

NICOLE R. RICE
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Professor
English Department, St. John's University
8000 Utopia Parkway
Queens, NY 11439

ACADEMIC APPOINTMENTS

St. John's University, Queens, NY
Professor, English Department, September 2016–present
Associate Professor, English Department, September 2008–2016 (tenure awarded May 2011)

Yale University, New Haven, CT
Assistant Professor, Department of English, July 2002–July 2008

EDUCATION

Columbia University, New York, NY
Ph.D. in English, with distinction, awarded 2002, conferred May 2003
Thesis: “Spiritual Ambition and the Mixed Life: Middle English Devotional Rules and the Shaping of Lay Piety.”

Cambridge University, Cambridge, England
M.Phil. in Medieval Literature, January 1997
Thesis: “‘Repast Contemplatiff’: Contemplation and Contemplative Food in the Digby *Mary Magdalen* and Related East Anglian Dramas.”

Yale University, New Haven, CT
B.A. in English, *summa cum laude*, May 1995
Senior Essay: “‘Gret Plente of Teerys’: Margery Kempe’s Strategic Weeping.”

WRITINGS

Books

A Literary History of Care: Vulnerability and Transformation in England, 1350–1600. Monograph in progress.

The Medieval Hospital: Literary Culture and Community in England, 1350–1550. Monograph. Notre Dame: University of Notre Dame Press, 2023. ReFormations Series.
<https://undpress.nd.edu/9780268205119/the-medieval-hospital/>

Manuscript Culture and Medieval Devotional Traditions: Essays in Honour of Michael G. Sargent. Festschrift co-edited with Jennifer N. Brown. Woodbridge, UK: Boydell & Brewer, 2021.
<https://boydellandbrewer.com/book/manuscript-culture-and-medieval-devotional-traditions-9781903153963/?v=0b3b97fa6688>

The Civic Cycles: Artisan Drama and Identity in Premodern England. Monograph co-written with Margaret A. Pappano. Notre Dame: University of Notre Dame Press, 2015. ReFormations series.
<https://undpress.nd.edu/9780268039004/the-civic-cycles/>

Middle English Religious Writing in Practice: Readers, Texts and Transformations. Edited collection. Turnhout: Brepols, 2013. Late Medieval and Early Modern Studies series 21. Contributed Introduction and Chapter 5: “Lay Spiritual Texts and Pastoral Care in Two Fifteenth-Century Priests’ Collections.”
<https://www.brepols.net/products/IS-9782503541020-1>

Lay Piety and Religious Discipline in Middle English Literature. Monograph. Cambridge: Cambridge University Press, 2008.
<https://doi.org/10.1017/CBO9780511575501>

Articles and Book Chapters

“Good Morals” and Beyond: Women’s Reading and Religious Life at the Hôtel Dieu de Beaune in the Late Fifteenth Century.” Article in preparation for *The Journal of Medieval Religious Cultures*.

“Civic Cultures: York and Chester.” Co-written with Margaret A. Pappano. *MLA Approaches to Teaching Medieval Drama*, ed. Emma Lipton and John Sebastian. Forthcoming 2026.

“Motherhood in the Late Medieval Hospital: Childbirth Charms and Holy Mothers at St Bartholomew’s, London.” *Medieval Women: Proceedings of the 2024 Harlaxton Medieval Symposium*, ed. Martha Driver and Marlene V. Hennessy. Forthcoming 2026.

“Visionary Pastoralism and the Defense of Orthodoxy in a Syon Brother’s Manuscript.” *Birgitta of Sweden and Other Continental Women Visionaries: The English Reception in the Middle Ages*, ed. Laura Saetveit Miles and Katherine Zieman. Forthcoming 2026.

“Trauma, ‘Socour,’ and Friendship in Fifteenth-Century London: Widows Reading at St. Bartholomew’s Hospital.” *The London Journal* 50.1 (Spring 2025): 1–18.

“Servant’s ‘Pains’ and Lord’s Power: Service and Succession in Thomas Chaloner’s poetry.” *English Literary Renaissance* 55.1 (January 2025): 35–62.

“Visions and ‘Pleyner’ Pardon at Syon Abbey.” *Syon Abbey Society Newsletter* 4 (Autumn 2024).

“Beinecke MS Osborn a29: John Shirley Reads Rolle in the Hospital.” *The Journal of the Early Book Society* 25 (2022): 223–37.

“Devotional Reading and Display at St. Bartholomew’s Hospital, London.” In *Performance, Ceremony and Display in Medieval Britain: Proceedings of the 2018 Harlaxton Symposium*, ed. Julia Boffey. Donington: Shaun Tyas, 2020. 176–92.

“Devotional Compilation and Lollard Sanctity in a Fifteenth-Century Anthology.” In *Late Medieval Devotional Compilations in England*, ed. Marleen Cré, Diana Denison, and Denis Renevey. Turnhout: Brepols, 2020. 231–54.

