

CURRICULUM VITAE: Robert Fanuzzi
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Bronx, NY 10471
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b. March 10, 1961
Plainfield, NJ

ACADEMIC POSITION: Associate Provost for Academic Affairs
St. John's University Staten Island Campus

Associate Professor of English and American Studies
Director, American Studies Program
Co-Director, Staten Island Alliance for Interdisciplinary Studies
St. John's College

St. John's University
203 Flynn Hall
300 Howard Avenue
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EDUCATION AND AWARDS: B. A., *magna cum laude*, College of William and Mary, 1983; majors in English and Philosophy
Phi Beta Kappa, Phi Eta Sigma

M. A., English, Northwestern University, 1987; Presidential Fellow
Ph. D., English, Northwestern University, 1993; Dissertation Year Fellow

Dean's Merit Award, St. John's University, 1997, 2000, 2004, 2008, 2010, 2012, 2014, 2015
Administrator of the Year, St. John's University 2015
St. John's University Vincentian Institute for Social Action Academic Service Learning Award, 2012
St. Vincent's Teacher/Scholar Award, St. John's University, 2006
Person of Distinction, St. John's University, 2003
Martin Luther King, Jr. Award, St. John's University, 2001

BOOKS: *Abolition's Public Sphere*. Minneapolis: University of Minnesota Press, 2003.

and Michael Wolfe, ed. *Recovering 9/11 for New York*. Newcastle: Cambridge Scholars Publishing, 2014.

MONOGRAPH

IN PROGRESS: “The Empire Left Behind: French Colonial Modernity in the Age of American Nationalisms” (monograph; for Oxford University Press)

**INSTITUTIONAL
LEADERSHIP:**

Director of Civic Engagement and Public Programs, St. John’s University; develop academic and community partnerships for grant-funded research and publicly engaged teaching and scholarship; create academic bridges and pipelines between St. John’s and local high schools; hold conferences and build public platforms for university’s social justice mission; 2013-present

St. John’s University lead, “30000 Degrees: College Readiness for a Stronger Staten Island,” a partnership between St. John’s, Wagner College, and College of Staten Island, and New York City Board of Education; lead assessment of college readiness initiatives, develop grant proposals, and direct College Readiness Center in Ralph M. McKee High School (2013-present)

Principal Investigator and Program Director, “Sandy Ground at St. John’s: Faces of the Underground Railroad,” Humanities New York grant-funded educational outreach program devoted to building diverse audiences and expanding access of St. John’s University to underrepresented groups on Staten Island, 2015-16.

Co-founder, Staten Island Alliance for Interdisciplinary Studies, St. John’s College, St. John’s University; build program bridges between ridge humanities, social sciences, STEM fields, professional degrees, and business degrees; create new educational deliveries and interdisciplinary programs among four academic units on campus; 2010-present.

**SCHOLARLY ARTICLES
AND ESSAYS:**

“Frederick Douglass’s ‘Ever-Living Now,’” *Rhetoric Review* 37.1 (2018). 58-67.

“Lydia Maria Child’s Abolition Democracy, and Ours,” *Legacy* 34.1 (2017). 25-28.

“Historical Scholarship and the Personal Guise.” *Legacy* 32.2 (2015). 181-184.

“The French Name Still Haunts Our Land,” *J 19: the Journal of the Society of Nineteenth Century Americanists* 3.2. (Fall 2015). 399-407.

“Abolition.” In *Keywords for American Cultural Studies*. Ed. Bruce Burgett and Glenn Hendler. 2nd Edition. New York University Press, 2014. <http://keywords.nyupress.org/american-cultural-studies/essay/abolition/>

"French Connection II": Review Essay of *The French Atlantic Triangle*, by Christopher Miller, *Castorland Journal*, edited by John Galucci, and *Translating Slavery*, edited by Doris Y. Kadish and Françoise Massardier-Kenny, *American Literary History* 26.4 (2014): 775-790.

