester hours. Course is conducted in Italian.*

ITA 3530 Italian Renaissance Art and Literature

This course, taught in English, is an investigation of classical humanism in Italian literature and art. Emphasis will be put on the manifestation of Renaissance ideas in the cities of Florence and Rome. *Credits: 3 semester hours.*

ITA 3540 Southern Italy: A Cultural Journey

Corequisite: ART 2929. This course, which is taught in English and conducted abroad, will expose the student to the variety of cultures that have shaped southern Italy throughout the centuries from the ancient Greeks to modern times, through personal encounters, research, and a Service-Learning experience. *Credits: 3 semester hours.*

ITA 3550; 3560 Civilization of Italy

The history, geography, art, science, music, literature, folklore, politics, habits and customs that have contributed to the shaping of Italian civilization and culture. *Credit: 3 semester hours.*

ITA 3570 Studies in Italian Culture

A study of the diversified elements comprising the background of the culture and civilization of Italy. Course conducted in English. *Credit: 3 semester hours.* This course is not applicable to the major.

ITA 3580 The City of Rome

A study of the city of Rome through its historical periods and its literary and cultural movements. Italy's capital city will be the focal point for broad analyses of the relation of past and present, the classical cultural heritage in Italy, the anti-classical movements of Italian art, architecture, literature and film. Site visits are an integral part of this course. Offered in Rome and taught in English. *Credits: 3 semester hours.*

ITA 3590 Italian Lyric Poetry

The evolution of Italian lyric poetry from the Scuola Siciliana through the Dolce Stil Nuovo, culminating with a study of Petrarch's Canzoniere. *Credit: 3 semester hours.*

ITA 3600 The Italian Novella

This course traces the development of the Italian novella, culminating with a study of Boccaccio's Decameron. *Credit: 3 semester hours.*

ITA 3620 Italian Renaissance Literature

Major literary figures of the Rinascimento. Emphasis on chivalric and epic poetry, political thought, theatre and Petrarchism. *Credit: 3 semester hours.*

ITA 3670 The Modern Italian Novel

The development of the modern Italian novel seen against its historical and social background. Emphasis is placed on the novels of Svevo, Pirandello, Moravia, Pavese, Vittorini and Calvino. *Credit: 3 semester hours.*

ITA 3680 The Modern Italian Theatre

The evolution of the modern Italian theatre from the grotteschi to the experimental theatre of today; the works of Rosso di San Secondo, Chiarelli, Pirandello, Betti, De Filippo and others. *Credit: 3 semester hours.*

ITA 3690 Italian Poetry of the 19th Century

Prerequisite: ITA 3100. A study of Italian poetry of the 19th century as reflected in representative poets of the period: Foscolo, Leopardi, Pascoli, Carducci, D'Annunzio. *Credit: 3 semester hours.*

ITA 3700 Italian Novel of the 19th Century

Prerequisite: ITA 3100. A study of the Italian novel of the 19th century as reflected in representative novelists of the period: Manzoni, Verga, D'Annunzio, Svevo. *Credit: 3 semester hours.*

ITA 3740 Contemporary Italian Fiction

A study of contemporary Italian fiction: Sperimentalismo, the Neo-Avant-Garde and Post-Modernism. Selected works are analyzed with respect to structure, techniques, themes and language. *Credit: 3 semester hours.*

ITA 3750 Advanced Italian for Business

Prerequisite: ITA 2040. The language and the practices of Italian business. *Credit: 3 semester hours.*

ITA 3810; 3820 La Divina Commedia

Dante's masterpiece, with particular emphasis on its literary and philosophical significance. *Credit: 3 semester hours.*

ITA 3870; 3880 Italian Advanced Grammar and Composition

A study of difficult points of Italian grammar and syntax, intensive composition practice and translation of selected passages into idiomatic Italian. *Credit: 3 semester hours.*

ITA 3900 Art and Skills of Translation

Prerequisite: Working knowledge of ITA and permission of the instructor. This course addresses translation from theoretical and practical points of view. Students are expected to translate a wide range of texts from Italian into English. *Credit: 3 semester hours.*
ITA 4990 Seminar in Italian Literature
Credit: 3 semester hours.

Latin

LAT 1010; 1020 Elementary Latin I; II

Prerequisite: LAT 1010 is a prerequisite for LAT 1020. An introduction to Latin; reading of Latin authors from the beginning of the course, accompanied by a study of the fundamentals of Latin grammar. *Credit: 3 semester hours.*

LAT 2030; 2040 Intermediate Latin

Prerequisite: LAT 1020. First Semester: Various prose selections (Nepos, Cicero, etc.) Second Semester: Selections from Vergil. *Credit: 3 semester hours.*

LAT 2050 Selections from Medieval Latin

Prerequisite: LAT 2030 or equivalent. The lives and writings of several representative authors of the Middle Ages. A study of the influence of classical writings on medieval literature and the consequent influence of the medieval period on modern culture. *Credit: 3 semester hours.*

LAT 2060 Ecclesiastical Latin

Prerequisite: LAT 1020 or equivalent. A survey of the nature and historical use of Ecclesiastical Latin, with readings drawn from the liturgy, theological works and church documents. *Credit: 3 semester hours.*

LAT 4953; 4954 Independent Study

Individual guided study in Latin of a particular author or authors or of a genre of Latin literature. *Credit: 3 semester hours.*

Linguistics

LIN 1010 Introduction to Linguistics

An introduction to the fundamental principles of phonetics, phonology, morphology, syntax and semantics, with examples drawn from classical and modern languages. *Credit: 3 semester hours.*

LIN 1020 Survey of Linguistics

Prerequisite: LIN 1010. An introduction to the various fields of interest that comprise the modern study of linguistics. *Credit: 3 semester hours.*

LIN 1155 Language and Intercultural Communication

Communication as it affects and is affected by culture. Barriers to effectiveness. Competent intercultural communication in ethnic, intergenerational, gender, deaf subcultures and international settings. *Credit: 3 semester hours.*

LIN 1320 Greek and Latin Roots of English

An introduction to the Greek and Latin sources of English words, the principles of word formation and the appropriate usage of vocabulary. No knowledge of Greek or Latin required. *Credit: 3 semester hours.*

LIN 2150 Introduction to Romance Linguistics

Prerequisite: LIN 1010 or permission of the department. A survey of the evolution of the Romance family of languages and the linguistic properties of each of its members. *Credit: 3 semester hours.*

Language and Literature

LLT 1000C French Language and Culture

An introduction to the study of the nature, evolution, and diversity of human languages and their relationship to the development of culture. Specific sections may deal with particular languages as indicated in the course-offering bulletin. *Credit: 3 semester hours.*

LLT 1000C Italian Language and Culture

An introduction to the study of the nature, evolution, and diversity of human languages and their relationship to the development of culture. Specific sections may deal with particular languages as indicated in the course-offering bulletin. *Credit: 3 semester hours.*

LLT 1000C Spanish Language and Culture

An introduction to the study of the nature, evolution, and diversity of human languages and their relationship to the development of culture. Specific sections may deal with particular languages as indicated in the course-offering bulletin. *Credit: 3 semester hours.*

LLT 1040 Europe on the Move: France, Germany, Italy and Spain Within the European Community

An overview of the economic, political, technological and social changes that have occurred in France, Germany, Italy and Spain over the last 10 years and that have contributed to the shaping of the European community. *Credit: 3 semester hours.*

LLT 2122 Women Writers in Italy

Italian women writers have played an important role in the cultural and social milieu of Italy from the 12th century to the present. This course focuses on issues that have permeated women's writings in an everchanging political and social scene. Course is taught in English and is an elective for the women studies minor. *Credits: 3 semester hours.*

LLT 3980 French International Internship

Prerequisite: Permission of Chair. Total immersion experience in a field of interest chosen by the student in a country in which the target language is spoken. *Credit: 3 semester hours.*

LLT 3980 Italian International Internship

Prerequisite: Permission of Chair. Total immersion experience in a field of interest chosen by the student in a country in which the target language is spoken. *Credit: 3 semester hours.*

LLT 3980 Spanish International Internship

Prerequisite: Permission of Chair. Total immersion experience in a field of interest chosen by the student in a country in which the target language is spoken. *Credit: 3 semester hours.*

Portuguese

POR 1010 Portuguese Level I

Corequisite: LLT 1011, Language Laboratory. Introduction to the basic communication skills; emphasis on speaking and reading within the context of Luso-Brazilian cultures. *Laboratory fee, \$25. Credit: 3 semester hours.*

POR 1020 Portuguese Level II

Prerequisite: POR 1010. *Corequisite:* LLT 1011, Language Laboratory. Further training in the communication skills, with continued emphasis on speaking and reading within the context of Luso-Brazilian cultures. *Laboratory fee, \$25. Credit: 3 semester hours.*

Russian

RUS 1010 Russian, Level I

Corequisite: LLT 1011, Language Laboratory. This course aims to develop basic communication skills in Russian. Through a progressive use of the four skills, listening, speaking, reading and writing, students develop oral and written proficiency at a limited level within the context of Russian culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

RUS 1020 Russian Level II

Prerequisite: RUS 1010. *Corequisite:* LLT 1011, Language Laboratory. This course continues to develop basic communication skills in Russian. Through a progressive use of the four skills, listening, speaking, reading and writing, students develop oral and written proficiency at a limited level within the context of Russian culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

RUS 2030 Russian, Level III

Prerequisite: RUS 1020. *Corequisite:* LLT 1011, Language Laboratory. This course reviews the basic skills learned in Russian I and II and continues building oral and written proficiency with more intensive reading and conversation within the context of Russian culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

RUS 2040C Intermediate Russian Conversation

Prerequisite: RUS 2030. *Corequisite:* LLT 1011, Language Laboratory. Russian Conversation is based on life and culture that integrates

discrete grammar points in communicative activities, which simulate real-life context. In conjunction with the classroom instruction, the student is required to work in the language laboratory for one additional period a week. Laboratory fee, \$25. Credit: 3 semester hours.

RUS 3090 Masterpieces of Russian Literature I

Prerequisite for non-majors: Permission of the Chair. Lectures and analytical discussions on the most representative works by Russian authors from 1140 to the present. The course is conducted in Russian. *Credit: 3 semester hours.*

RUS 3110; 3120 Advanced Russian Conversation

Drill and practice in conversational Russian. Topics are selected to meet the requirements of daily life. Not open to native or fluent speakers. *Credit: 3 semester hours.*

RUS 3230 Dostoyevsky

A critical analysis of Dostoyevsky's major novels, with particular emphasis on his ideology and aesthetics. Course conducted in English. No knowledge of Russian required. *Credit: 3 semester hours.*

RUS 3550; 3560 Civilization of Russia

This course features the history, geography, art, science, music, literature, politics and customs which have contributed to the shaping of Russian civilization and culture. *Credit: 3 semester hours.*

Spanish

SPA 1010 Spanish, Level I

Corequisite: LLT 1011, Language Laboratory. This course develops basic communication skills in Spanish. Through a progressive use of the four skills, listening, speaking, reading and writing, students develop oral and written proficiency at a limited level within the context of Spanish culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

SPA 1020 Spanish, Level II

Prerequisite: SPA 1010. Corequisite: LLT 1011, Language Laboratory. This course continues to develop basic communication skills in Spanish. Through a progressive use of the four skills, listening, speaking, reading and writing, students develop oral and written proficiency at a limited level within the context of Spanish culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

SPA 2030 Spanish, Level III

Prerequisite: SPA 1040. Corequisite: LLT 1011, Language Laboratory. This course reviews the basic skills learned in Spanish I and II and continues building oral and written proficiency with more intensive reading and conversation within the context of Spanish culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

SPA 2040 Intermediate Spanish Conversation

Prerequisite: SPA 2030. Corequisite: LLT 1011, Language Laboratory. This course reviews the basic skills learned in Spanish I, II and III and continues building oral proficiency with more intensive conversation within the context of Hispanic culture. *Laboratory fee, \$25. Credit: 3 semester hours.*

SPA 2050 Readings in Modern Spanish

Prerequisite: SPA 2030. This course is structured to meet the needs and abilities of nonlanguage majors. Discussion in the foreign language. *Credit: 3 semester hours.*

SPA 3090; 3100 Masterpieces of Hispanic Literature I; II

Prerequisite for non-majors: Permission of the Chair. SPA 3090 is a prerequisite for SPA 3100.

SPA 3090: Through lectures and textual analysis, this course traces the development of Spanish literature from its origins through the 20th century. SPA 3100: Through lectures and textual analysis, this course traces the development of Spanish-American literature from the 16th through the 20th century. *Credit: 3 semester hours.* Note: SPA 3100 is a prerequisite for all advanced SPA courses.

SPA 3110; 3120 Advanced Spanish Conversation

Conversation based on everyday topics and on readings taken from a wide range of literary and non-literary materials. Not open to native or fluent speakers. *Credit: 3 semester hours.*

SPA 2150 Spanish for Law-Related Careers

Prerequisite: SPA 2040 or permission of instructor. A study of grammatical structures and specialized vocabulary to enable law-oriented students to communicate with Spanish speakers in legal matters. Not applicable to the major sequence. *Credit: 3 semester hours.*

SPA 2170 Spanish for Medical Personnel

Prerequisite: SPA 2040 or permission of instructor. A study of specialized vocabulary and structures required for medically oriented students to communicate with patients at a basic level. Not applicable to the major sequence. *Credit: 3 semester hours.* SPA 2350 Spanish for Bilingual Hispanics *Prerequisite:* Permission of the department. A study of correct written and spoken Spanish for Bilingual Hispanics. *Credit: 3 semester hours.*

SPA 2360 Review of Spanish Grammar

Prerequisite: SPA 2040 or 2050 or permission of the department. A thorough review of Spanish grammar intended as preparation for more advanced composition courses. Course conducted in Spanish. *Credit: 3 semester hours.*

SPA 3550 Civilization of Spain

The history, geography, art, science, music, literature, folklore, politics, habits and customs that have contributed to the shaping of Spanish civilization and culture. *Credit: 3 semester hours.*

SPA 3560 Civilization of Spanish America

The history, geography, art, science, music, literature, folklore, politics, habits and customs that have contributed to the shaping of Spanish-American civilization and culture. *Credit: 3 semester hours.*

SPA 3570 Medieval Spanish Literature

A survey of Spanish medieval literature from the Poema de Mio Cid up to La Celestina. Reading and discussion of important literary figures and their works. *Credit: 3 semester hours.*

SPA 3580 Works of Cervantes I

An in-depth study of Don Quijote. *Credit: 3 semester hours.*

SPA 3600 Contemporary Spain

A study of all aspects of contemporary Spanish life. *Credit: 3 semester hours.*

SPA 3610; 3620 Spanish Golden Age

Literature I; II
A study of the major literary genres and the principal writers and works of the period. *Credit: 3 semester hours.*

SPA 3640 19th-Century Spanish Literature

A study of Romanticism and Realism in Spain through readings and discussions of the most important writers of these periods. *Credits: 3 semester hours.*

SPA 3700 The Spanish-American Novel

An analysis of the development and significance of the Spanish-American novel. Emphasis on contemporary novelists. *Credit: 3 semester hours.*

SPA 3710 The Essay in Spanish-American Literature

A study of the origin and development of the essay in Spanish-American literature. *Credit: 3 semester hours.*

SPA 3730 Spanish American Short Story

A study of the development of the short story in Spanish America from the colonial period to the twentieth century. *Credit: 3 semester hours.*

SPA 3770 Literature of Spain from the

Generation of 1898 to the Civil War Readings and discussion on the interpretation of the social and literary significance of Baroja, Valle Inclán, Unamuno, Azorin, Ortega y Gasset, and others from the "Generation of '98"
Credit: 3 semester hours.