“The Feminine Prehistory of the York *Purification*: St. Leonard’s Hospital, Civic Drama, and Women’s Devotion.” *Speculum: A Journal of Medieval Studies* (July 2019): 1–35.

“Artisan Drama, Patronage, and Fellowship Reconfigured: The Chester *Shepherds* in 1578.” *Journal of Medieval and Early Modern Studies* 49.2 (May 2019): 319–45.

“Commemoration and Charity at the Medieval Hospital of St Bartholomew.” *London Metropolitan Archives Newsletter*, May 2019. Online publication.

“Forming Holiness in a Lollard Ave Maria Commentary.” *Yearbook of Langland Studies* 31 (2017): 159–87.

“Law, Farce, and Counter-Kingship in the Semur Fall of Lucifer.” *Comparative Drama* 49.2 (Summer 2015): 163–89.

“Lay Spiritual Texts and Pastoral Care in Two Fifteenth-Century Priests’ Collections.” *Middle English Religious Writing in Practice: Readers, Texts, and Transformations*. Ed. Nicole R. Rice. Late Medieval and Early Modern Studies series 21. Turnhout: Brepols, 2013. 149–77.

“Reformist Devotional Reading: The *Pore Caitif* in British Library, MS Harley 2322.” In *The Medieval Mystical Tradition in England: Exeter Symposium VII (2011)*. Ed. A. E. Jones. Cambridge: D. S. Brewer, 2013. 177–93.

“‘Temples to Christ’s Indwelling’: Forms of Chastity in a Barking Abbey Manuscript.” *Journal of the History of Sexuality* 19.1 (2010): 115–32.

“‘Whom seek ye, sirs?’ The Logic of Searching in the York *Herod and the Magi*.” *Comparative Drama* 43.1 (2009): 89–112.

“‘Beginning and Beginning-Again’: Processions, Plays, and Civic Politics in York and Chester.” Co-written with Margaret A. Pappano. *Studies in the Age of Chaucer* 30 (2008): 269–301.

“Walter Hilton’s *Mixed Life* and the Transformation of Clerical Discipline in a Fifteenth-Century Priest’s Miscellany.” *Leeds Studies in English New Series* 38 (2007): 143–69.

“Profitable Devotions: Bodley MS 423, Guildhall MS 7114, and a Sixteenth-Century London Pewterer.” *Journal of the Early Book Society* 10 (2007): 173–81.

“Devotional Literature and Lay Spiritual Authority: *imitatio clerici* in *Book to a Mother*.” *The Journal of Medieval and Early Modern Studies* 35.2 (2005): 187–216.

“Spiritual Ambition and the Translation of the Cloister: *The Abbey* and *Charter of the Holy Ghost*.” *Viator* 33 (2002): 222–60.

Journal Special Issue

The Journal of Medieval and Early Modern Studies 43.3 (Fall 2013). Co-edited with Margaret A. Pappano. Topic: medieval and early modern artisan culture. Co-wrote Introduction.

Exhibit Contribution

“Hands for meditating on the fear and love of God” (with Hannah Lucas, forthcoming 2026). The Knowing Hands Project, <https://cas-e.de/2025/07/22/the-mind-in-hand-introducing-the-knowing-hands-projectblog-for-cas-e-june-2025/>

Encyclopedia Entries

“Devotional Texts” and “The Chester Cycle.” *Wiley-Blackwell Encyclopedia of Medieval British Literature*. Ed. Siân Echard and Richard Rouse. Chichester: John Wiley & Sons, 2017.

Book Reviews

Patrick Outhwaite. *Christ the Physician in Late-Medieval Religious Controversy England and Central Europe, 1350-1434*. Woodbridge: The Boydell Press, 2024. *Church History* 94.1 (2025): 47–49.

Laura Kalas. *Margery Kempe’s Spiritual Medicines: Suffering, Transformation and the Life-Course*. Woodbridge: D. S. Brewer, 2020. *Journal of Ecclesiastical History* 75.4 (October 2024): 799–802.

Rebecca Abrams. *Licoricia of Winchester: Power and Prejudice in Medieval England*. Ceredigion, UK: Gomer Press, 2022. *Jewish Historical Studies: A Journal of English-Speaking Jewry* 56.1 (2024): 184–87.

Diana Wyatt and John McKinnell, eds. *Early Performers and Performance in the Northeast of England*. Ed. Early Social Performance Series. Leeds: ARC Humanities Press, 2021. *Speculum* 99.3 (July 2024): 970–72.

Julie Paulson, *Theater of the Word: Selfhood in the English Morality Play*. Notre Dame: Notre Dame University Press, 2019. *Journal of English and Germanic Philology* 121.1 (2021): 152–55.