"30,000 Degrees: Steps toward the Formation of a Staten Island Higher Education Partnership," *Metropolitan Universities* 26.1 (2015): 155-172.

"Introduction." *Recovering 9/11 in New York*. Newcastle: Cambridge Scholars Press, 2014. 1-9.

"Lincoln's Hemispheric Relations," in *The Cambridge Companion to Abraham Lincoln*. Ed. Shirley Samuels. Cambridge: Cambridge UP, 2012. 183-194.

"Relevance," *Early American Literature* 46.3: (2011) 615-619.

"How Did Mixed Race Politics Enter the United States? Lydia Maria Child's *Appeal*." *ESQ: A Journal of the American Renaissance* 56.1 (2010): 71-104.

"What is an American? The Problem of the West." *The Humanities Review* 6 (2007): 53-74.

"Taste, Manners, and Miscegenation: French Racial Politics in the United States." *American Literary History* 19 (2007): 573-602.

"Abolition." In *Keywords for American Cultural Studies*. Ed. Bruce Burgett and Glenn Hendler. New York: New York University Press, 2007.

Book Review, *Clotel, or the Daughter of a President*, edited by Robert S. Levine, *Resources for American Literary Study* 27 (2001): 294-297.

"Frederick Douglass's 'Colored Newspaper': Identity Politics in Black and White." In *The Black Press: New Historical and Literary Essays*. Ed. Todd Vogel. New Brunswick: Rutgers University Press, 2001. 55-70.

"The Trouble with Douglass's Body," *American Transcendental Quarterly* 13 (1999): 27-49.

"Everybody's Faneuil Hall: The Imaginary Institution of Democracy." *Arizona Quarterly* 54 (1998): 1-23.

"'The Organ of an Individual': William Lloyd Garrison and *The Liberator*." *Prospects: An Annual of American Cultural Studies* 23 (1998): 107-27

"Thoreau's Urban Imagination," *American Literature* 68 (1996): 321-46.

"Empire of Tears." *James Fenimore Cooper: His Country and His Art* 9 (1993): 37-51

**SCHOLARLY
PRESENTATIONS:**

"Schools of Abolition: In Search of the Black University," C-19: The Society for Nineteenth Century Americanists, Albuquerque NM, March 2018

"Public Humanities and Community (Dis)Organizing: African American Histories of the Present," American Studies Association, Chicago IL, November 2017

Turning the Tables: Lydia Maria Child, Harriet Jacobs and *The Freedmen's Book*," Society for the Study of American Women Writers, University of Bordeaux, July 2017

"Slavery's Public Sphere: A Commentary on Elizabeth Dillon's *New World Drama: The Performative Commons in the Atlantic World*," American Studies Association, Denver, October 2016

"The End and the Beginning of Lydia Maria Child," Annual Convention of the American Literature Association, San Francisco, May 2016

"Schools of Abolition," Annual Convention of the American Studies Association, Toronto ON, October 2015

"Lydia Maria Child and the Contemporary," Lydia Maria Child Social Justice Roundtable, American Literature Association, Boston MA, May 2015

"From Pigsties to Parks and Back Again: Food Politics and the Sustainable City", St. John's College Dean's Interdisciplinary Forum," St. John's University, New York, February 2015

"Plantation, the Archive, and the Market: The Triangular Trade in Americanist Discourse," John Carter Brown Library Bernard Bailyn Atlantic History Seminar Lecture, Providence RI, February 2014

"American Debt, French Capital," Annual Meeting of the Charles Brockden Brown Society, Paris, October 2013

"French Imperial Chronotopes." Annual Meeting of the Society of Early Americanists; Savannah, GA, March 2013

“The Triangle Trade in Creole Patriotism: The Travels of Moreau de St. Mery,” Columbia University Seminar in American Studies; Columbia University, February 2013.