SPA 3780 Spanish Literature After the Civil War

A study of the principal literary genres and the representative works of the period. *Credit: 3 semester hours.*

SPA 3870 Advanced Spanish Grammar and Composition I

A study of difficult points of Spanish grammar and syntax with translation of selected passages into idiomatic Spanish. *Credit: 3 semester hours.*

SPA 3880 Advanced Spanish Grammar and Composition II

A study of difficult points of Spanish grammar and syntax with translation of selected passages into idiomatic Spanish. *Credit: 3 semester hours.*

SPA 3900 Art and Skills of Translation

Prerequisites: Working knowledge of SPA and permission of the instructor. This course addresses translation from theoretical and practical points of view. Students are expected to translate a wide range of texts from Spanish to English. *Credit: 3 semester hours.*

SPA 4770 Spanish Literature of the 19th Century

A study of the literary movements of the 19th century in their cultural and historical perspectives. *Credit: 3 semester hours.*

SPA 4990 Seminar

Prerequisite: Permission of the Chair. This course aims at eliminating lacunae. *Credit: 3 semester hours.*

Undergraduate

EDU 1001- Learning and Development – Childhood (1-6)

Interdisciplinary study of human learning, growth and development, growth sequences as impacted by cultural, sociological, psychological and environmental factors through childhood; principals of motivation, communication, classroom management and learning processes; implications for and application to educational practice for the optimization of students' growth and learning. *Fieldwork required. 3 Credits.*

EDU 1002 Learning and Development – Adolescence (7-12)

Interdisciplinary study of human learning, growth and development focusing on the adolescent years. Study in Dynamics of cultural, sociological, psychological and environmental influences; implications for assessments and for selection of appropriate strategies to address pupil characteristics and content-area standards. Appropriate field experiences to integrate educational theory and practice. *3 Credits.*

EDU 1005- Language Arts and Social Studies

Curriculum and methods of teaching social studies (including an emphasis on New York City and New York State) and of developing literacy in elementary learners and middle school will be studied in the context of the impact of cultural differences on students' learning and experiences in multi- and monolingual urban school settings. *Fieldwork required. 6 Credits.*

EDU 1011- Human Relations in Inclusive Settings (Grades 1-12)

Working with students with the full range of abilities as individuals and as members of groups; personal awareness, interpersonal communication. Parent and community involvement as well as focus on appreciation of the values and culture of English language learners. Cooperative learning projects, seminars and individual projects will be carried out as models for classroom practice utilizing human relations skills and group dynamics. *3 Credits.*

Undergraduate

ACC 4353 International Accounting

Prerequisite: ACC 2338, or an equivalent course. The course discusses the financial and managerial accounting, auditing, and taxation problems faced by multinational corporations operating in countries with different economic, social, cultural, political and legal systems. *Credit: 3 semester hours.*

ECO 3344 International Economics

Prerequisite: ECO 2309. International trade, flow of commodities and capital across national boundaries, impact of international organizations on flow of trade. Analysis of foreign investment and balance of payments. *Credit: 3 semester hours.*

ECO 3346 Economic Growth and Development

Prerequisite: ECO 1302. An empirical and analytical study of the difference in economic growth and performance among various countries, both developed and less developed. Major theories of economic development are examined. *Credit: 3 semester hours.*

FIN 3318 International Banking and Finance

Prerequisite: ECO 2309. Analysis of the increasing involvement of the U.S. in international finance, role of American international banking in the context and development of U.S. international banking. Analysis of regulatory framework for international banking. Comparisons with international banking role played by banks in other countries. *Credit: 3 semester hours.*

IB 3341 Principles of International Business

Prerequisite: MGT 2301 and MKT 3301. This course provides an introduction to the field of international business. It examines the international environment and provides insights of the world of global corporations. *Credit: 3 semester hours.*

MGT 3331 Strategic Leadership in a Global Environment

Prerequisite: MGT 2301. This course is designed to provide an overview of the fundamental concepts of basic leadership models and theories, as well as an in-depth understanding of contemporary issues and perspectives on leadership in a global environment. *Credit: 3 semester hours.*

MGT 3337 Management and the External Environment

Prerequisite: MGT 2301. A conceptual review of the interaction between management and the environment in which it functions is provided. The relationship of the organization with the outside public, community, and society is explored. *Credit: 3 semester hours.*

MGT 3339 Global Organizational Behavior

Prerequisite: MGT 2301. This course is designed to provide a comprehensive and up-to-date introduction to the field of international organizational behavior and managerial requirements in the global context. *Credit: 3 semester hours.*

MGT 3341 Global Business Strategy

Prerequisite: MGT 2301. This is a course in the development and implementation of global business strategies. It utilizes cases to study strengths and weaknesses of multinational organizations, preparing students to evaluate global strategies that multinational organizations use to position themselves in the global business marketplace. *Credit: 3 semester hours.*

MGT 4315 Labor Law and Labor Legislation

Prerequisite: LAW 1310 and MGT 2301. Study of labor legislation, collective bargaining, arbitration, mediation and union-management relations, including employee privacy rights, equal employment opportunity legislation and workplace safety. *Credit: 3 semester hours.*

MGT 4334 Managing Culturally Diverse Workforce

Prerequisite: MGT 3301. A study of the formal and informal social structures and organizational environments and the factors facilitating and impeding the harmonious integration of culturally diverse workforce personnel. *Credit: 3 semester hours.*

MGT 4338 International Management and Operations

Prerequisite: MGT 3301. A survey of managerial actions and practices within the global setting. The impact of economic, political and socio-cultural differences on international business management is explored. *Credit: 3 semester hours.*

MKT 3317 International Marketing

Prerequisite: MKT 3301. The problems of marketing U.S. produced goods in foreign markets. The course emphasizes the foreign market environment and the required modifications of marketing organization and practices. *Credit: 3 semester hours.*

MKT 4318 Export-Import Marketing

Prerequisite: MKT 3301. The principles and techniques of the export and import business, of international freight forwarding in all modes, of financing this business and settling international payments are explained. Includes the preparation of documentary instruments in export and import business, letters of credit, bills of exchange and foreign drafts, export and customs declaration for U.S. and foreign regulating authorities, import and export as well as foreign exchange permits, bills of lading. *Credit: 3 semester hours.*

College of Pharmacy and Allied Health Professions

Undergraduate

Multicultural issues are considered in all courses in the College of Pharmacy and Allied Health Professions as they relate to patient care. In particular, these important issues are emphasized in the following courses. Note that all of the courses listed are restricted to students in the College of Pharmacy and Allied Health Professions.

ALH 3201 Professional and Behavioral Medicine

Prerequisite: All prerequisite courses to the professional phase of the PA program. This course is designed to introduce the PA student to ethical principles of the medical profession and the role of the Physician Assistant as a member of the health care team. The course will incorporate interdisciplinary instruction utilizing faculty from varied areas of expertise and experience. Teaching emphasis will be sequential methods of instruction relevant to the history of the PA profession, role development, medical-legal-ethical issues and cultural diversity. Emphasis is placed on case-based ethical dilemmas, contemporary ethical-legal issues, ethical debates and the development of qualities, behaviors, attitudes and values essential to providing ethical and compassionate patient care. *Lecture, Credit: 1 semester hour.*

ALH 3202 Medical Assessment

Prerequisite: All prerequisite courses to the professional phase of the PA program. This course is designed to introduce the PA student to various diagnostic imaging studies, clinical chemistry theory and laboratory assessment. Emphasis is placed on indications for diagnostic testing, characteristics of specific procedures, interpretation of laboratory or imaging results and the techniques, advantages, disadvantages, benefits and risks of various procedures. This course will incorporate interdisciplinary instruction utilizing faculty from varied areas of expertise and experience. Emphasis is placed on case-based clinical assessment, association of abnormal laboratory and imaging results with specific diseases, and the correlation of enzymes to body systems and organ dysfunction. *Lecture, Credit: 2 semester hours.*

ALH 3205 Comprehensive Health History and Physical Diagnosis

This course is designed to develop the cognitive, psychomotor and affective attributes in the PA student for identifying and describing normal human anatomy, recognizing normal vs. pathological clinical manifestations, obtaining a medical history, performing a screening physical examination and recording findings as medical-legal documents. Teaching emphasis will be a sequential method of instruction relevant to the structure and function of body systems, common pathophysiology and clinical manifestations and physical examination demonstration. This course will incorporate interdisciplinary instruction utilizing faculty from varied areas of expertise and experience. Emphasis is placed on communication skills, cultural sensitivity, professionalism and standardization of medical record documentation. Students will demonstrate acquisition of skills during supervised hospital

visits and practical examinations, and will begin to incorporate assessment and management plans into patient care. *Lecture, 4 hours Credit: 4 semester hours*

ALH 3206 Clinical Medicine 3

Prerequisite: All prerequisite courses and fall courses in the professional phase of the PA program. This course is designed to instruct the PA student in the areas of human health and disease in neurology, cardiology, infectious disease, obstetrics and gynecology. Teaching emphasis will be a sequential method of instruction relevant to the epidemiology, etiology, pathophysiology, clinical manifestations, diagnosis, treatment, clinical pharmacological applications, complications and prognoses of selected disease states. This course will incorporate interdisciplinary instruction utilizing faculty from varied areas of expertise and experience. Emphasis is placed on electrocardiogram interpretation, case-based clinical therapeutics and patient education regarding drug administration, potential adverse effects and drug interactions. *Lecture, Credit: 4 semester hours.*

ALH 3207 Clinical Medicine 4

Prerequisite: All prerequisite courses and fall courses in the professional phase of the PA program. This course is designed to instruct the PA student in the areas of human health and disease in rheumatology, orthopedics, psychiatry and community medicine. Teaching emphasis will be a sequential method of instruction relevant to the epidemiology, etiology, pathophysiology, clinical manifestations, diagnosis, treatment, clinical pharmacological applications, complications and prognoses of selected disease states. This course will incorporate interdisciplinary instruction utilizing faculty from varied areas of expertise and experience. Emphasis is placed on special procedures in diagnostic imaging, as well as promotion, prevention, maintenance, and protection of health and wellness of individuals and communities to include social and economic determinants of health and common medical problems that are frequently encountered in urban settings. Teaching will also utilize case-based clinical therapeutics and patient education regarding drug administration, potential adverse effects and drug interactions. *Lecture, Credit: 4 semester hours.*

ALH 3208 Case-Enhanced Focused Health History and Physical Diagnosis

Prerequisite: All pre requisite courses and fall courses in the professional phase of the PA program. This course is designed to build on the knowledge gained in HHPD 1 to facilitate the PA student in refining their skills in performing focused, problem-based histories and physical examinations. Teaching emphasis will be a

sequential method of instruction integrated with concurrent medical lecture in having students form accurate, logical and relevant differential diagnoses, performing proper diagnostic assessment and developing therapeutic plans for specific patient complaints. This course will incorporate interdisciplinary instruction utilizing faculty from varied areas of expertise and experience. Students will demonstrate acquisition of skills during supervised hospital visits and practical examinations. *Lecture, Credit: 1 semester hour*

ALH 3210 Geriatric and Pediatric Medicine

Prerequisite: All prerequisite courses and fall courses in the professional phase of the PA program. This course is designed to introduce the PA student to the variable structures and functions of organ systems throughout the human lifespan, and medical and behavioral problems unique to pediatric and geriatric populations. Emphasis is placed on the behavioral and infectious conditions encountered in pediatric and geriatric clinical practice, and on patient, parental and caregiver education in regards to vaccinations, health care maintenance, safety and anticipatory guidance, long-term care facilities and home care. Specifically, it will provide an overview of the epidemiology, etiology, pathophysiology, clinical manifestations, diagnosis, treatment, complications and prognoses of selected pediatric and geriatric conditions. This course will incorporate interdisciplinary instruction utilizing faculty from varied areas of expertise and experience. *Lecture, Credit: 2 semester hours*

ALH 4201 Emergency Medicine

Prerequisites: All required didactic year classes and successful completion of comprehensive examinations. This course is a five-week rotation in a hospital or urgent care ambulatory setting. The student will be introduced to the triage system to learn and develop the skills necessary to perform the primary survey and stabilization of patients in the acute setting. The student will perform focused history and physical exams, generate differential diagnoses and develop therapeutic treatment plans for adult and pediatric patients with urgent or emergent conditions, as well as provide ambulatory or "fast-track" care. This includes diagnostic testing, medications and non-pharmacological treatment interventions. The student will also demonstrate and perform practical medical-surgical procedures including CPR and BCLS skills. The student will recognize the need for consultation and referral in provision of cost-effective urgent and emergent care, including acute and chronic disease management, health promotion, disease prevention and routine healthcare maintenance, with an emphasis on health literacy issues. Rotation, 200 hours. *Credit: 3 semester hours.*

ALH 4202 Clinical Obstetrics and Gynecology Rotation

Prerequisites: All required didactic year classes and successful completion of comprehensive examinations. This course is a five-week rotation in a hospital inpatient or ambulatory setting, which may include outpatient, emergency room, or office-based clinical duties of gynecological or obstetrical patients. The student will perform comprehensive history and physical exams, generate differential diagnoses and develop therapeutic treatment plans for patients with gynecological and obstetrical conditions. This will include diagnostic testing, medications and nonpharmacological treatment interventions, including recognizing the need for consultation and referral. Experiential learning will include provision of cost-effective adult medical care, including acute and chronic disease management, health promotion, disease prevention and routine healthcare maintenance. The student will provide patient education with an emphasis on health literacy issues. The student may have the opportunity to participate in surgical gynecological or obstetrical procedures. *Rotation, 200 hours. Credit: 3 semester hours.*

ALH 4203 Clinical Orthopedic Rotation

Prerequisites: All required didactic year classes and successful completion of comprehensive examinations. This course is a five-week rotation in a hospital, ambulatory or officebased orthopedic setting. The student will perform comprehensive history and physical exams, generate differential diagnoses and develop therapeutic treatment plans for acute and chronic problems in orthopedic patients across all age groups. This rotation may include surgical management including pre-operative, intra-operative, and postoperative orthopedic care. Students will order diagnostic tests and medications and recommend non-pharmacological treatment interventions for the orthopedic patient. The student will demonstrate and perform practical splinting, casting, and surgical procedures and skills. The student will recognize the need for consultation and referral in provision of cost-effective orthopedic care, including acute and chronic disease management, health promotion and safety, disease prevention and routine healthcare maintenance. The student will provide patient education with an emphasis on cast/ immobilization techniques, safety and health literacy issues. *Rotation, 200 hours. Credit: 3 semester hours.*

ALH 4204 Clinical Pediatrics Rotation

Prerequisites: All required didactic year classes and successful completion of comprehensive examinations. This course is a five-week rotation in a hospital or officebased pediatric setting. The student will perform comprehensive history and physical exams, generate differential diagnoses and develop therapeutic treatment plans for pediatric patients with acute and chronic pediatric problems and well child visits and school/camp exams. This will include diagnostic testing, medications and nonpharmacological treatment interventions. The student will recognize the need for consultation and referral in provision of costeffective infant, pediatric, and adolescent medical care, including acute and chronic disease management, health promotion,

disease prevention and routine healthcare maintenance. The student will provide patient education with an emphasis on growth and development and health literacy issues. *Rotation, 200 hours. Credit: 3 semester hours.*

ALH 4205 Clinical Primary Care 1 Rotation

Prerequisites: All required didactic year classes and successful completion of comprehensive examinations. This course is a five-week rotation in an ambulatory or outpatient hospital or office-based primary care medical setting. The student will perform comprehensive history and physical exams, generate differential diagnoses and develop therapeutic treatment plans for patients with acute and chronic medical problems, including diagnostic tests, medications and non-pharmacological treatment interventions. The student will recognize the need for consultation and referral, transfer to an emergency or acute care setting in provision of cost-effective medical care, including acute and chronic disease management, health promotion, and patient education. The student will provide patient education, disease prevention and routine healthcare maintenance across all age groups with an emphasis on health literacy issues. *Rotation, 200 hours. Credit: 3 semester hours.*

