Annalisa Saccà

**Professor of Italian**

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Ph. D., New York University

Coordinator Study Abroad and Internship Program–Italy

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Representative for the Holy See to the United Nations in the CEDAW (Committee for the Elimination of Discrimination against Women) and CSW (Committee on the Status of Women).

Dr Sacca’s areas of specialization include Modern and Contemporary Italian Literature, Film and Cultural Studies. She has developed numerous courses and internship opportunities in Rome to enhance the Italian program , She has published books on literary criticism such as *Saggi critici su Enzo Nasso,*(2004); *Significando Simulacri: scrittura di contrabbando di P.F. Paolini* (1992);  *Saggi critici di C.E. Oppo,* (1995)*.* She also puplished five books of her own poetry: *Storie del Sud (2017); Gli occhi di mia madre (2013), Dove non è mai sera (2004), Nominare Delfi (1999); Il tempo del grano (1993).* In the past ten years *s*he has done extensive translation and publication of books of contemporary Italian poets.

Dr. Sacca` founded the Center for Global Development, which she directed for six years, and developed a Master in Global development and Social Justice, in collaboration with Unicaritas of Rome. She also co-founded the Rielo Institute for Integral Development (RIID), specialized in health and migration She was awarded six grants, three from the Department of Education, the last one, to develop an undergraduate Major in Global Development and Sustainability.

Among her academic awards and honors, she treasures the *Louise De Marillac Faculty Service Award*, *2017*, the *Dr. John W. Dobbins Professor of the Year Award, 2013, the Faculty Outstanding Achievement Award,*  the *Ellis Island Congressional Medal of Honor,* and being a member of the *Academy of Parnassos* in Athens (Greece). This Literary Society for poets is the oldest in the world, among its members were Lord Byron, and the Italian poets Ugo Foscolo and Gabriele D'Annunzio.