Ellen K. Rentz, *Imagining the Parish in Late Medieval England*. Columbus: Ohio State University Press, 2015. *Studies in the Age of Chaucer* 38 (2016): 350–53.

Amy Appleford, *Learning to Die in London, 1380-1540*. Philadelphia: University of Pennsylvania Press, 2014. *The Journal of English and Germanic Philology* 116.2 (2016): 242–45.

Christina Maria Cervone, *Poetics of the Incarnation: Middle English Writing and the Leap of Love*. Philadelphia: University of Pennsylvania Press, 2012. *Yearbook of Langland Studies* 28 (2014): 270–75.

Kirsty Campbell, *The Call to Read: Reginald Pecock’s Books and Textual Communities*. Notre Dame: Notre Dame University Press, 2010. *Speculum: A Journal of Medieval Studies* 87.4 (October 2012): 1169–71.

A Companion to ‘The Doctrine of the Hert’: The Middle English Translation and its Latin and European Contexts. Ed. Denis Renevey and Christiania Whitehead. Exeter: Exeter University Press, 2010. *Journal of Ecclesiastical History* 63.2 (2012): 391–93.

Margaret Rogerson, *Playing a Part in History: The York Mysteries, 1951–2006*. Toronto: University of Toronto Press, 2008. *Comparative Drama* 43.4 (2009): 528–32.

Diane Watt, *Medieval Women's Writing: Works by and for Women in England, 1100–1500*. Cambridge: Polity, 2007. *Speculum: A Journal of Medieval Studies* 84.3 (2009): 787–89.

The Vernacular Spirit: Essays on Medieval Religious Literature. Ed. Renate Blumenfeld-Kosinski et al. New York: Palgrave, 2002. *The Medieval Review* 2003. Online publication.

INVITED LECTURES

“Caring for Women at the Late-Medieval English Hospital.” Guest lecture for Professor Wan-Chuan Kao’s courses, “Literary Approaches to Poverty” and “Body and Flesh in the Age of Chaucer.” Washington and Lee University. February 2026 (virtual).

“St. Bartholomew’s Hospital and the Treatment of Women.” Seminar on “Hospitals and the Universe of Knowledge.” Instituto de Historia, Centro de Ciencias Sociales y Humanas. Madrid, Spain. November 2019.

“St. Leonard’s Hospital and Civic Performance: the Prehistory of the York Purification.” Harvard University Medieval Colloquium. Cambridge, MA. November 2016.

“Devotional Compilation and Lollard Sanctity.” Keynote lecture. Conference on Devotional Compilations. Lausanne, Switzerland. April 2016.

“Artisan Drama and the Transformation of Work in the Premodern City.” With Margaret A. Pappano. NYU Medieval and Renaissance Studies Center, Distinguished Speaker Series. New York, NY. November 2012.

“The *Pore Caitif* and Lollard Devotion.” The Medieval Mystical Tradition in England: Exeter Symposium VII. Charney Manor, Oxfordshire. July 2011.

“Damned Judges and Merchants: Artisan Identity in the Chester Weavers’ *Last Judgment*.” Medieval Club of New York. New York, NY. March 2011.

“A Middle English Devotional Compilation and a Sixteenth-Century London Pewterer.” Medieval and Tudor London Seminar, Institute of Historical Research. London. June 2007.

“Beginning to Play: Light-bearing, Civic Controversy, and the Chester ‘Fall of Lucifer’ Pageant.” Medieval and Renaissance Colloquium, Yale English Department. New Haven, CT. November 2005.

CONFERENCE PAPERS

“Visionary Pastoralism in Beinecke MS 317.” Biannual Congress of the New Chaucer Society. Freiburg, Germany. July 2026.

“Aging Artisans and Care in Late Medieval Chester: the Wrights’ *Nativity* Play.” Sewanee Medieval Colloquium, University of the South. Sewanee, TN. April 2026.

“Hands for Meditating on the Fear and Love of God” (with Hannah Lucas). The Knowing Hands Project Workshop. Erlangen, Germany. September 2025.

“French Bestsellers at the Hôtel-Dieu de Beaune.” Biannual Meeting of the Early Book Society. New York, NY. June 2025.

“Visionary Pastoralism and the Defense of Orthodoxy in a Syon Abbey Manuscript.” Workshop for the Birgitta Project. Solstrand, Norway. May 2025.

“Motherhood in the Late Medieval Hospital.” Harlaxton Medieval Symposium. Madingley Hall, UK. August 2024.

“Reading the *Livre de Bonnes Moeurs* at the Hôtel-Dieu de Beaune.” Society for French Historical Studies. Garden City, New York. March 2024.

“Widows Reading at the Late Medieval Hospital: Dame Joan Astley and her Friends.” North American Conference on British Studies, Annual Meeting. Baltimore, MD. November 2023.