ALH 4206 Elective Clinical Rotation

Prerequisites: All required didactic year classes and successful completion of comprehensive examinations. This course is a five-week rotation in a specialty of the student's choice that may take place in a hospital or officebased setting. Elective rotations include but are not limited to the following: cardiology, gastroenterology, infectious disease, psychiatry, pulmonology, heme-oncology, critical care, dermatology, occupational medicine, gay and lesbian health, and the physically and mentally challenged. The student will perform comprehensive or focused history and physical exams, generate differential diagnoses and develop treatment plans for patients with acute and chronic problems. This will include diagnostic tests, medications and nonpharmacological treatment interventions. The student will become familiar with the need and role of consultation and referral of patients, transfer to an emergency or acute care setting in the clinical setting through provision of cost-effective care, including acute and chronic disease management, health promotion, disease prevention and routine healthcare maintenance. The student will provide patient education with an emphasis on health literacy issues across all age groups as applicable to clinical site. *Rotation, 200 hours. Credit: 3 semester hours.*

ALH 4207 Clinical Surgical Rotation

Prerequisites: All required didactic year classes and successful completion of comprehensive examinations. This course is a five-week rotation in a hospital inpatient setting, which may include outpatient or officebased clinical duties. Student responsibilities include: performance of history and physical exams, formulation of differential diagnoses, therapeutic treatment plans across all age groups for patients with surgical problems, including pre-operative, intra-operative, and post-operative care. The clinical experience will also include ordering of diagnostic tests, medications and non-pharmacological treatment interventions and performance of diagnostic laboratory tests, and participation in surgical procedures (operating room). *Rotation, 200 hours/on call required. Credit: 3 semester hours.*

ALH 4208 Clinical Geriatrics/Long Term Care Rotation

Prerequisites: All required didactic year classes and successful completion of comprehensive examinations. This course is a five-week rotation in a hospital or office-based geriatric setting. The student will perform comprehensive and focused history and physical exams, generate differential diagnoses and develop therapeutic treatment plans for adult and geriatric patients with medical or surgical conditions. This includes diagnostic tests, medications and non-pharmacological treatment interventions, while under the supervision of the preceptor. The student will recognize the need for consultation and referral, in provision of cost-effective geriatric care, including acute and chronic disease management, health promotion, health maintenance and disease prevention. The student will provide patient education with an emphasis on health literacy issues. *Rotation, 200 hours. Credit: 3 semester hours.*

ALH 4209 Clinical Primary Care 2 Rotation

Prerequisites: All required didactic year classes and successful completion of comprehensive examinations. This course is a five-week rotation that continues the educational and experiential learning of the Primary Care 1 course in an ambulatory or outpatient hospital or office-based primary care medical setting for an additional five-week rotation. The student will perform comprehensive history and physical exams, generate differential diagnoses and develop therapeutic treatment plans for patients with acute and chronic medical problems. This will include diagnostic tests, medications and non-pharmacological treatment interventions. The student will recognize the need for consultation and referral, transfer to an emergency or acute care setting in provision of cost-effective medical care, including acute and chronic disease management, health promotion, disease prevention and routine healthcare maintenance. The student will provide patient education, disease prevention and routine healthcare maintenance across all age groups with an emphasis on health literacy issues. *Rotation, 200 hours. Credit: 3 semester hours.*

ALH 4210 Clinical Internal Medicine Rotation

Prerequisites: All required didactic year classes and successful completion of comprehensive examinations. This course is a five-week rotation in a hospital or office-based internal medicine setting. The student will perform comprehensive history and physical exams, generate differential diagnoses and develop therapeutic treatment plans for patients with acute and chronic medical problems. The clinical experience will include diagnostic testing, medications and non-pharmacological treatment interventions including patient education with an emphasis on health literacy issues across all age groups. The student will learn to recognize the need for consultation and referral in provision of cost-effective adult medical care, including acute and chronic disease management, health promotion, disease prevention and routine healthcare maintenance. *Rotation, 200 hours. Credit: 3 semester hours.*

CLS 4140 Transition to the Clinical Laboratory

This course will introduce the student to the standards, functions, and procedures of clinical laboratory practice. The course will include the history of medical technology at this university, a history of the profession, HIPAA and safety regulations, spectrophotometry, quality control (including standards, controls, etc), universal precautions, the professional code of ethics, phlebotomy and an introduction to hematology, microbiology, mycology, urinalysis, and immunohematology. *Lecture, 2 hours. Credit: 2 semester hours.*

CLS 4151 Clinical Bacteriology I (CLS)

The various classes of antibiotics are introduced to the student. Different types of susceptibility testing using manual and automated methodologies are presented. Discussion of bacteria implicated in human infections is begun. Gram positive organisms such as Staphylococcus, Streptococcus, Corynebacterium and Bacillus are discussed both in diseases caused and identification methods used in the clinical microbiology laboratory. Discussion of Gram negative bacteria such as Haemophilus and Neisseria are also included. Discussion of the biochemical tests involved in the identification of the Enterobacteriaceae is begun. The application of these tests a means to identify these organisms is presented. The diseases caused by these organisms is also included and discussed. *Lecture, 3 hours. Credit: 3 semester hours.*

CLS 4153 Clinical Immunohematology I (CLS)

This course will begin with a review of the immunology as applied to Immunohematology such as antigens, immunoglobulins and blood antibodies. Also discussed are ABO and Rh typing and antiglobulin testing. Other major blood group antigens (Kell, Lewis, etc.) and rare blood groups (Colton, Diego, etc.) are introduced. Other topics include compatibility testing, crossmatching and antibody identification. Laboratory methodologies used in Immunohematology are also covered. *Lecture, 2 hours. Credit: 2 semester hours.*

CLS 4157 Mycology and Parasitology I (CLS)

The course will introduce the student to the classification of those parasites that infect man. Preparation and examination of specimens will be discussed. Lectures will cover important parasites including the hemoflagellates such as Leishmania and Trypanosoma, trematodes infecting the intestine, liver lung, and blood and cestodes. The student will also be introduced to the glossary of terms used in the examination of specimens for fungal agents. Specimen collection, media for the isolation of these agents, staining used for microscopic examination and special procedures will be discussed. Lectures will cover those fungal agents that affect man including dermatophytes, superficial mycoses and subcutaneous mycoses. *Lecture, 2 hours. Credit: 2 semester hours.*

CLS 4161 Clinical Bacteriology II (CLS)

This course covers in depth the biochemical identification of other Gram negative organisms such as nonfermenting Gram negative rods and Vibrio. Anaerobic organism's role in disease as well as identification is also covered. Less frequently seen organisms such as the spirochetes and Chlamydia are also discussed. Mycobacteria and their differences in specimens processing, culturing, identification and staining are introduced. A brief review of clinical virology is also included. Discussion also includes application of molecular diagnostics to microbiology as well as immunodiagnostics that can be used to detect infectious diseases. *Lecture, 3 hours. Credit: 3 semester hours*

CLS 4164 Clinical Hematology II (CLS)

The course will present to the students the various diseases of erythrocytes and Leukocytes to include all anemias, leukemias, lymphomas and other red cell and white cell disorders. Correlation between instrument results, microscopic analysis and medical information will enable the student to recognize and assess these conditions. Specific laboratory tests utilized for diagnosis of anemias and leukemias will be taught and results evaluated. Molecular detection and monitoring of hematologic malignancies will be presented in its use as a diagnostic tool for genetic/chromosome disorders. Students will perform and evaluate manual and automated Cell Profiles and differentials in the laboratory and compare the results obtained from each as well as all other procedures for special testing that is required of them. *Lecture, 2 hours. Credit: 2 semester hours.*

CLS 4167 Mycology and Parasitology II (CLS)

This course will continue the introduction of the student various parasites that infect man. Emphasis will be on protozoa including amoeba, flagellates, ciliates, and coccidia. Staining of clinical material and important characteristics for diagnosis will be discussed. Diagnosis of malaria and microfilariae found in the blood will also be examined. Intestinal and tissue nematodes will be included in this course. Continuation of important fungal agents will also be included. These include the systemic fungi, yeast and yeast-like organisms and the Actinomycetes. Lastly, contaminants will be discussed as possible causes of opportunistic infections and their identification in the laboratory. *Lecture, 2 hours. Credit: 2 semester hours.*

RAD 1101 Introduction to Radiologic Science

An introduction to the field of radiology technology explains the guidelines of the program, developments of the field, organizational structure of the radiology Department and an introduction to the standards for radiographers promoting professional conduct. This course also includes basic radiation protection, the value of patient rights and the role of the radiographer. Introductory law, the elements of malpractice and cause for actions, employment issues, contracts, litigation and the radiographers responsibility to deliver healthcare that is free from bias will also be discussed. *Lecture, 2 credits.*

RAD 1103 Radiologic Sciences Patient Care and Pharmacology

This course provides students with the basic concepts of patient care, including consideration for the physical and psychological needs of the patient and family. Routine and emergency patient care procedures are described as well as infection control procedures utilizing universal precautions. The role of the radiographer in patient education and radiation protection are identified. This course also includes a systematic study of radiographic contrast agents as they are used in specific organ systems of the body. Basic concepts of pharmacology will be discussed. The theory and basic practice of basic techniques and venipuncture for the administration of diagnostic contrast agents and/or intravenous medications are included. *Lecture, 2 credits.*

RAD 1106 Radiographic Anatomy and Procedures I

This course provides students with the skills necessary to perform radiographic examinations. Areas studied include body positions, positioning terms, positioning aids, contrast medial ad their applications to positioning methods of producing quality radiographs are discussed. A very brief introduction to the requirements of radiography will be discussed. After which, general anatomy and terminology will be discussed. Anatomy and positioning of the thoracic viscera will be discussed. Abdominal radiography will be discussed. Skeletal topics include positioning of the hand, wrist, forearm, elbow, and humerus. *Lecture, 4 credits.*

RAD 1107 Radiographic Anatomy and Procedures II

Prerequisite: RAD 1106; This course provides students with the skills necessary to perform radiographic examinations. Areas studied include body positions, positioning terms, positioning aids, contrast medial ad their applications to positioning methods of producing quality radiographs are discussed. Skeletal topics include shoulder, clavicle, scapula, foot, ankle, tibia and fibula, knee, femur, pelvis, hip, cervical spine, thoracic spine, lumbar spine, sacrum and coccyx, and the bony thorax. *Lecture, 4 credits.*

RAD 1131 Introduction to Mammography

The student will examine the history of mammography, breast anatomy and physiology patient positioning and compression, clinical image evaluation, darkroom processing and cleanliness, QA, QC, MQSA Standards. *Lecture, 1 credit.*

RAD 2108 Radiographic Anatomy and Procedures III

Prerequisites: RAD 1106, 1107; This course provides students with the skills Necessary to perform radiographic examinations. Areas studied include body positions, positioning terms, positioning aids, contrast medial ad their applications to positioning methods of producing quality radiographs are discussed. Skeletal topics include positioning of the soft tissue neck, skull, sinus, orbits, facial bones, and mandible. Fluoroscopic procedures include Esophagram, Upper GI Series, Barium Enema, and Intravenous Pyelogram. *Lecture, 4 credits*

RAD 2109 Radiographic Anatomy and Procedures IV

Prerequisites: RAD 1106, 1107, 2108; This course provides students with the skills necessary to perform radiographic examinations. Areas studied include body positions, positioning terms, positioning aids, contrast media and their applications to positioning methods of producing quality radiographs are discussed. Skeletal topics include positioning of the soft tissue neck, skull, sinus, orbits, facial bones, and mandible. Fluoroscopic procedures include Esophagram, Upper GI Series, Barium Enema, and Intravenous Pyelogram. *Lecture, 4 credits.*

CPP 3153 Introduction to Alternative Medicine

Prerequisites: CPP 1101, PAS 2301. This course is intended to provide an introduction to the origin, basic principles, indications and philosophy of selected alternative medicine modalities. *Lecture, 2 hours. Credit: 2 semester hours.*

CPP 3201 Introduction to Pharmaceutical Care

Prerequisite(s): PHS 2101, PAS 3301. Corequisite(s): PHS 3510. This course is designed to introduce the student to the concept of pharmaceutical care. *Lecture, 2 hours. Credit: 2 semester hours.*

CPP 6101 Case Studies in Drugs and Diseases Issues in Pharmaceutical Care

This course is a patient case based interactive learning experience designed to strengthen the student's ability to provide pharmaceutical care. The cases discussed will cover particular therapeutic dilemmas or challenges and reflect current treatment guidelines. Emphasis will be placed on patient assessment and development of a pharmaceutical care plan. *Credit: 3 semester hours*

PAS 2201 Introduction to Pharmacoeconomics

Prerequisites: MTH 1250, MTH 1260, PAS 2301. This course is designed to provide the student with introductory concepts of pharmacoeconomics as it relates to patient care. *Lecture, 2 hours. Credit: 3 semester hours.*

PAS 2301 Social Aspects of Pharmacy Practice

Prerequisites: PHR 1101. Includes discussion of pharmacy as a profession, professionalization of the student, and the image of pharmacist held by patients and health care providers. *Lecture, 1 hour. Credit: 1 semester hour.*

PAS 3301 Pharmacy and the U.S. Health Care Environment

Prerequisite: PAS 2201. The U.S. health care delivery system and the social, political, and economic factors that influence the flow of pharmaceutical products and services within the system. *Lecture, 3 hours. Credit: 3 semester hours.*

PAS 3352 Communication Techniques in Pharmacy

This course is designed to provide the student with opportunity of employing promotional techniques as a method of communication between the community pharmacy practitioner and the public. The aspects of pharmaceutical

promotion, and copy writing will be discussed as well as the methods employed by the pharmaceutical manufacturer to familiarize medical and pharmaceutical practitioners with the knowledge of pharmaceutical products that are marketed. *Lecture, 2 hours. Credit: 2 semester hours.*

PAS 3353 Contemporary Legal Issues Affecting the Pharmaceutical Industry

Prerequisites: PAS 2301. The purpose of this course is to introduce students to contemporary legal issues that affect pharmacy practice and their role as employees, potential employers and consumers in the health care industry. Students will learn about changes in employment law and business law and be introduced to risk management issues, privacy issues and alternative dispute resolution techniques. *Lecture, 2 hours. Credit: 2 semester hours.*

PAS 3354 Contemporary Issues in Hospital Pharmacy

Corequisites: PAS 2301. Hospital pharmacy history, theory, techniques, and administrative procedures. It acquaints the student with the pharmacy as a hospital department and the pharmacist's role within the institution and the health care system. *Lecture, 2 hours. Credit: 2 semester hours.*

PAS 3355 Environment of Pharmaceutical Marketing

Prerequisites: PAS 2201, 2301. This course is designed to provide the student with a thorough overview of marketing in the pharmaceutical industry. *Lecture, 2 hours. Credit: 2 semester hours.*

PAS 3356 Quality Issues in Managed Care Pharmacy

Prerequisite: PAS 2301. Corequisite: PAS 3301. This course is designed to provide the student with an overview of the issues related to the medication use process within the managed care setting. *Lecture, 2 hours. Credit: 2 semester hours.*