“Staten Island’s Antislavery Movement,” Staten Island Museum/College of Staten Island Symposium on Antislavery and the Underground Railroad on Staten Island; Staten Island Museum, February 2013

“The Franco-American Triangle: St. Domingue and the Circuit of Creole Patriotism,” Annual Meeting of the Northeast Eighteenth Century Studies Society, Wellesley CT, November 2012

“St. Domingue, America: French Colonial Creole Patriotism,” Annual Convention of American Studies Association, San Juan PR, October 2012

“Rousseau’s Inequality: European Selves, American Others,” St. John’s College Dean’s Interdisciplinary Lecture, St. John’s University Queens New York, March 2012

“Critical Temporalities and Historical Fields,” Bi-Annual Meeting C-19: The Society of Nineteenth Century Americanists, Berkeley CA, March 2012

“Relevance,” Annual Convention of the American Studies Association, San Antonio, TX, October 2010

“French Geographies of American Geography: Core/Periphery/Nation,” Early American Borderlands, Annual Conference of the Society of Early Americanists, St. Augustine FLA May 2010

“Creolization and Americanist Discourse: Las Casas/Raynal/Jefferson,” Annual Convention of the American Studies Association, Albuquerque, NM (also panel organizer), October 2008

“Comparative Miscegenation Studies: The Curious Case of the United States.” World Congress of International American Studies Association, Lisbon, Portugal, October 2007

“The Foreignness of Americanist Discourse: Colonial Racial Politics in Tocqueville’s *Democracy*,” Annual Convention of the American Studies Association, Oakland, CA (panel organizer), October 2006

“Tocqueville on Race,” United States-Europe Seminar, City University of New York, New York, NY, November 2005

“Miscegenation as Globalization: Lydia Maria Child’s *Appeal*,” 2004 Annual Convention of the American Studies Association, Atlanta GA (panel organizer), October 2004

"Abolition," Keywords in American Studies Panel, Annual Convention of the Modern Language Association, San Diego, CA, December 2003

"Civic Culture and Public Sex: Race Riots in *Marie*," Annual Convention of the American Studies Association, Hartford, CT (panel organizer), October 2003

"New World Dandies," 2002 Annual Convention of the Modern Language Association, New York, December 2002 (panel organizer)

"Antislavery and Social Pleasure: Civility in America," Annual Convention, American Studies Association, Washington D. C. (panel organizer), October 2001

"Frederick Douglass's 'Colored Newspaper': Identity Politics in Black and White," Trinity College American Studies Program and the Connecticut Historical Society, Hartford CT, September 2000

"The Traffic in Oratory: Frederick Douglass and the Limits of Citizenship," 1999 Annual Convention of the American Studies Conference, Montreal, QB (also panel organizer), October 1999

"Pleasure, Pain, and the Aesthetic Sense: The Signs of Antislavery," Dartmouth Institute of American Studies, Hanover, NH, May 1998

Frederick Douglass's Liberator: Identity Politics in Black and White," Annual Convention of the Modern Language Association, Toronto, ON, December 1997

"'Female Excitement' and 'Foreign Scoundrels': Democracy by Any Other Name," 1997 Annual Convention of the American Studies Association, Washington, DC (also panel organizer), October 1997

"Abolition: Sign of History," 1996 Annual Convention for the Society for the Study of Narrative Literature, Columbus OH, 1996

"Racial Amalgamation and Public Space," Annual Meeting of the Group for Early Modern Culture Studies, Pittsburgh, PA, 1996

"Listening to Frederick Douglass: A Critique of Judgment," Annual Meeting for the Group for Early Modern Culture Studies, Dallas, TX, 1995

"Everybody's Faneuil Hall," Annual Convention of the Northeast Modern Language Association, Boston MA, 1995

"How to Sell a Person: Abolition and Authorship," Annual Convention of the Midwest Modern Language Association, Chicago IL, 1994

“Walden as City Planning,” 1994 Annual Convention, California American Studies Association, San Diego, CA

