[Appendix G]

Course Syllabus

Course Number and Title:

CHI 301 Introduction to Research in Chinese Language and Literature

Professor: Dr. Bernadette Li
Meeting Time: T.B.A.
Classroom: T.B.A.
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Office Hours: By Appointment
Telephone: (718) 990-1657
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Bulletin Description:
This course is to provide students in Chinese language and literature basic knowledge of Chinese language and literary history, and also to introduce the most important primary and secondary sources that are useful for doing research in this field.

Prerequisites: None

Co-requisites: None

Recommended Texts:

Course Goals and Learning Outcomes:

Goal I. Understand both the fundamental historical foundations and current developments of Chinese language and literature
1.1 Demonstrate knowledge of the historical and social settings of Chinese language and literature.
1.2 Apply theoretical knowledge to the wider socio/economic settings.

Goal II. Demonstrate technical and analytical skills critical to effective research
2.1 Demonstrate a working knowledge of research methodology.
2.2 Apply skills in research methodology using multi-faceted sources in the traditional library, research library, and online sources.
2.3 Use computers, Internet and library sources for data stream collection.
2.4 Evaluate the scope of collected material.
2.5 Process the collected data for interpretation and publication.
2.6 Research and write both independently and cooperatively.

Goal III. Demonstrate core research competencies in the field of Chinese language and literature
3.1 Communicate knowledge effectively in both written and spoken formats.
3.2 Demonstrate effective use of computers to access data, statistics, and current information related to the subject matter.
3.3 Cite source material in correct and consistent formats.
3.4 Apply gained knowledge in multi-tier presentations and solutions.
3.5 Demonstrate early facility and working knowledge of contemporary Chinese society and development.

Goal IV. Demonstrate steady improvement in knowledge of the Chinese language and literature
4.1 Explain Chinese grammar and vocabulary in English to native speakers of American English.
4.2 Explain Chinese grammar and vocabulary in Chinese and English to Chinese-Americans students who speak Chinese at home but who had no formal training in the language.
4.3 Demonstrate knowledge of techniques to make learning grammar and vocabulary interesting to students, e.g., anecdotes, stories, poems, folk sayings.

Goal V. Demonstrate understanding of major scholarly theories of traditional and modern Chinese literature.
5.1 Succinctly state and critically assess any of these theories.
5.2 Correctly identify aspects of the theory better explained in alternative theories.

Goal VI. Critically assess scholarly analyses, including one's own written work.
6.1 Identify and critically argue the strengths and weaknesses of an analysis.
6.2 Analyze the logic of the argument and use of primary and secondary sources (including sources not used).

Goal VII. Demonstrate the ability to locate and use source materials, both primary and secondary.
7.1 Demonstrate knowledge of the most important primary and secondary required sources.
7.2 Identify strengths and weaknesses of both primary and secondary source materials.

Goal VIII. Demonstrate steady improvement in knowledge of the Chinese language and literature
8.1 Explain Chinese grammar and vocabulary in English to native speakers of American English.
8.2 Explain Chinese grammar and vocabulary in Chinese and English to Chinese-Americans students who speak Chinese at home but who had no formal training in the language.
8.3 Demonstrate knowledge of techniques to make learning grammar and vocabulary interesting to students, e.g., anecdotes, stories, poems, folk sayings.

Course Evaluation

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<td>Mid-term Exam</td>
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Units of Instruction:

Module 1
Topic:
Orientation and Historical Overview of China’s Linguistic Tradition

Module 2
Topic:
Highlights in the History of Chinese Linguistics

Module 3
Topic:
Language Contact, Migration, and Dialect Development

Module 4
Topic:
Middle Chinese

Module 5
Topic:
Old Chinese

Module 6
**Topic:**
Old Mandarin

**Module 7**
**Topic:**
Taboos and Language Change

**Module 8**
**Topic:**
Linguistic Structure & Chinese Poetry

**Module 9**
**Topic:**
The Classical and Literary Languages

**Module 10**
**Topic:**
Literature in Pre-Qin, Qin, Han, Wei, Jin & Nanbeichao, and Wudai Shiguo

**Module 11**
**Topic:**
Literature in Tang, Song, Yuan, Ming & Qing

**Module 12**
**Topic:**
Literature in Early Period of R.O.C.

**Module 13**
**Topic:**
Literature in Taiwan after W.W.II

**Module 14**
**Topic:**
Literature in Mainland China between 1949 and 1979

**Module 15**
**Topic:**
Literature in Mainland China since 1980

**Bibliography**


22. Dengyun Wu Zhong. (等韻五種) [The five rhyme tables are: Yunjing (韻鏡), Qiynlue (七音略), Sisheng Dengzi (四聲等子), Qiyeun Zhizhang Tu (切韻指掌圖), and Jingshi Zhengyin Qiyeun Zhnian (經史正音切韻指南).] Taipei: Iwen Yinshuguan.