PAS 3401 Personnel Management Issues in Health Care Institutions

The objective of this course is to develop skills in the Allied Health student to handle interpersonal issues confronted among and between professionals and the patients they serve in health care institutions. Because of the interdependent nature of leadership and management across a spectrum of management process in health care institutions, this course incorporates application with theory and emphasizes critical thinking, problem solving, and decision making. Case studies and learning exercises will promote critical thinking and interactive discussion. Students will enhance their problem-solving skills by connecting real-life experiences to the content of the course. Content in key areas relevant to health care institutions, such as supervision, staffing, transformational leadership, motivation, delegation, organizational, political, and personal power, and time management will be strengthened. *Lecture, 3 hours. Credit: 3 semester hours.*

PAS 3402 U.S. Health Care Delivery

This course is designed so the radiologic scientist will understand the various methods of health care delivery to remain knowledgeable in the changing face of technology. The political context of health care organization and delivery, with specific focus on the mechanisms for policy formulation and implementation will be discussed. *Lecture, 3 hours. Credit: 3 semester hours.*

PAS 4201 Health Care Law for Practitioners

This course is designed to introduce students to the legal issues that have an impact on the delivery of care in the American health care system and influence the ability of health care professionals to competently practice their professions. It will also survey current federal and New York State regulatory schemes governing the provision of health care. *Lecture, 3 hours. Credit: 3 semester hours.*

PAS 4305 Pharmacy Law

Prerequisites: PHI 1110, PHI 2300, PHI 2240. Provides students with an understanding of the legal basis of pharmaceutical care. Specific attention is given to rules of professional conduct as defined by the New York State Board of Pharmacy. *Lecture, 2 hours. Credit: 2 semester hours.*

PAS 5202 Pharmacy Management and Advanced Pharmacoeconomics

Prerequisites: PAS 2201, PAS 3301, PAS 4305. This course provides the student with a broad information base essential to successful pharmacy management and efficient resource allocation in various professional practice settings. *Lecture, 4 hours. Credit: 4 semester hours.*

PAS 6201 Self Care Pharmaceuticals

This Course is designed to focus on the therapeutic aspects of self-care pharmaceuticals. The course will center on the pharmacist's role in making professional decisions concerning these medications and in providing advice to patients in selecting drugs for self-medication. *Elective. Credit: 3 semester hours*

PAS 6203 Communication Skills for the Pharmacist

This course exposes the student to interpersonal communication as it applies to pharmacy practice from a patient-focused approach. It highlights the importance of the pharmacist's responsibility in communicating with patients and other healthcare providers. Specific attention is devoted to strategies that improve the pharmacist's decision-making and communication skills. The intertwining of the didactic and actual pharmacist interactions will prepare the student for the real world environment. The knowledge and skills gleaned from this course will assist the student with the planning and execution of communication activities routinely encountered by the practicing pharmacist. *Elective. Credit: 3 semester hours*

Undergraduate

Communications

3101 International Communications: Europe

Prerequisite: Juniors and seniors only. An examination of the historical, structural and political aspects of the communications industries throughout Europe, the Near East, Africa, Latin and South America. *Credit: 3 semester hours.*

3102 International Communications: Asia

Prerequisite: Juniors and seniors only. A survey course covering aspects of Asian and Asian-American cultures and their communications

Criminal Justice

CRJ 3002 Minority Groups and the Criminal Justice System

An intensive study of ethnic, racial and religious minorities and the criminal justice system. *Credit: 3 semester hours.*

CRJ 3003 Women and the Criminal Justice System

The emerging status of women in contemporary society has been accompanied by a dramatic rise in the overall participation of women in the criminal justice system. *Credit: 3 semester hours.*

CRJ 3005 Contemporary Social Problems in the Criminal Justice System

Social problems such as violence, substance abuse, race and ethnic relations and suicide are explored with specific attention given to how these issues impact on the criminal justice system. *Credit: 3 semester hours.*

CRJ 3108 International Terrorism

Prerequisite: CRJ 2000 or SEC 1001. A study of the history and causes of the multinational phenomenon of terrorism. *Credit: 3 semester hours.*

CRJ 4105 Transnational Crime and Criminals

Prerequisite: CRJ 2000. An in-depth study of crimes that cross national borders such as drug smuggling; air and sea hijacking; money laundering; weapons merchants; crime syndicates; environmental crimes; economic crimes. Criminal justice majors only. *Credit: 3 semester hours.*

CRJ 4106 Comparative Criminal Justice Systems

Prerequisite: CRJ 2000. A comparison of the criminal justice systems in selected European, African, Middle Eastern, North and South American countries. *Credit: 3 semester hours.*

CRJ 4107 Comparative Police Systems

Prerequisite: CRJ 2000. A study of the various typologies and styles of police systems of the world, including their organization, administration, organizational procedures and behavior. *Criminal justice majors only.* *Credit: 3 semester hours.*

PAS 6205 Personnel Management in Pharmacy Practice

Prerequisites: PAS 5202 and all fifth-year courses. As pharmacy students move from school to practice, they may find they are supervising technicians and their peers. This course will help them prepare for their supervisory role by addressing the pharmacy supervisor's foremost concern: planning, controlling, directing and staffing—the four key components of supervision. With case studies and examples, ways to motivate employees, how to bring about change, workplace rules and expectations, reward, discipline, complaints and grievances, this course will enable students to be better enhancers of the environment for optimal patient care. *Lecture, 3 hours.* *Credit: 3 semester hours.*

PAS 6206 Fundamentals of Regulatory Affairs

Prerequisites: All fifth-year courses. This course will provide students with a fundamental understanding of the general principles of regulatory affairs in the pharmaceutical and biotechnology industry. It will introduce the basic concepts of drug discovery and the drug approval process, foundations of GXP, ethical considerations of scientific inquiry and the regulatory scheme involved. *Lecture, 3 hours.* *Credit: 3 semester hours.*

PAS 6213 Operations of Managed Care Pharmacy

Prerequisites: All fifth-year courses. This course is designed to provide the student with an overview of key operating issues related to the management of prescription utilization within the managed care setting. The course emphasizes the design and provision of pharmacy benefits management services and assesses its impact on inputs, outputs, processes and participants to optimize patient care and outcomes. The major goal of the course is to familiarize students with current pharmacy benefit strategies used to provide safe, efficacious and cost-effective pharmaceutical care in extensive managed care demographic populations. *Lecture, 3 hours.* *Credit: 3 semester hours.*

PHR 6101 Basic Concepts and Clinical Application of Nutraceuticals

This course is designed to acquaint the student with the basic issues pertaining to the development, modes of administration, efficacy, and marketing of nutraceuticals, that is foods or parts of foods and chemical components of foods, which provide medical benefits including the prevention and/or treatment disease. In addition, the role of vitamins, minerals, and other dietary supplements will be discussed in terms of their role in contributing to or maintaining health. The role and status of herbal products, homeopathy and naturopathy as alternative therapies to mainstream medicine will also be covered. *Credit: 2 semester hours.*

PHS 2101 Public Health for the Pharm.D.

Prerequisites: BIO 1210. Co-requisite(s): BIO 1220. 0All aspects of public health including organizations, administration, environmental social health problems are discussed. The study of epidemiology and disease control is emphasized. *Lecture, 3 hours.* *Credit: 3 semester hours.*

PHS 3510 General Pathology and Clinical

Laboratory Data for the Pharm. D. Prerequisites: PHS 3504, PHS 2101, PHS 3505, PHS 3506, PHS 3302. Corequisite(s): PHS 3507, PHS 3303. A detailed study of the basic principles involving the mechanisms of disease are discussed. Clinical correlates are covered with respect to laboratory data. *Lecture, 3 hours.* *Credit: 3 semester hours.*

PHS 4204 Introduction to Clinical Chemistry

The study of clinical laboratory tests based on chemical principles or procedures and their use in the diagnosis, prognosis, and treatment of diseases. Information is provided on routine test specimens, the analytical principles underlying common laboratory tests and home test kits, and the correlation of laboratory results with patient's health status. Attention is also given to the effects of physiological, dietary and drug-related factors on laboratory values. *Credit: 3 semester hours.*

TOX 1401 Molecular Basis of Pharmaceutical Science and Pharmacogenomics

This course reviews the principles of cell biology in terms of the underlying molecular mechanisms that drive cellular function. The central dogma and functional concepts of molecular pharmaceutical science is reviewed and tied into the larger context of gene and genome function. Upon completion of the course, students will possess a working framework of molecular pharmaceutical sciences, genomic scale analysis and pharmacogenomics. Students will be prepared to integrate new molecular technologies and paradigms as they emerge. The course stresses the use of a range of resources available to health professionals. *Lecture, 3 hours.* *Credit: 3 semester hours.*

TOX 1402L Pharmacogenomics and Molecular Principles Lab

Corequisite: PHS 1401. Students are exposed to new emerging molecular technologies and paradigms in a series of hands-on bench work and computational exercises. This series supports the students already developing framework of molecular biology and genomic scale analysis from the accompanying didactic course. In this lab, students are given a set of modular online labs to introduce, reinforce, and expand upon the concepts covered in the Pharmacogenomics and Molecular Principles course-lecture series. Online modules use existing academic and federal research institute resources wrapped into a modular format to introduce the students to information outlets for health professionals. The lab exercises teach and reinforce the concepts of evaluating whole systems, i.e., expression data sets, multiple allele analysis, etc. *Laboratory, 3 hours.* *Credit: 1 semester hour.* *Lab fee \$120.*

TOX 2403 Current Issues in Toxicology

Toxicology is the science concerned with understanding the nature of toxic chemicals and how they interact with living organisms. Public issues and controversies where toxic chemicals are involved are studied with respect to the social, political and scientific values that impinge on their resolution. *Lecture, 3 hours.* *Credit: 3 semester hours.*

Economics

ECO 1021 Women's Economic Emergence

An investigation into the economic lives of women, the changes brought about by their steadily increasing labor force participation and its implications for policies formulated to make the workplace more equitable. This course is a component of the women's studies minor. Open to all students as an elective only. *Credit: 3 semester hours.*

ECO 1024 The Economic Aspects of Discrimination in the United States

Prerequisite: ECO 1001. This course explores the economic history of discrimination from the U.S. colonial period to the present and the legislation in the area. The impact of discrimination on wages, productivity, education, housing, immigration, aging, income, unionism and occupational patterns in the U.S. economy are also examined. *Credit: 3 semester hours.*

ECO 1025 Contemporary Economic History of Latin America and The Caribbean

The economic history of Latin America and Caribbean countries deals with their disparate experiences. It investigates their colonial past with a view to understanding their economic underdevelopment. It also looks at the role of multinational corporations in analyzing the countries' economic performance. *Credit: 3 semester hours.*

ECO 1026 Economic and Financial Institutions of The Caribbean and Latin America

Prerequisites: ECO 1001; 1022. A survey of the economic and financial institutions of the Caribbean and Latin America. Topics include industrial, agricultural and trade practices and policies. The role of trade in development is also considered, as is the role of international organizations in the promotion of economic development. Public policies toward business are analyzed. *Credit: 3 semester hours.*

English

ENG 1021; 1022 Masterworks of Black Writers I and II

Prerequisite: ENG 1100C. 1021: A critical survey of African American Literature from Colonial times to the Civil War. 1022: A survey of African American literature from reconstruction to the present. *Credit: 3 semester hours.*

ENG 1031 Themes in Literature

Prerequisite: ENG 1100C. Professor and course content to be announced prior to registration. A particular theme is explored (e.g., the theme of love in modern literature). *Credit: 3 semester hours.*

ENG 1059 Introduction to Islamic Literature

Prerequisite: ENG 1100C. A survey of the origins of Islam, considering the nature of Allah's call to Muhammad and the subsequent westward spread of the movement. *Credit: 3 semester hours.*

ENG 1068 Women's Voices in Literature

Prerequisite: ENG 1100C. Students are acquainted with major works of literature by and about women, including fiction and poetry. Works from a variety of cultural backgrounds are represented. *Credit: 3 semester hours.*

ENG 1069 The Literature of Ireland from the Irish Revival (1890s) to the Present

Prerequisite: ENG 1100C. Representative drama, fiction and poetry read and analyzed. The course begins with an examination of works from the Irish Literary Revival in the 1890s, and concludes with attention to the literary voices of modern Ireland. *Credit: 3 semester hours.*

History

HIS 1009 History of the Soviet Union

The main political, social and economic developments in the Soviet Union from the Bolshevik Revolution to the present; the world power role of the U.S.S.R.; the Communist Bloc. *Credit: 3 semester hours. HIS 3650 (SI).*

HIS 1016 Contemporary World Issues

This course assists students in an examination of current issues confronting the modern world. The basis for the course, that current events may only be fully analyzed by placing them in the context of historical development, leads to a selection of topics on the national and international scene which vary from semester to semester and is dependent upon the instructor. *Credit: 3 semester hours.*

HIS 1024 Black American History: Colonial Times to The Civil War

Designed to survey the historical contribution of African Americans. The period of focus begins with the arrival of the first slaves in the colonies in the 17th century and continues to the outbreak of the Civil War. *Credit: 3 semester hours.*

HIS 1025 Black American History: The Civil War to World War II

Examines the history of black Americans from the Civil War and Reconstruction period to 1914. The course focuses both on the position of African Americans in society and on their contribution to that society. *Credit: 3 semester hours.*

HIS 1026 Geography and Global History

An examination of the physical geography of the world and its relationship to global historical development. Topics included are the location and climate of states, their topography and size, their raw materials and soil, their demographic development, etc. *Credit: 3 semester hours.*

HIS 1027 African Civilization I

The foundation and the development of African civilizations are examined, as well as the contributions of these civilizations to world culture. *Credit: 3 semester hours.*

HIS 1028 African Civilization II

The continued development and the expansion of African civilizations are explored. Emphasis is placed on the contact between Africa and the outside world. *Credit: 3 semester hours.*

HIS 1029 The African American Community

from World War I to the Present Examines in detail the personalities and movements that have influenced African-American communities in 20th-century United States. Political, social and religious movements are examined. Special emphasis is placed on the civil rights movement. *Credit: 3 semester hours.*

HIS 1030 The History of Immigration in the United States

A discussion of why different ethnic groups came to the U.S. and how immigrants adjusted to or modified the society they found. There is also an examination of the hostilities faced by all groups as well as how U.S. immigration policies have developed and changed over the years. *Credit: 3 semester hours.*

HIS 1031 History of Modern Eastern Europe

This course analyzes events in Eastern Europe from approximately 1918 to the present. It provides cultural, historical and political frameworks for an examination of recent events in this area. The focus of attention is on the individual nations of Eastern Europe, with concluding coverage of the region as a bloc. *Credit: 3 semester hours.*

Legal Studies

LES 1018 Immigration Law

Prerequisite: LES 1001. Introduces students to the basic law and legal concepts involved in the immigration and naturalization process. *Credit: 3 semester hours. Open to baccalaureate students only.*

LES 1030 International Law

Prerequisite: LES 1001 Designed to introduce the student to the many aspects of the practice of international law. *Credit: 3 semester hours.*

LES 1041 Comparative Legal Systems: Countries of Europe

An intense three-week program that surveys the legal systems of selected major European countries and compares them to the U.S. system. *Credit: 3 semester hours.*

Management

MGT 1010 Japanese Management (Theory Z)

Analysis and exploration of Theory Z; how it works, its impact on production in Japan, why it is so effective with Japanese workers, and its implementation. The issue of Theory Z's potential effectiveness in U.S. is examined, and it is compared to present-day approaches already in use in the U.S.; cultural issues of job satisfaction and job mobility. This course is open only to four-year students. *Credit: 3 semester hours. Free elective only. Intersession and pre-session only. (SI)*

MGT 1012 Skills and Strategies for Women

The study of women's changing role in management. Issues involving management functions; communication skills; power and politics; group process; hiring and separation. Open to both male and female students. *Credit: 3 semester hours. Free elective only. Intersession and pre-session only.*