“Empire of Tears,” Annual Meeting of the James Fenimore Cooper Seminar, Oneonta, NY, 1993

“Sentimental History: Cooper and Nationalism” 1993 Annual Convention, Canadian Association of American Studies, Halifax, NS

“The Public Sphere Transformed: Garrison’s Uncommon Sense,” Annual Convention of the California American Studies Associations, San Jose, CA, 1991

**PUBLIC LECTURES
AND
PROFESSIONAL
PRESENTATIONS:**

“While You Were Sleeping: Why the World Needs You,” St. John’s College of Liberal Arts and Sciences Dean’s Convocation Address, April 2016

“Peace-Building through International Educational Exchange,” Keynote Address for the Turkish Cultural Center of Staten Island Friendship Dinner Gala, April 2016

“Every English Major Needs a Tractor License, or How to Apply the Humanities,” Ethical Culture Society of Westchester, White Plains NY November 2015:

“Humanities Lost and Found,” Society for the Study of American Women Writers Biannual Convention, Philadelphia PA, November 2015

“Colleges and Careers: A Love Story,” Staten Island Economic Development Expo, Staten Island NY, May 2015

“The Curricula of American Studies and the Assimilation of Immigrants,” “Recent Immigration Initiatives: Resolutions & Challenges, An Interdisciplinary Dialogue,” Center for Center for Latin American and Caribbean Studies (CLACS), St. John’s University, November 2014

“From Higher Education Outreach to College Impact: Toward the Formation of the Staten Island Educational Partnership,” Coalition of Urban and Metropolitan Universities Annual Meeting, Syracuse NY, October 2014

“Recovering 9/11,” St. John’s College American Studies program and the New York Metro American Studies Association, St. John’s University, Manhattan Campus, September 2014

“The Campus Community Partnership and the Local Food System,” Annual Convention of Imagining America, Syracuse NY October 2013

“Food Justice and the Ethics of Eating: Promoting Sustainable Food Systems and Healthy Neighborhoods through Community Empowerment and Engagement,” New York Metro Academic Partnership for Service Learning 4th Annual Symposium: Ethics and Service-Learning: Best Practices for Empowering Community Partners and Educating Students, New York, NY May 2013

“Common Ground: Creating Dialogue through Urban Placemaking,” Site Specific Panel with First Street Green and New York City Department of Transportation for Annual Convention of Imagining America, New York NY, October 2012

“Urban Agriculture and Social Service Networks: Staten Island’s “Grow to Give,” Annual Meetings & Conference of the Agriculture, Food, and Human Values Society (AFHVS), Association for the Study of Food and Society (ASFS), & Society for Anthropology of Food and Nutrition (SAFN), New York University, May 2012

“Food, Culture and Sustainability: New Directions for American Studies,” Columbia University Seminar in American Studies Symposium, Columbia University, April 2012.

“Rebuilding Ground Zero,” with the Honorable Margaret Chin, City Council Member 1st District; Ms. Kay Takeda, Director of Grants and Services, Lower Manhattan Cultural Council; Ms. Julie Bowen, Esq., Chair of Manhattan Community Board 1, and Dr. Peter Marcuse, Professor Emeritus, Columbia University School of Architecture, Planning, and Preservation, “Making Meaning of 9/11: Ten Years After,” St. John’s University, Manhattan Campus, September 2011

“Urban Farmstands in the Bronx: Growing Democracy,” Ethical Culture Society of Westchester, September 2010

“Circulations of American Studies,” closing remarks, Annual Convention of the Metro New York American Studies Association, New York, NY 2010

“The Engaged Humanities and Local Community Development: Learning from Non-Profits,” Imagining America Annual Convention, Seattle WA, October 2010

“Engaging the Humanities with Catholic Social Justice,” Imagining America Annual Convention, New Orleans LA October 2009