MGT 1014 Introduction to International Business

This course stresses the similarities and differences in international business management functions, processes and structures as related to the changing cultural, social, economic and political environment. The changes in management philosophies and practices as well as their adaptations to fit the political conditions in different countries are also considered. (Open to baccalaureate students only.) *Credit: 3 semester hours.*

MGT 1021 Cultural Environment of Human Resources

Prerequisite: MGT 1014. An analysis of how different cultural values and language affect labor resources. Areas of study include the impact of socio-cultural factors on management selection training; the advantages and disadvantages of international assignments; profiles of U.S. subsidiaries and local firms. *Credit: 3 semester hours.*

MGT 1022 Doing Business with the Pacific Rim

Prerequisite: MGT 1014. A survey course discussing the fundamental elements of doing business with the Pacific Rim countries. Detailed discussion of how the specific environmental factors (geographic, economic, political, social and cultural) affect business transactions. Special attention is paid to the role of government, and the legal system in fostering international business, with an analysis of the recent regional trade agreements. *Credit: 3 semester hours.*

MGT 1023 Doing Business with Latin America and the Caribbean

Prerequisite: MGT 1014. A survey course discussing the fundamental elements of doing business with Latin American and Caribbean countries. Detailed discussion of how the specific environmental factors (geographic, economic, political, social and cultural) affect business transactions. Special attention is paid to the role of government, and the legal system in fostering international business with an analysis of the recent regional trade agreements. *Credit: 3 semester hours.*

MGT 1024 Doing Business with Europe

Prerequisite: MGT 1014. A survey course discussing the fundamental elements of doing business with European countries. Detailed discussion of how the specific environmental factors affect business transactions. Special attention is paid to the role of government and the legal system in fostering international business, with an analysis of the recent regional trade agreements. *Credit: 3 semester hours.*

MGT 1025 Women in Management

An examination of women managers' experiences using an interdisciplinary analysis. Emphasis on historical and global perspectives; individual and organizational issues such as ethnicity, health and personal and family lifestyles; and exploring current trends in the issue of job discrimination and the restructuring of organizations. *Credit: 3 semester hours.*

Marketing

MKT 1020 International Distribution: Marketing Strategies

Prerequisite: MKT 1001. A survey of how products and services are distributed internationally. A comparison of the methods and systems of product development, assessment, acceptance and distribution in relation to the product life cycle. Emphasis on the application of basic marketing principles to the international environment and specific marketing situations. *Credit: 3 semester hours.*

Psychology

PSY 1019 The Psychology of Prejudice and Discrimination

An examination of the theoretical, historical, and functional aspects of prejudice and discrimination. Research in the areas of interpersonal relations, group dynamics, social power and personality assessment is included. Special attention is devoted to racism, antisemitism, sexism, ageism and homophobia. *Credit: 3 semester hours.*

PSY 1022 The Psychology of Women

A course designed to introduce the topic of women in a framework of psychology. Emphasis is placed on sex-role stereotyping for males and females, as well as on the numerous and varied roles women perform in today's society. *Credit: 3 semester hours.* PSY 1023 Women's Issues in Mental Health This course explores issues in the relationship between women and the field of mental health. It examines the treatment of women by mental health practitioners, psychological theories of women's mental health and women's role in therapy. *Credit: 3 semester hours.*

Sociology

SOC 1001 General Sociology

This is an introductory course about the nature of sociology, including the sociological perspective, principal theories, and the sociological method. Key topics are socialization, culture, deviance, groups and organizations, and inequality, as it relates to class, gender, and race/ethnicity. *Credit: 3 semester hours. (SI) SOC 1010*

SOC 1005 Introduction to Women's Studies

This course traces the development of women's studies as an academic field of inquiry. The specific concepts, issues, and methods of the field are explored in relation to their historical development and current articulations. These include gender construction and gender relations, systems of oppression and domination, the movement toward self-determination and social change. *Credit: 3 semester hours.*

SOC 1021 Sociology of Community

The course examines the varied aspects of community life in general. Particular emphasis is placed on the economic, social, political and religious aspects of community development. The classes are devoted to identification of critical problems involving community, and include films and field trips. *3 credit hours. Intersession, pre-session and post-session.*

SOC 1027 Multi-Cultural Images in the Visual Media

This course explores the diverse range of multicultural images that have appeared in the visual media. These images are analyzed within a sociological perspective that assumes the media contributes to the reflection of society and the production of individual consciousness. *Credit: 3 semester hours.*

SOC 1029 The Italian-American Experience

The Italian-American family and community from 1880 to the present are examined. Economic, social, political and religious experiences of this group are analyzed. *Credit: 3 semester hours.*

Speech

SPE 1012 Oral Presentation of American Multi-Cultural Literature

Prerequisite: SPE 1000C. Students deliver readings chosen from a wide variety of multicultural literary backgrounds, including, among others, African-American, Hispanic-American, Asian-American, Irish-American, Italian-American and Jewish-American. *Credit: 3 semester hours.*

Sports Management

SPM 2001A Dilemmas in Modern Sport

This course examines the issues that are central to modern sport, including sport and health, sport and drugs, sport and the emotions, careers in sport, race and sport, refereeing and managerial succession. *Credit: 3 semester hours.*

Television and Film

1507 International Cinema

An introduction to the history, aesthetics and auteurs of the foreign cinema from France, Germany, Italy, Sweden, Japan, Russia, and Eastern Europe are screened. *Credit: 3 semester hours.*

1511 East Asian Cinema

A survey of trends in film production in East Asia on the cinema of Japan, Hong Kong, the Republic of China and the People's Republic of China since the end of WWII to the present. *Credit: 3 semester hours.*

Theology

THE 1050-2810 Religions of the World

A critical introduction to the study of world religions, exploring the beliefs, rituals and ethical ideals of representative religious manifestations of the past and present. Characteristic traits and patterns in tribal, imperial, naturalistic, mystical and national religions. *Credit: 3 semester hours. Spring.*

THE 1052-3240 Women and Theology

The emergence of a theology of women, stressing personhood; scripture and Christian traditions concerning women are joined with a study of present Church and world needs. Open to men and women. This course can be applied to the women's studies minor. *Credit: 3 semester hours. Spring.*

THE 1053 Feminist/Womanist Theology

A critical introduction to feminist/womanist theology primarily from within the Christian tradition, although reference to other traditions will be offered. This course will be explored through three perspectives—historical, theological and critical. Open to men and women. This course can be applied to the women's studies minor. *Credit: 3 semester hours. Fall.*

Graduate

Communication Sciences and Disorders

CSD 203 Models of Language Behavior

Psycholinguistic theories of language and speech development, including syntax, semantics, and pragmatics. Relation between language and cognition, including attention, perception, storage, and retrieval.

Credit: 3 semester hours.

CSD 315 Augmentative Communication Systems

Alternate communication systems for individuals across the range of communication handicaps, including sign systems, Bliss symbols, communication boards, electrical/mechanical aids and other assistive technologies.

Credit: 3 semester hours.

CSD 325 Studies in Bilingualism

Theories of bilingualism will be described as the development of multi-lingual children is considered. Neurolinguistic considerations of brain-damaged multi-lingual speakers will also be considered. *Credit: 3 semester hours.*

CSD 381 Cultural Diversity in Speech-Language Pathology and Audiology

This course is intended to give the student/professional an understanding of multicultural, culturally diverse populations, processes and ESL strategies associated with the non-native speaker of English. *Credit: 3 semester hours.*

CSD 490 Manual Communication/Sign Language

Students will understand the history of ASL, the culture of the Deaf community, ASL and its relationship to other forms of sign language and sign systems, and non-verbal communication techniques. *Credits: 3 semester hours.*

Psychology

PSY 625 Cross-Cultural Psychology*

Cross cultural perspectives on behavior and cognition, including verbal and nonverbal communication and interpersonal and intergroup relations. Psychological variability among cultural groups will be discussed.

Credit: 3 semester hours

PSY 627 Cultural Diversity in Psychological Services

A course in diverse cultural perspectives which explores the cultural similarities and differences between psychologist and client and the way these factors affect the delivery of psychological services. *Credit: 3 semester hours.*

PSY 659 Psychological Measurement and Scaling

Emphasis is placed on test construction and use. Topics include measurement theory, scaling methods, classical test theory, reliability, validity, item writing and analysis, item response theory and new developments in test theory.

Credit: 3 semester hours.

PSY 662B Psychoeducational Assessment

of Culturally and Linguistically Diverse Children
Prerequisite: PSY 661. Administration, scoring, interpretation and psychometric comparative analysis of newer cognitive, achievement tests are presented. The use of tests with bilingual children is emphasized. *Test Fee: \$100.*

Credit: 3 semester hours.

PSY 729 Psycholinguistics and the Practice of School Psychology with Culturally and Linguistically Diverse Populations

This course provides students with an understanding of normal language development, second language acquisition and the problems of delivering school psychological services to bilingual children.

Credit: 3 semester hours.

PSY 752B School Psychology Internship Seminar I—Professional Issues—Bilingual

Prerequisites: PSY 761B and 762B. Classroom presentations focus on recent advances in the assessment and intervention strategies of working with linguistically diverse children.

Credit: 3 semester hours.

PSY 761; 762 Psychological Assessment Practicum I; II

Prerequisites: PSY 661, 662 or 662B, 671. Students will be required to participate in psychological assessments at the Center for Psychological Services and Clinical Studies and in the schools that it provides services to. There are special sections (PSY 761B, 762B) for students in the bilingual track of the M.S. and Psy.D. Programs. *Credit: 3 semester hours.*

PSY 761B (Fall); 762B (Spring) Psychological Assessment Practicum I and II

Prerequisites: PSY 661, 662 or 662B, 671. Students will participate in psychological assessments at the Center for Psychological Services and in schools to which the center provides services. For M.S. and Psy. D. students in the bilingual track. *Credit: 3 semester hours.*

Asian Studies

ASC 114 Chinese Calligraphy: Theory and Practice

The purpose of this course is to introduce students of the arts and cultures to the essential elements of this great art by describing and analyzing the theoretical structure and aesthetic values. In addition to classroom lectures, several professional and well-known calligraphers will give demonstrations of the uses of brushes and ink. *Credit: 3 semester hours. One-semester course. No Prerequisite.*

ASC 180 International Investment and Trade in China

China has become a top destination for foreign direct investment (FDI). The Chinese market is vital to the U.S. as to the world economy. The purpose of this course is to introduce students to opportunities and strategies for investments and trade in/with China. *Credit: 3 semester hours.*

ASC 257 Asian American History

The aim of this course is to provide a balanced survey of the history of the major Asian ethnic groups in the United States namely, Chinese, Japanese, Korean, Indian and Vietnamese. Primary evidence is on the developments during the past half-century.

Credit: 3 semester hours.

ASC 563 Seminar: China in the Modern World

An analysis of China in the 19th- and 20thcenturies; the erosion of the traditional political and social systems and the various attempts to construct new political and social forms to meet the needs of the modern world. Emphasis is on political, economic, military, population and social developments, but some attention is also given to intellectual and cultural changes. *Credit: 3 semester hours.*

ASC 572 Chinese Business Law

This course will explore main issues in Chinese business law since 1978, such as legislation, company and securities law, land-use reform and other property rights, private business regulation, and state enterprise reform in the People's Republic of China. It will also discuss Chinese approaches to arbitration and dispute resolution, bankruptcy, corporate corruption, foreign investment, intellectual property, joint ventures and taxation. *Credit: 3 semester hours.*

English

ENG 755 Topics in African American Literature

This course examines literary representations and adaptations of jazz from the New Negro Renaissance of the 1920s through the present. *Credit: 3 semester hours.*

ENG 760 Postcolonial Literature

Novels, short stories and poems by women from Botswana, Egypt, India, Ireland, New Zealand and Nigeria, along with some important critical essays on feminism and postcolonialism by Trinh T. Minh-Ha, Gayatri C. Spivak, and others. *Credit: 3 semester hours.*

ENG 761 Caribbean Literature and Culture

This class serves as an entry for graduate students into the rich field of Caribbean literature, culture and theoretical debates. *Credit: 3 semester hours.*

ENG 765 American Ethnic Literatures

Comparative study of ethnic literatures of the United States, emphasizing African American, Asian American, Native American, and Latino/a cultural traditions. *Credit: 3 semester hours.*

History

HIS 135;136 Problems in East Asian History (Cf. ASC 135;136)*

European imperialism in East Asia since mid- 1800s with special emphasis on China; the origin and the consequence of Japanese militarism, the Chinese Republican Revolution and modernization and social changes in East Asia. *Credit: 3 semester hours.*

HIS 151 Problems in Contemporary Africa*
Africa after independence, the effects of World War II and the break up of colonial empires; political and economic trends in various countries as they strive to modernize and become viable nations. *Credit: 3 semester hours.*

HIS 171 Africa: Pre-Colonial*
Tribal and traditional systems of government, land tenure laws, and social patterns as a basis for understanding African cultural and historical developments. *Credit: 3 semester hours.*

HIS 225 Women in American History
Survey of the role and contributions of women in American history from the colonial period to the present, tracing the progress of American women in the social, economic, cultural, and political areas of American life. *Credit: 3 semester hours.*

HIS 534 Studies in Central African History
Colonial historical developments in Central Africa as well as resultant political and sociological changes. Current concepts of political change, nationalism, and nationbuilding are also analyzed. *Credit: 3 semester hours.*

HIS 710 Seminar I: The Patterns of Modernization in Historical Perspective
An examination of the dynamics of the process of modernization in different states and societies in the modern world, emphasizing its economic, political, cultural, religious and social dimensions. *Credit: 3 semester hours.*

HIS 750 Seminar II: The Globalizing Implications of Modernization
A study of the increased interaction and interdependence (diplomatic, cultural, economic, social and military) of peoples and states of the world, and their impact on urgent world problems. *Credit: 3 semester hours.*

HIS 799 Seminar III: Global Awareness and the Contemporary World
All students will complete their course work in the principal academic area by taking this seminar which will integrate the earlier course work while relating the material to the professional skills work. *Credit: 3 semester hours.*

HIS 728 Culture, Personality and Modernization
The study of the transformation of the value system and related psychocultural adaptations experienced by selected tribal and Third World societies during the modernization process. *Credit: 3 semester hours.*

HIS 753 World Regional Geography
A regional analysis of the principle patterns of the physical, economic, and cultural features of the earth, with emphasis on how these features have influenced and been influenced by history. *Credit: 3 semester hours.*

HIS 760 Modern Religious Pluralism and World Peace
Analysis of ever-increasing contacts and communications between major global religious traditions that have made significant inroads toward mutual understanding and cooperation; new possibilities in the changed context for world religions to serve as important resources for world peace. *Credit: 3 semester hours.*

HIS 764/864 The Varieties of Historical Tradition and Issue in Inter-Cultural Communication
Contrasting value systems and the "inside" understanding of specific historical traditions as a prerequisite for inter-cultural and international understanding. *Credit: 3 semester hours.*

HIS 766 The Information Revolution and the Formation of a Global Society
The explosion of the mass media in the 20th century; cybernetics and global communication networks as determinants of political and cultural ascendance, struggles for acquisition, capitalization and control of knowledge in capitalist societies; processes leading to homogenization of culture, rising expectations, world images and ideological exchanges. *Credit: 3 semester hours.*

HIS 768 The New Imperialism in Africa: Causes and Consequences
An examination of the European scramble for territory in Africa after 1870 and its political and economic consequences; the political liberation of Africa and the ongoing attempt to achieve economic independence. *Credit: 3 semester hours.*

HIS 770 The Contemporary System of Global Politics
The global extension of the "Family of Nations" concept of world order, with emphasis on how internal stages of growth of various technologically advanced, rapidly modernizing, revolutionary, and underdeveloped states of the contemporary world affect their international relations. *Credit: 3 semester hours.*
**Also open to qualified undergraduates.*

Sociology/Anthropology

SOC 115 Soc of Gender
A comparative study of gender relations from biological, historical, psychoanalytic, social constructionist and feminist perspectives. *Credit: 3 semester hours.*

SOC 118 Global Communication
Cultural differences in learning, perception and communication. The importance of cultural and sub-cultural differences in paralinguistic phenomenon such as body language, proxemic, and silence. Intercultural communication in a global society. *Credit: 3 semester hours.*

SOC 120 Race and Ethnicity
Minority groups in America as cultural and economic-political communities relate to the American heritage. Recent sociological, social psychological and anthropological findings and theories of inter-group relations. *Credit: 3 semester hours.*

SOC 130 Globalization: Origins, Meaning and Consequences
critical discussion of the controversies surrounding the nature of globalization, its impact on American institutions, and on the chances for economic development in developing countries *Credit: 3 semester hours.*

SOC 208 Cultural Studies
This course examines approaches to studying various forms of culture i.e. those that serve as symbolic, textual, or discursive representations of our social world. *Credit: 3 semester hours.*

SOC 223 Urban Sociology
The interrelations among population, technology, environment and political economic structure in urban settings, the impact on class structure, lifestyle, labor resources, consumer markets and housing. *Credit: 3 semester hours.*

SOC 224 Women and the City
This course will investigate women's activities in the city. It will focus on women's interaction with others and local institutions and examine the ways in which women shape the social environment and physical space of the city. *Credit: 3 semester hours.*

SOC 228 Sociology of Community
This course focuses on community relations and dynamics, and examines the processes of community cohesion, change, race and ethnic relations, power and conflict. Various types of communities are investigated along with demographic patterns. *Credit: 3 semester hours.*

SOC 234 Global Poverty
An examination of the daily lives of poor people throughout the world in their social context. This course will look critically at the failures of global policies to substantially change the conditions of the world's poor. Students will focus on the conditions that would have to be changed if poverty is to be ended. *Credit: 3 semester hours.*

SOC 235 Global Inequality

SOC 243 Social Movements and Social Change
An examination of the diverse social and cultural movements that have and are currently transforming the world, including current debates on the globalization of the economy, nationalism, class struggle, feminism, post-modernism, post-industrialism, identity politics and techno-science. *Credit: 3 semester hours.*

SOC 244 Social Movements and Globalization
An examination of the diverse social and cultural movements that have, and are currently transforming the world. This entails an understanding of the social structure of the modern world and of the agents seeking to transform that world. *Credit: 3 semester hours.*

SOC 247 Global Education
Impact of neo-liberal policies of fiscal austerity, decentralization and privatization on education within the United States and worldwide. *Credit: 3 semester hours.*

SOC 249 Sociological Perspectives on Education
This course explores the impact of social institutions on schooling and education in the United States including administrative procedures, policies, instruction, academic achievement, affective development and career opportunity. Schooling as a vehicle for upward mobility, the relationship between SES and career choice as well as the concepts of social and cultural capital will be fully explored. *Credit: 3 semester hours.*

SOC 260 Inequality and Oppression in American Society

This course will explore the forces which shape the distribution of income and wealth, power and privilege primarily in the United States, but will situate these social processes within the context of the larger world-economy of which the United States is a part. It will explore the inequalities of race, class, gender, and nationality.

CRM 133 Class, Race and the Criminal Justice System

This course focuses on how race and social class determine who enters the criminal justice system and how criminal definitions are created and applied. *Credit: 3 semester hours.*

CRM 233 Environmental Crime and Justice

Foundations of global environmental justice. The investigation and prosecution of environmental crime emphasizing the use of forensic science and GIS for uncovering environmental racism and injustices in the U.S. and abroad. *Credit: 3 semester hours.*

CRM 235 Global Crime

Analysis of the global networks and technological, economic and cultural activities that sustain transnational criminal activities. The impact of transnational corruption and

306 CRM Contemporary Issues in Criminology

This course is intended to focus on the latest developments in crime and justice. Possible topics might include: terrorism; international organized crime; illegal alien smuggling; money laundering and health care fraud. *Credit: 3 semester hours. crime on social institutions will also be examined.*

Graduate

EDU 3210 Research and Practice of Teaching Writing in General and Inclusive Education B-6

(Prerequisite: 9700 or 9013 and Literacy Course sequence) In this course, students plan and conduct their thesis based on independent research. Teachers are shown how to develop effective reading and writing strategies and make connections to reading and writing models as they enhance their own writing skills, as well as those of students in regular and inclusive settings. *Credit: 3 semester hours. (Q, SI, O)*

EDU 3240 Literacy and Assessment Strategies for Diverse Learners

(Prerequisite: EDU 3230.) Study and analysis of literacy development, individual differences, and language difficulties experience by the diverse learner. As a continuation of EDU 3230, students learn specialized procedures for learning/language disabilities. (Field work required) (Diagnostic instruments need to be purchased). *Credit: 3 semester hours. (Q, SI, O)*

EDU 3270 Theories of and Strategies for Teaching Literacy in the Content Areas

Presents theories of and teaching strategies for student literacy acquisition and development for both native English speakers and English language learners through the expository writing style. *Credit: 3 semester hours.*

EDU 3278 Curriculum and Instructional Design for Teaching Literacy to Individuals with Exceptionalities B-12

Examines theories and models of how children with exceptionalities and diverse and at-risk students process oral and written language: discusses how to plan and implement specific programs that focus on emergent literacy, reading, and writing; included is focus on curriculum adaptation and design, teaching strategies and monitoring techniques. (Field work required). *Credit: 3 semester hours. (Q)*

EDU 9001 - Foundations of Bilingual and Second Language Education

History, and legal/political underpinnings of American education with an emphasis on programs for linguistically diverse learners; examination of exemplary principles, policies, educational models, research, assessment and technology. *Credit: 3 semester hours. (O,Q)*

EDU 9003 - Literacy Development for First and Second Language Learners

Provides students with theory and practice and necessary knowledge and skills for teaching literacy and language arts to monolingual and linguistically/culturally diverse learners. (Field work of 15 hours required) *Credit: 3 semester hours. (O,Q)*

EDU 9006 - Human Development in Cross-Cultural Perspective

Presents a cross-cultural framework for the study of birth through adolescent development. Emphasis is placed on the effects of cultural, heritage characteristics, and socioeconomic levels. *Credit: 3 semester hours. (O,Q)*

EDU 9017 - Literacy Development Methods for Dialect and Other English Speakers

This course examines the increasing number of speakers of diverse dialects of English and various World Englishes that teachers encounter in their classrooms, and their impact on language teaching and learning. *Credit: 3 semester hours. (Q)*

Graduate

ACC 645 International Financial Reporting Standards

Prerequisite: ACC 503 or ACC 515 or equivalent courses. This course is designed to meet the needs of the increasing number of users whose accounting information needs are international in scope. The course extends the knowledge of U.S. accounting principles and practices to: (a) international comparative analysis, (b) accounting measurement and reporting issues unique to multinational business transactions and the business form of the multinational enterprise, (c) accounting needs of international financial markets, and (d) harmonization of worldwide accounting and financial reporting diversity via political, organizational, professional, and standard-setting activities. *Credit: 3 semester hours.*

ACC 646 Analysis of Foreign Financial Statements

Prerequisite: ACC 645 or equivalent course. The course focuses on the analysis of financial statements of companies using international financial reporting standards (IFRS), as promulgated by the International Accounting Standards Board (IASB). Financial statement analysis is introduced and international accounting and reporting practices underlying financial statements are analyzed. Emphasis is placed on the existing differences between U.S. GAAP and IFRS, and on the convergence process. *Credit: 3 semester hours.*

TAX 651 Foreign Operations

Prerequisite: TAX 610 or equivalent. The complexities

of international taxation are analyzed by focusing on the U.S. tax system's impact in two areas: (a) U.S. companies investing or operating abroad and (b) foreign companies investing or operating in the U.S. *Credit: 3 semester hours*

ECO 605 International Trade and Investment

Prerequisite: ECO 506. Analysis of how the international monetary system operates, balance of payments analysis, basis of international trade, current problems and issues in commercial policy, foreign business investment to and from the United States, the EU and other economic blocks. *Credit: 3 semester hours.*

FIN 635 Capital and Money Markets

Prerequisite: FIN 507. The course focuses on structure, operation, instruments and players of the capital markets in the United States, Japan, Europe and emerging markets. The course also discusses impact of government policy on interest rates, exchange rates, market practices, development of securities design, financial risk management and international monetary policies. *Credit: 3 semester hours.*

FIN 636 Financial Economics

Prerequisite: FIN 507. This course explores the question of market efficiency versus market inefficiency. The course explores a number of topics: the creation of corporate value, corporate governance, restructuring and mergers, the microstructure of markets and the financial economics of markets and the financial economics of multinational firms. *Credit: 3 semester hours.*

FIN 643 International Corporate Finance

Prerequisite: FIN 507. This course covers scope and importance of international operations of major corporations; environment of multinational finance; sources of financing overseas subsidiaries; tax aspects. Analysis and control of currency exposure and risk; foreign currency translation. Generous use of case materials. *Credit: 3 semester hours. Every semester.*

FIN 651 Bank Financial Management

Prerequisite: FIN 507. Major variables affecting financial management of commercial banks in both national and international settings. Consideration is given to bank operations, structure and earnings. Liquidity and financial risk analysis is also given special consideration. *Credit: 3 semester hours.*

FIN 700 Seminar in Finance

Prerequisite: Permission of the department. A research course designed to cover special topics of interest. Coursework includes research into specialized areas, class lectures, discussions, guest lectures, field trips and written reports. *Credit: 3 semester hours.*

LAW 652 International Business Law and Negotiations

Students gain real advantages over competitors by learning how to win business competition by combining international business law, negotiating skills and problem solving. Students gain competitive advantage by learning how to combine the critical legal principles of global enterprise with negotiating skills and problem solving. Students improve their cross boarder business negotiation skills through simulations involving international sales and marketing contracts, overseas capital investments, joint ventures, mergers and other international business arrangements, which require a core knowledge of international business law. *Credit: 3 semester hours.*

MGT 600 Contemporary Issues in Management

Prerequisite: MGT 502. An advanced seminar course designed to identify and explore contemporary forces of major significance in managing enterprises as they develop and compete within increasingly global and turbulent markets. *Credit: 3 semester hours.*

MGT 652 Seminar in International Management

Prerequisite: MGT 502. An advanced seminar course designed to identify and explore cross cultural issues and emerging trends of major significance relating to managing global organizations in both the for-profit and not-for-profit sectors, and cross-boarder transactions *Credit: 3 semester hours.*

MGT 654 Global Information Systems

Prerequisite: MGT 502. This course enables the student to develop and manage the integrated information system needed to manage multinational organizations. *Credit: 3 semester hours.*

MGT 659 International Business Policy

Prerequisite: MGT 502. This course teaches students how to formulate, implement, and control multinational business strategies in a global environment, taking into account social, regulatory, political, and economic issues *Credit: 3 semester hours.*

MGT 685 Global Human Resource Management

Prerequisite: MGT 502. This course teaches students how to develop and effectively utilize human resources in a variety of contemporary, international and global organizational forms and across cultures. *Credit: 3 semester hours.*

MKT 508 Marketing Management

The course focuses on formulating and implementing marketing management strategies and policies. The course provides a systematic framework for understanding marketing management and strategy in an ever-changing business environment. Course topics include marketing planning, scanning the environment, growth strategies, understanding and predicting behavior of consumers and competitors, the Internet as a strategic resource, global marketing and so forth. *Credit: 3 semester hours.*

MKT 624 Global Brand Management

Prerequisite: MKT 508. This course is designed to provide a course of study in which students will secure an appreciation and understanding of the rapidly changing global brand and branding landscape, and how global brands are increasing being created all over the world. The challenge for players in the global marketplace is increasingly to develop and manage branded products and services, which enable them to better compete by introducing and building their brand offerings.

MKT 626 International Marketing

Prerequisite: MKT 508. This course focuses on the growing importance of the international marketing operations of multi-national firms. The student's perception of marketing management's domain is expanded from the domestic environment to the global market place. *Credit: 3 semester hours.*

MKT 628 Comparative Marketing Systems and Research

Prerequisite: MKT 508. A comparative analysis of the similarities and differences in foreign marketing systems, with special emphasis upon structures, functions, institutions, productivity and environment. *Credit: 3 semester hours.*

MKT 633 Marketing in East Asia

Prerequisite: MKT 508. An analysis of the economic, political, social and cultural factors affecting marketing and consumer behavior in East Asian countries. Research concerning their marketing structures, strategies, problems, institutions, patterns, promotions and opportunities. *Credit: 3 semester hours.*

MKT 635 Strategic Internet Marketing

Prerequisite: MKT 508. This course examines The dynamic interrelationship between the Internet and Marketing - that is, the impact of the Internet on marketing practices and the creation of marketing strategy for the effective functioning on the Internet. In particular, the course will enable students to secure an understanding of marketing and internet issues, conceptualize aspects of consumer-drive approaches to doing business on the Internet, and an opportunity to serve as consultants to a real world firm. *Credit: 3 semester hours.*

MKT 701 Seminar in Current

International Marketing Topics Prerequisite: MKT 508. Critical analysis of current problems, issues, and developments; the relationship between international marketing functions, processes and institutions and changes in the general social, cultural, economic and political environment. Topics reflect the frontiers of research and current state of the art. *Credit: 3 semester hours.*

MKT 702 International Marketing Seminar Abroad

Prerequisite: MKT 508. The student examines the economic, political, legal, cultural and social forces affecting the international marketing position of the United States and other selected countries; development of global marketing policies, trade with developed and developing countries. *Credit: 3 semester hours.*

Graduate

Multicultural issues are considered in all courses in the College of Pharmacy and Allied Health Professions as they relate to patient care. In particular, these important issues are emphasized in the following courses. Note that all of the courses listed are restricted to students in the College of Pharmacy and Allied Health Professions.