“Under Construction,” opening remarks, Annual Meeting of the New York Metro American Studies Association, New York, NY 2009

**CONFERENCE
ORGANIZING:**

Laudato Si, on the Care of Our Common Home, Interdisciplinary Symposium on Pope Francis’s Ecological Encyclical, St. John’s University, October 2015, St. John’s University, Staten Island Campus, October 2015

“Linked Fates and Futures”: The Annual Meeting of Imagining America, New York City, 2012

St. John’s University, “Making Meaning of 9/11: Ten Years After,” 3 campus conference, St. John’s University, 2011

“Writers’ Roundtable: 9/11 in Contemporary Literature,” St. John’s University Manhattan campus, 2011

New York Metro American Studies Annual Conference, St. John’s University Manhattan Campus, 2009 and 2010

UNIVERSITY SERVICE:

Director, Interdisciplinary Minor in American Studies, St. John’s College, St. John’s University, 2011-present

Member, Strategic Plan Review Team, St. John’s University, 2015-present

Member, St. John’s University Staten Island Campus Strategic Planning Committee, 2011-12

Director and founder, Staten Island Campus Community Partnership Committee, 2010-12

St. John’s University Institutional Representative, Imagining America: Scholars and Artists in Public Life, a national consortium of publicly engaged higher educational institutions, 2011-2015

Ozanam Scholar Faculty Advisory Council, Vincentian Institute for Social Action, St. John’s University, 2015-present

Academic Service Learning Faculty Advisory Board Member, Vincentian Institute for Social Action, St. John's University 2010-2015

Assistant Chair, St. John's College Department of English, 2000-2014

Member, Personnel and Budget Committee of the Department of English, St. John's College, St. John's University, 2000-2008

Representative, Liberal Arts and Sciences Faculty Council, St. John's University, 2003-2005

St. John's University Core Finalization Committee, 1999-2001

Senator, St. John's University Senate, 1998-2002

GRANTS AND INSTITUTES:

New York Council for the Humanities Action Grant, "Sandy Ground at St. John's: Faces of the Underground Railroad," February 2016

St. John's University Summer Support of Research, 2004

St. John's University Summer Support of Research, 2002

"Back to the Futures," Dartmouth Summer Humanities Institute, 1998

"Institutes of Enlightenment: The Invention of the Public Sphere," NEH Summer Institute at Stanford University, 1995

TEACHING FIELDS:

American Cultural Studies

Nineteenth and Twentieth Century African American Studies

Eighteenth and Nineteenth Century Trans-Atlantic Studies

Post-Colonial Theory and Caribbean Literature

Nineteenth Century Hemispheric American literature

Franco-Caribbean Studies

Urban Studies

Food Studies

Cultural Studies and Critical Race Theory

Critical University Studies

Action Research and Community Development

PROFESSIONAL SOCIETIES:

Modern Language Association

American Studies Association

Society of Early Americanists
Caribbean Studies Association
Coalition of Urban and Metropolitan Universities
International American Studies Association
New York/Metro American Studies Association
Columbia University Seminar in American Studies
Association for the Study of Food and Society

CIVIC LEADERSHIP:

Chair, New York City Council/ NYC Department of Environmental Protection Croton Filtration Monitoring Committee, 2013-14

Chair, Bronx Community Board 8, 2011-2014

Vice Chair, Bronx Community Board 8, 2010-11

Chair, Environment Committee, Bronx Community Board 8, 2014-15

Chair, Economic Development Committee, Bronx Community Board 8, 2008-2010

Board Member, Bronx Arts Ensemble, 2014-present

Member, Snug Harbor Cultural Center and Botanical Gardens Strategic Task Force, 2011-2015

Board Member, Bronx Council on Environmental Quality, 2014-present

Bronx Borough President's Task Force on Food and Sustainability 2012-2013

Honoree, Kingsbridge Riverdale Van Cortlandt Development Corporation Greenway Gala, 2014