PAS 204 Public and Private Health Care Systems

This course provides a working knowledge of those factors implicated in affecting the efficiency, access and quality of the U.S. health care delivery system. *Lecture. Credit: 3 semester hours.*

PAS 211 Introduction to Pharmaceutical Marketing

This course covers topics including the modern pharmaceutical industry; the nature of pharmaceutical products; ad factors affecting marketing of pharmaceutical products. The U.S. pharmaceutical market is the focus for studying the above aspects. *Lecture. Credit: 3 semester hours.*

PAS 212 Pharmaceutical Promotion

This course deals with the theoretical, practical and unique aspects and issues in pharmaceutical promotion. *Lecture. Credit: 3 semester hours.*

PAS 213 Research Methods in Health Care Marketing

Prerequisite: PAS 252 or equivalent. This required course allows the student to understand the fundamental nature of the scientific approach to conducting research. *Lecture. Credit: 3 semester hours.*

PAS 214 Management in the Health Care Industries

Management policies and procedures of those institutions organized to deliver health care services and related products to the consumer. *Credit: 3 semester hours.*

PAS 215 Foundations of Regulatory Affairs

This course provides the student with an understanding of the laws, regulations and procedures of federal and state guidelines that affect drugs and medical devices during their development, production and distribution stages. *Lecture. Credit: 3 semester hours.*

PAS 216 Consumer Behavior in Purchasing Drug Products

Sociological, psychological and anthropological factors affecting consumer buying tendencies. *Credit: 3 semester hours.*

PAS 217 Retail Pharmacy Management

This course deals with the theoretical and practical aspects of the activities involved in the retailing of pharmaceutical goods and services—specifically with respect to the places, times, prices and quantities that enable a retailer to reach its goals. *Lecture. Credit: 3 semester hours.*

PAS 218 Contemporary Administrative Principles

The evaluation of contemporary administrative concepts; the essentials of the planning, organizing, coordinating and controlling processes; and the techniques of interviewing, communicating, motivating and establishing performance criteria are explored in this course. *Lecture. Credit: 3 semester hours.*

PAS 219 Health Outcomes Assessment

The course is designed to provide a comprehensive review of health technology evaluation and health status assessment in the appraisal of health outcomes and therapeutic effectiveness in patient care. *Lecture. Credit: 3 semester hours.*

PAS 220 Global Pharmaceutical Marketing

Prerequisite: PAS 211 or equivalent. This course covers the global pharmaceutical market and the economic, legal, cultural, political and competitive environment in which the global pharmaceutical market operates. *Credit: 3 semester hours.*

PAS 265 Scientific Inquiry: Regulation and Ethical Challenges

This course considers the nature of the scientific enterprise and both the legal and ethical restrictions placed on its methods and products by the government through imposition of regulation and society at large through moral suasion. *Credit: 3 semester hours.*

Tox 216 Environmental and Occupational Toxicology

Prerequisites: TOX 102; 103 or equivalent. The chemical and regulatory aspects of environmental and occupational hazards are presented, with an overview of methods in epidemiology and risk assessment. *Credit: 3 semester hours.*

American Indian Law Seminar Individual Rights 1000

American Indian Law is a uniquely comprehensive field of law that encompasses Federal Constitutional Law and often the Federal-Tribal relations, Federal-State relations, State-Tribal relations and Treaty-making law in an historic context. Tribal self-government, selfregulation and law-making, and regulation of activities on tribal land will be analyzed. The course will then examine legal issues that have been arising in a modern context, including environmental regulation; water rights and control over other natural resources; subsistence rights; the use of Tribal land for toxic or nuclear waste storage and disposal; including the introduction of the gaming industry, and potential conflicts with the laws of contiguous States; the tax consequences of commercial activities on Tribal land; and current litigation regarding historic land claims that arise under the Treaty rights explored during the early part of the semester. Some attention will also be paid to how the unique American experience compares with the protection of indigenous peoples in other countries. Grades are based on a research paper and class participation. *2 credits.*

Capital Punishment in the 21st Century Criminal Law 1040

This course will examine the history of the use of the death penalty in the United States, the design and promise of our current system of capital punishment, and whether the present system delivers its promised fairness. Specific topics that will be considered include the history of the Supreme Court's death penalty jurisprudence; racial issues relating to the death penalty; the prosecutorial decision to seek a death penalty; indigency and the quality of defense; judges and juries in capital cases; the role of aggravating and mitigating circumstances in focusing the discretion of the sentencer; victim impact testimony; and innocence and wrongful executions. Each student will be assigned to an experienced capital attorney and will complete a significant assignment in an ongoing capital case on behalf of an indigent client. Grades are based upon completion of the case assignments and on class participation, including a presentation by each student regarding his/her work on behalf of a client. *3 credits.*

Civil Rights Litigation Seminar Individual Rights 2020

This seminar will study recent cases under 42 USC '1983 as an example of the judicial process in rapid evolution. Primary emphasis will be on the interaction of substantive with procedural law in this burgeoning area of righting governmental wrongs by litigation. In addition to the nature and scope of citizens' protected rights, discussions may include the role and impact of such problems as governmental immunity, federal-state relations, discovery, evidence, attorneys' fees, damages, and the relation of §1983 to other available remedies. Grades are based upon a research paper. *2 credits.*

Constitutional Rights Seminar Constitutional Law 1010

Prerequisite: Constitutional Law I and Constitutional Law II

This seminar explores current important areas of constitutional law, with particular attention to the judicial protection of individual rights, including free speech, free press, religious freedom, privacy and gender-based discrimination. The seminar format permits analysis of these topics of expanding interest in greater depth than in the basic course. The areas discussed may vary somewhat in emphasis from one semester to another, depending in part on both current decisions of the courts and on students' choices in selecting topics for their papers. Each student will prepare a paper of law review quality on a topic approved by the faculty member conducting the seminar. Grades are based upon a paper and course participation. *2 credits.*

Constitutional Law II Constitutional Law 1050

Prerequisite: Constitutional Law I This course examines the protections to individual rights afforded by the Bill of Rights. The emphasis is on the First and Fourteenth Amendments, including the various doctrines developed under freedom of speech and of the press, freedom of religion and the establishment clause, as well as the range of protections afforded under the equal protection clause with regard to race, alienage, age, non-marital children, gender, disability, sexual orientation, and fundamental rights as well as state action doctrine and congressional power to enact legislation. Grades are based upon a final examination. *3 credits.*

Education Law Seminar Education Law 1000

This seminar examines the interrelationship among law, educational policy, and the values implicit in legal and educational decisions. The interaction of the courts, the legislature, and administrative agencies in setting educational policy and enforcing legal rights is examined. Emphasis is placed on the civil rights and civil liberties of students and faculty and on the limitations of legal institutions in solving complex social problems. Areas to be explored include church and state, academic freedom, censorship, student discipline, desegregation, rights of the disabled and linguistic minorities, gender discrimination and school finance reform. Grades are based upon an examination and a research paper. *2 credits.*

International Human Rights Externship Placement Advocacy and Legal Skills 5080

Corequisite: International Human Rights Ext Seminar Students work 140 hours under the supervision of carefully selected mentorattorneys in pre-approved human rights placements with UNICEF and other organizations or in working with the United Nations in the area of international human trafficking. Students assist their mentorattorneys in day-to-day legal activities as well as completing research, writing or

other legal assignments. The course is graded on a pass/fail basis. This course must be taken in conjunction with the International Human Rights Externship Seminar. *2 credits.*

Immigration Rights Clinic Advocacy and Legal Skills 5000, 5010, 5020 and 5030

The Immigration Rights Clinic is a two semester clinical program available to second and third year students. St. John's University School of Law is partnering with Catholic Charities, Department of Immigration and Refugee Services, to give students the opportunity to provide direct representation to immigrants, refugees and asylees. Students will provide representation in, among other things, asylum cases, cases under the Violence Against Women Act, and The Victims of Trafficking and Violence Protection Act of 2000. Students provide representation from initial client contact through final resolution of the case. Students will interview clients, conduct fullscale fact investigations, perform legal research, develop a case theory that integrates the facts of the case and the relevant law, and provide representation at administrative hearings and court proceedings. Students will develop essential lawyering skills, substantive legal knowledge and professional responsibility while representing clients. Casework will be supervised by adjunct professors, who are experienced immigration rights attorneys from Catholic Charities. Clinic students will enroll in the Immigration Rights Clinic (two credits) and in a seminar component (two credits). The seminar meets for two (2) hours at either the law school or Catholic Charities. The seminar will provide the opportunity for students to learn and develop essential lawyering skills required in client representation, learn substantive areas of immigration law, and participate in roundtable discussions. Lawyering skills classes will include discussion of interviewing, cross-cultural lawyering, case theory and strategy, fact investigation, use of and preparation of experts, and direct and cross-examination. At roundtable discussions, students will present a client's case, identifying a particular complex legal, factual or strategy issue for discussion by the group. This two-semester course will maximize each student's opportunity to see a case from start to finish. Students will spend thirteen (13) hours a week working on cases at the Catholic Charities Office, or in the field investigating a case or appearing at an administrative or court proceeding. Students will receive four (4) credits per semester, 2 pass-fail credits for the clinic component and 2 letter-graded credits for the seminar component. Students will be chosen based upon an interview with the professors. *8 credits: 4 in Fall, 4 in Spring.*

International Human Rights Externship Seminar Advocacy and Legal Skills 5070

Corequisite: International Human Rights Ext Placement The International Human Rights Externship Seminar explores substantive international human rights issues, policies and treaties and the practice of international human rights law within the context of an externship experience. Students must complete weekly

short written assignments based upon relevant readings and their externship observations and experiences, a collaborative student presentation and accurate timesheets to promote self-directed learning and critical reflection on international human rights law. The seminar uses an interactive classroom format which may include simulations and discussions where students share insights gained through their externship observations and experiences. Grades are based upon class participation, weekly written assignments, and a final student presentation. This course must be taken in conjunction with the International Human Rights Externship Placement. *2 credits.*

Immigration Law Individual Rights 1030

This course deals in general with the legal and administrative problems encountered by aliens who have emigrated lawfully and unlawfully to the United States. The course is significantly topical in light of the rapidly increasing number of unauthorized aliens present in the United States. Basic to the course is a study of federal administrative law as it relates to the problems of the immigrant, but issues of constitutional law, criminal law, domestic relations and commercial law are also treated insofar as they pertain to immigration and nationality law. Grades are based upon a final examination and class participation. *2 credits.*

Immigration Law Seminar Individual Rights 1070

Prerequisite: Immigration Law This is an advanced course, designed to provide students with an in-depth understanding of immigration practice-related issues and policies. The course will combine black-letter statutory and regulatory law with mastery of constitutional law as it relates to immigration and basic administrative law principles. Using case law and practical exercises (e.g., a client letter discussing various immigration options, role play of client interviews), students will become familiar with the processes of family-based and employment-based immigration; removal proceedings; asylum and refugee law; and citizenship, including naturalization and denaturalization. The course will review proceedings in the Immigration and Naturalization Service, practice before an immigration judge, appellate practice before the Board of Immigration Appeals and judicial practice. A visit to the Executive Office for Immigration Review, a detention center or removal court will be required. Students will also be required to submit a minimum of 10 and a maximum of 12 written assignments: problems, client letters or weekly reaction papers. Grades are based upon assignments, class participation and a final examination. *2 credits.*

International Human Rights Law International and Comparative Law 2010

International Human Rights Law will start with an historical introduction to the field, first looking at the pre-WWII status of human rights (including not only civil and political rights, but also social, cultural and economic rights as well as solidarity or communitarian rights) in the context of traditional international law and then focusing on post-WWII developments.

Next, the course will look at sources of international human rights law and procedures available to enforce and ensure enforcement of human rights violations, including regional arrangements, U.N. procedures and the role of fact-finding, and the role of Non-Governmental Organizations. The class also will study the role of international human rights law in U.S. domestic law (focusing on the Constitution) by exploring the role of treaties and reservations, customary law, declarations and resolutions in the U.S. and the U.S. Courts' use of these materials. In addition, the following topics will be covered: the role of international tribunals (including criminal tribunals); humanitarian law and its relationship to human rights; the nature of rights as universal or relative to culture (cultural practices and forms of punishment); self-determination; rights of indigenous peoples; women, racial/ethnic and cultural minorities; language rights; right to development; and the obligations of states as protectors and enforcers of human rights. This will be a three-credit course and the grade will be based upon classroom exercises and one of the following three writing projects: a) a final paper of publishable quality that can, on approval of the professor, satisfy the writing requirement; b) three 12-15 page essays; or, depending on the availability of an appropriate project, c) an exercise, pre-approved by the professor, in which the student works on an actual case or other matter either writing a brief, legal memoranda, or drafting legislation, regulations, conventions, protocols, conference documents. *3 credits.*

Issues of Race and Gender in the Law Individual Rights 1050

This course will review Feminist Legal Theory, and Critical Race Theory and their development using recent legal, social and political commentary and case law. Topics studied will include feminist and critical race method, equality, privacy, gender/race-based discrimination, the intersections of race/gender/ethnicity, sexual harassment, hate speech, and pornography. Grades are based upon a research paper. *2 credits.*

Jewish Law

International and Comparative Law 1080

This course provides a forum for students to explore the history, literature and process of Jewish Law. No knowledge of Hebrew or prior study of Jewish Law is required for the course. Following introductory classes on the sources and structure of Jewish Law, the course will examine the dynamics of the legal system by looking at such areas as: Biblical interpretation in civil and ritual law; capital punishment; self-incrimination; the duty of confidentiality; abortion; the interaction of Jewish Law with other legal systems; and the application of Jewish Law in the Israeli legal system. There will be an emphasis on comparative analysis, and course materials will include discussion of Jewish Law in contemporary American legal scholarship. Grades are based upon a research paper, a draft of which each student will present to the class toward the end of the semester. *2 credits.*

Poverty Law Seminar Individual Rights 1060

This course will explore legal issues affecting low-income people, how the legal system has responded, and changing ways of effectively advocating on behalf of low-income individuals and communities. Emphasis will be placed on social and economic justice issues, including community development, welfare law, environmental justice, predatory lending and housing issues. Grades are based upon class participation, a research paper, and a short presentation on the research paper topic. *2 credits.*

Race and Corporate Law Seminar Individual Rights 2000

Prerequisite: Business Organizations This seminar will focus on the intersection of issues relating to race, business, corporate law and corporate governance. Students will examine examples of race discrimination by corporations and explore corporate law and governance remedies that may ameliorate the effects of discrimination. The discussions and readings will be interdisciplinary. Students will consider law and economics, behavioral economics, critical race theory and other disciplines to explore discriminatory corporate cultures and racial under-representation within large publicly held companies. Part of the focus in this seminar will be on critical race theories such as the unconscious nature of racism, the phenomenon of legal storytelling, and the idea of race as social construct. Students will examine and apply race theory to corporate governance problems. Each student must complete a scholarly research paper of at least 20 pages, and present and defend that paper during one of the last three classes. The grade for the seminar will be based on class discussions, the paper, and the presentation and defense of the paper in class. *2 credits.*

Race and Law Seminar Individual Rights 1080

This course explores how race and law have interacted in American society. Materials for investigation will include Supreme Court opinions, historical accounts, jurisprudence and some interdisciplinary readings. The course will specifically examine the following topics: (1) What is race?; (2) Slavery; (3) Colorism; (4) Colonization of Puerto Rico; (5) Manifest Destiny and Mexican Americans; (6) Asian American Immigration Exclusion; (7) Native American "Trail of Tears;" and (8) Affirmative Action. Enrollment is limited to 20 students. Grades are based upon (a) final exam; (b) autobiography; (c) journal entries; and (d) class presentation. *3 credits.*

Sentencing and Post-Conviction Relief Criminal Law 1070

This course covers what happens in a criminal case after a conviction. Starting from a general examination of the philosophical justifications for punishment, the course will then explore in detail the indeterminate sentencing scheme used in New York and the guidelines sentencing scheme used in the federal courts. Other sentencing topics include alternatives to incarceration, the re-emergence of the death penalty and the influence of race on sentencing. The course will also examine postconviction relief, with particular focus on the writ of habeas corpus. Grades are based upon a final examination, several short writing assignments and class participation. Not open to students who have taken the Sentencing Seminar. *3 credits.*

Sports Law Intellectual Property 1050

This course explores contemporary legal issues in intercollegiate, professional and Olympic sports. It examines antitrust, contract, constitutional, gender discrimination, international and labor law issues. A portion of the course will be devoted to the regulation of agents and the representation of professional athletes, including a mock contact negotiation exercise. Grades are based upon a research paper. *2 credits.*

Graduate

Advanced Interdisciplinary Certificate in Latin American and Caribbean Studies

Curriculum

The program is both interdisciplinary and multidisciplinary. The student, under the advisement of the Chair of CLACS and designated CLACS faculty members, selects courses dealing with Latin America and the Caribbean from offerings in business, economics, education, government, languages and literatures, history, management, marketing, psychology, theology and other disciplines. Some courses that will be used to satisfy the student's degree requirements in his or her academic discipline, along with some additional electives, may be used to complete the requirements for the Advanced Interdisciplinary Certificate in Latin American and Caribbean Studies.

Entrance Requirements

The admission requirements are similar to those for other graduate divisions of the University. An undergraduate degree in an accredited university with a minimum 3.0 GPA and two letters of recommendation are required. In addition, we will look for students who already have some academic background in Latin America or the Caribbean, and a multidisciplinary focus. Some language proficiency in Spanish, Portuguese or French is required prior to be admitted into the program.

Application Procedure

Students not currently enrolled in a graduate program at St. John's University must apply for admission to the University and the Certificate program, either by itself or in conjunction with an application to any other graduate degree program at St. John's University. Such applicants must apply to the graduate school of his/her choice and meet the entrance requirements of that school or division. Students already enrolled in a graduate degree program may apply for the Certificate program at any time. The application must include a letter of intention and two (2) letters of reference specifically addressed to the Chair of CLACS.

Program Requirements

A student can enroll in the Certificate program by itself or in conjunction with another graduate program. To complete the requirements for the graduate Certificate, students must earn a minimum of 15

credits in Latin American and Caribbean Studies by selecting courses from the CLACS Concentration Course List. Courses selected must be distributed among at least three departments: one (3 credits) in the student's main discipline and four (12 credits) in at least two other departments, and must include a minimum of nine credits from those courses classified as core, and listed with an asterisk. Other non-core courses in the CLACS Concentration List may meet the core requirement if the student writes the course research paper on a topic pertaining to Latin America and/or the Caribbean. Those students seeking a degree in departments which do not offer any of the courses included in the CLACS Concentration List will take the total of 15 credits from three (3) or more other departments which offer them. For advisement on program requirements and course selection, call for an appointment at ext. 1932/5829 or visit us on the web. You'll find our link under Centers and Institutes on the St. John's home page. A student could meet some of the credit requirements by taking courses in Latin American and Caribbean universities with which we have established agreements, or any other university, with prior approval from the appropriate dean, chair and designated CLACS faculty members. Language proficiency in Spanish, Portuguese or French must be demonstrated by successfully passing an approved language exam or successfully completing undergraduate Spanish, Portuguese or French, at level four (4) or above. Portfolio of Work: At the completion of the program, as a final condition for receiving the Certificate, a student must submit to the Chair of CLACS a portfolio with the accumulated work (course research papers, surveys, internship reports and any other relevant research and academic activities) completed during the Certificate program. We ask that each student include in his/her portfolio a brief reflective essay on the educational and professional experience provided by the Certificate program. A complete description of portfolio guidelines is available in the CLACS' office, and on our Web page.

Criteria for the Selection of Courses

All courses included in the Certificate List must deal heavily with Latin America and the Caribbean. Courses preceded by an asterisk deal exclusively with Latin America as a whole or with one or more of the countries that compose that region of the world. All courses on the CLACS Course List have been previously approved by the department in question, the appropriate curriculum committee and faculty council.

The body which selects those courses to be included on the List are then submitted to the Committee on Latin American and Caribbean Studies, for credit toward the Certificate. All academic decisions pertaining to course approval, staffing, scheduling and prerequisites in the various disciplines are made by the appropriate dean and faculty committees. All courses included in the proposed Certificate Course List are currently approved departmental offerings.

For additional information contact:
Dr. Alina Camacho-Gingerich, Chair of CLACS
St. John Hall, Room B3A
(718) 990-1932
camachoa@stjohns.edu
clacs@stjohns.edu

www.stjohns.edu/academics/centers/clacs

Committee on Latin American and Caribbean Studies (CLACS)

Course List

St. John's College of Liberal Arts and Sciences

ENG 645 American Ethnic Literatures
ENG 758 Collecting Cultures
ENG 3560 American Ethnic Literatures
ENG 3580 Postcolonial Literature
ENG 3690 Global Vernaculars

GOV 137 Government and Politics of Latin America
GOV 153 International Organization
GOV 156 Global Environmental Politics
GOV 157 American Foreign Policy
GOV 183 The Puerto Rican Contribution to American Society
GOV 189 Political and Administrative Problems of Developing Nations
GOV 264 International Politics
GOV 277 International Political Economy I
GOV 278 International Political Economy II
GOV 293 Administration of International Organizations
GOV 341 International Law: Law of Peace
GOV 343 International Law: Law of International Transactions
GOV 344 International Law: Law of War and Neutrality
GOV 347 Seminar: Special Topic in Developing Areas

HIS 120 Race, Gender and Ethnicity in the Formation of National Identity in Modern South America
HIS 160 Immigrants in American History: 1880 to the Present
HIS 274 Crises in American Foreign Relations
HIS 456 International Relations since the First World War
HIS 465 Invasion of America: European and Indians in Early America
HIS 544 Race and Nationalism in the African Diaspora 1900 to the Present
HIS 158 History of Ethnic Rivalries in the United States
HIS 220 Nationalism and Revolution in Modern Cuba

SPA 107 Advanced Spanish Conversation and Composition
SPA 220 Caribbean Literature in Spanish
SPA 229 Spanish-American Colonial Period
SPA 234 The Spanish American Poetry
SPA 243 The Spanish American Short Story

SPA 248 Indian Themes in Spanish-American Literature
SPA 118 Contemporary Spanish America
SPA 122 The Cultural Heritage of the Antilles
SPA 123 Spanish Afro-Caribbean Literature
SPA 161 Spanish American Linguistics
SPA 232 Gaucho Literature
SPA 236 Twentieth-Century Spanish American Theater
SPA 237 Spanish-American Modernism
SPA 239 Women Writers from Spanish-America
SPA 240 The Literature of Revolution in Spanish America
SPA 245 Spanish-American Literature of the Enlightenment
SPA 249 The Spanish American Novel from Fernández de Lizardi to the 1960s
SPA 250 The Spanish-American Novel from the 1960's Onward
SPA 288 The Essay and Literary Criticism in Spanish America
SPA 290 The Literature of the Mexican Revolution
SPA 306 Seminar in Hispanic Literature II

PHI 169 Commerce, Morality, and Public Policy
PHI 267 Political Philosophy
PSY 622 Social Psychology
PSY 625 Cross-Cultural Psychology
PSY 627 Cultural Diversity in Psychological Services
PSY 662B Psycho-educational Assessment II (Bilingual and Minority Children)

SOC 118 Intercultural Communication in a Globalizing World
SOC 120 Race and Ethnicity
SOC 122 Drugs and Society
SOC 208 Cultural Studies

SPE 325 Studies in Bilingualism
SPE 381 Cultural Diversity in Speech-Language Pathology and Audiology
THE 410 The Challenge of Liberation Theology for North America
THE 529 Moral Person: Moral Society; Ethics: Social and Personal

The School of Education

EDU 9001 Introduction to Bilingual/Multicultural Education
EDU 9006 Human Development in Cross-cultural Perspectives
EDU 9011 Practicum in Bilingual/Multicultural Education
EDU 9017 Literacy Development Methods for Dialect and Other English Speakers
EDU 6206 Psychosocial Development: A Multicultural Perspective
EDU 6530 Counseling in Multicultural Settings

The Peter J. Tobin College of Business

ACC 645 Selected Topics in International Accounting
ACC 646 Analysis of Foreign Financial Statements
TAX 651 Taxation of Foreign Operations
ECO 605 International Trade and Investment
FIN 643 International Corporate Finance
LAW 652 International Business Law and Negotiation
MGT 652 Seminar in International Management
MGT 654 Global Information Systems for International Management
MGT 659 International Business Policy
MKT 626 Marketing International
MKT 701 Seminar in Current International Marketing Topics
MKT 702 International Marketing Seminar Abroad

Global, Multicultural, and Ethnic Undergraduate Minors

Africana Studies

15 semester hours: HIS 3400 (required) and four courses, representing at least three different disciplines, selected from the following: HIS 2300, 2301, 2302, 3410, 3711, 3712, 3850; ENG 3300, 3390, 3470; GOV 2480, 2750, 3680; ANT 2450; ART 1830; FRE 3820; MUS 1300; PSY 2230, SOC 2450.

Multicultural and Multiethnic Studies

18 semester hours: ANT 1010, ANT 1050, SPE 1155/ANT 1150; additional nine semester hours from courses relating to culture/civilization, each course from a different region of the world: Asia, Africa, Latin America and the Caribbean, Middle East and Europe. 15 credits must be outside of the student's major.

Courses applicable to the minor:

Asia: ASC 2210, 2220, 1230, 1250, 1300, 1310, 3460, 3470, 1480, 1490; ASC 2500/HIS 2310, ASC 2510/HIS 2312; ASC 1790/ THE 2830, ASC 1800/ THE 2840; ASC 2710/ GOV 3710, ASC 2720/GOV 3720; SOC/ANT 2410, ANT 2760; PHI 3590 Africa: ENG 3330; HIS 2302; FRE 3820; GOV 3680 Latin America and the Caribbean: GOV 2690, 2750, 2760; HIS 2331, 2332; FRE 3820; SPA 3100, 3560, 3700, 3730, 3740 Middle East: GOV 3820; THE 2850, 3850 Europe: GOV 2650, 2660; FRE 3090, 3100, 3300, 3550, 3560, 3600, 3630, 3650, 3670, 3690; GER 3090, 3100, 3550, 3560; HIS 3511, 3512, 3652, 3653; ITA 3090, 3100, 3550, 3560; RUS 3090, 3100; SPA 3090, 3550, 3610,

Institute of Asian Studies

The Institute of Asian Studies offers programs leading to the M.A. degree in East Asian Studies or Chinese Studies, the B.A./M.A. degrees in East Asian Studies and certificates in Chinese Language Studies, Strategic Asian Studies, East Asian Cultural Studies or Asian American Studies.

Programs of Study

M.A. in East Asian Studies

The program in East Asian Studies seeks to provide a comprehensive and critical study of the historical, social, economic, political and cultural developments of the Asian world, both as a whole and as individual societies. To attain these ends, language courses or linguistic studies in Chinese and Japanese are provided. The program also seeks to provide intensive knowledge of the field and experience in the critical use of sources and in the presentation of research.

Entrance Requirements

Acceptance into the program presupposes that the applicant has sufficient background in area studies and humanities. Foreign students must show proof of English proficiency by submitting results of the TOEFL examination. Students are expected to have an undergraduate preparation of at least 6 semester hours in the field. In lieu
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of this, subject to departmental review, students may be accepted provided that some of the above number of hours are in related fields.

Program Requirements

1. Two options are offered: a. Thesis option: the program of study consists of a minimum of 33 semester hours of coursework, six of which include master's thesis research and a written thesis. Prescribed courses include: (i) one of the following two courses—ASC 102 (Great Books from China) or ASC 300 (Introduction to Source Materials on China); & (ii) ASC 900 (Master's Research) in the East Asian field. The remainder of the program will be arranged in consultation with the student's advisor. b. Non-Thesis option: 33 credits. The program of study requires a minimum of 33 hours of coursework, including one of the following two courses: ASC 102 (Great Books from China) or ASC 300 (Introduction to Source Materials on China). The remainder of the program will be arranged in consultation with the student's advisor. c. The student matriculating for the M.A. degree will choose either of these two options. It is strongly recommended that the thesis option be pursued by those students who may continue their graduate studies beyond the M.A. degree and teach on the college or university level. 2. Language: At least one semester of Chinese or Japanese or any other language pertinent to the student's major field. 3. Comprehensive Examination: A written examination will test the student's knowledge of four selected fields, areas or problems of historical scholarship. The examination may not be taken earlier than the last semester or session of coursework and must be taken within one year of the completion of all coursework, language and residence requirements.

M.A. in Chinese Studies

The Institute of Asian Studies offers a program of graduate study in the language and civilization of China leading to the Master of Arts degree. The aim is to broaden the student's use of language skills and to provide a solid foundation in the history and culture of China. This specialized study and familiarity with research are intended to equip the student for a teaching career or for further scholarship. Entrance Requirements In addition to the entrance requirements for the M.A. Program in East Asian Studies, the minimum background preparation for graduate study leading to the degree in Chinese Studies should also include at least one year in the Chinese language studies.

Program Requirements

1. Two options leading to the M.A. in Chinese Studies are offered: a) Thesis option: a minimum of 33 semester hours of coursework, six of which include master's thesis research and a written thesis. Prescribed courses include: (i) one of the following two courses—ASC 102 (Great Books from China) or ASC 300 (Introduction to Source Materials on China); & (ii) ASC 900 (Master's Research) in the Chinese Studies field. The remainder of the program will be arranged in consultation with the student's advisor.

b) Non-thesis option: a minimum of 33 hours of coursework, including one of the following two courses: ASC 102 (Great Books from China) or ASC 300 (Introduction to Source Materials on China). The remainder of the program will be arranged in consultation with the student's advisor.

c) The student matriculating for the M.A. will choose either of these two options. It is strongly recommended that the thesis option be pursued by those students who may continue their graduate studies beyond the Master of Arts degree and teach on the college or university level.

2. Language: The student is also required to take 12 semester hours in the Chinese language if he/she is a non-Chinese native speaker.

3. Comprehensive Examination: A written examination will test the student's knowledge of four selected fields, areas, or problems of historical scholarship. The examination may not be taken earlier than the last semester or session of coursework and must be taken within one year of the completion of all coursework, language and residence requirements.

Certificate Programs

Along with the increasing importance of Asia, there is a corresponding increase of job demand in this area. To meet this need, the Institute also offers three certificate programs:

1. 15-credit Certificate program in International Investment and Trade in China 2. 18-credit Certificate program in Chinese Language 3. 15-credit Certificate program in East Asian Culture Undergraduate and graduate students, alumni of St. John's, and others are eligible to participate. Those who are not matriculated may be admitted to the program(s) as special students for the certificate(s) alone. B.A./M.A. in Asian Studies

Qualified students who have completed the first semester of their sophomore year with a general index of 3.0 and a major average of 3.3 are encouraged to enter this intensive accelerated five-year program leading to two degrees. Under this program, students matriculate for 147 undergraduate/graduate credits.

Students are expected to maintain grade levels in undergraduate and graduate work according to the requirements set fourth in the existing B.A. and M.A. programs.

The Chin-Ying Scholarships for Graduate Asian Studies

Established in 2005, two scholarships will be awarded annually to two graduate students, preferably of Chinese descent, pursuing a master's degree in East Asian or Chinese Studies. These scholarships are provided by Prof. and Mrs. Chin Ling Wang. Prof. Wang had been a dedicated faculty member of St. John's for nearly thirty years until his retirement. Qualified applicants must possess a minimum average of a B+ or a 3.0 cumulative index. Recipients are selected with the recommendation of the Institute for Asian Studies as scholastic basis for the Office of Financial Aid to make decisions.

The Office of Global Studies

St. John's offers a wide variety of programs to student needs, from our multi-country Discover the World program to short-term options in fantastic locations like the Galápagos Islands. In addition, students can spend a full semester on our premier Rome or Paris campuses, gaining the best of local culture while benefiting from the resources and support of St. John's. To make the process as easy as possible, the Office of Global Studies will work with students to help determine which program best matches their needs and interests.

Programs vary year-to-year, but students have recently had the opportunity to study in the following countries:

Argentina	Greece
Australia	Guatemala
Bermuda	India
Brazil	Ireland
China	Italy
Ecuador (The Galápagos)	Japan
Egypt	Korea
England	Russia
France	Spain
Germany	Vietnam

For more information on St. John's study abroad programs, please contact the Office of Global Studies online at www.stjohns.edu/globalstudies, via email at globalstudies@stjohns.edu or by stopping by our offices at the location listed below. We look forward to sending you abroad!

Queens Campus

Monday - Thursday 8:30 a.m. - 4:30 p.m.

Friday 8:30 a.m. - 3 p.m.

Sun Yat Sen Memorial Hall

(718) 990-6105

globalstudies@stjohns.edu

Staten Island Campus

Rosati Hall, Room 113

Tuesday - Wednesday 8:30 a.m. - 4:30 p.m.

(when classes are in session)

or by appointment

(718) 990-4035

globalstudies@stjohns.edu