“Precarious Lives as Revealed in Hospital Books.” Biannual Meeting of the Early Book Society. Bangor, Wales and online. July 2021.

“A Hospital booklet from Bristol: Amending Life and Anticipating Death.” Early Book Society Session, Annual International Congress on Medieval Studies. Kalamazoo, MI. May 2019.

“Devotional Reading and Display at St. Bartholomew’s Hospital, London.” Harlaxton Medieval Symposium. Harlaxton Manor, UK. July 2018.

“The Corruption and Purification of Women at St. Bartholomew’s Hospital, London.” NYU Medieval and Renaissance Center Conference: “The Worlds that Plague Made: Cultures of Disease in the Medieval and Early Modern Period.” New York, NY. April 2018.

“The Chester *Shepherds* in 1578: Intergenerational Performance, Patronage, and Livery.” American Society of Theatre Research. Atlanta, Georgia. November 2017.

“Civic Play Revivals: Artisan Drama without Artisans?” Annual Meeting of the Modern Language Association. Philadelphia, PA. January 2017.

“The Drama of Purification and Cultural Change in York.” On the Peripheries of the Reformation: Conference of the Toronto Renaissance and Reformation Colloquium. Toronto, Ontario. October 2016.

“Forming Holiness in a Lollard Devotional Collection.” Annual International Congress on Medieval Studies. Kalamazoo, MI. May 2015.

“Baking, Mastery, and Drama in Premodern Chester.” Annual International Congress on Medieval Studies. Kalamazoo, MI. May 2014.

“Law, Satire, and the Origins of Transgression in the Semur Fall of Lucifer.” Renaissance Society of America. New York, NY. March 2014.

“Civic Charity, the Mercers’ Hospital, and the York *Last Judgment*.” Annual International Congress on Medieval Studies. Kalamazoo, MI. May 2012.

“Inclusive and Exclusive Devotion: A Lollard *Pore Caitiff* in British Library MS Harley 2322.” Annual International Congress on Medieval Studies. Kalamazoo, MI. May 2010.

“Visions of the Religious Life in Two Fifteenth-Century Women’s Anthologies.” Annual International Congress on Medieval Studies. Kalamazoo, MI. May 2005.

“Middle English Spiritual Guides and Clerical Reading Practices.” Annual Meeting of the Medieval Academy. Miami, FL. April 2005.

“Beginning to Play: The Struggle for Civic Theatre in York and Chester.” With Margaret A. Pappano. New Medievalisms Conference. University of Western Ontario. London, Ontario. March 2005.

“*Book to a Mother* and the Imitation of the Son.” Columbia Medieval Guild Conference. Columbia University. New York, NY. October 2003.

“Bodleian Library MS Bodley 423 as a Mercantile Devotional Collection.” Biannual Conference of the Early Book Society. Durham, UK. July 2003.

“Spiritual Profit in the City: Devotional Reading and the London Pewterers’ Guild.” Columbia University Medieval and Renaissance Conference. New York, NY. April 2003.

“The Uses of *The Prick of Conscience* in Fifteenth-Century Devotional Collections.” Annual International Congress on Medieval Studies. Kalamazoo, MI. May 2002.

“From *Cloistre* to *Abbey* to *Charter*: Translation and Adaptation of Devotional Guidance.” Annual Meeting of the Medieval Academy. Tempe, AZ. March 2001.

CONFERENCE PANELS ORGANIZED

“Roundtable: Centering New Discoveries.” With Shoshana Adler, Vanderbilt University. For the LLC Middle English Forum. Annual Meeting of the Modern Language Association. Los Angeles, CA. January 2027.

“Gendered Care and Control in Late Medieval English Drama.” Sewanee Medieval Colloquium, University of the South. Sewanee, TN. April 2026.

“Medieval Drama and Poetic Form.” With Emma Maggie Solberg, Bowdoin College. For the LLC Middle English Forum and Medieval and Renaissance Drama Society. Annual Meeting of the Modern Language Association. Toronto, CA. January 2026.

“Recovery and Cultures of Care.” With Ruen-chuan Ma, Utah Valley University. For the LLC Middle English Forum and LLC Chaucer Forum. Annual Meeting of the Modern Language Association. New Orleans, LA. January 2025.

“Strange Headings.” With Sherif Abdelkarim, Grinnell College. For the LLC Middle English Forum and LLC Chaucer Forum. Annual Meeting of the Modern Language Association. Philadelphia, PA. January 2024.

“Medieval Drama: Performance Matters.” With Susan Nakley, St. Joseph’s University. Annual Meeting of the Modern Language Association. Chicago, IL. January 2019.

“Vernacular Drama and Liturgy in Text and Performance.” With Donna Bussell, University of Illinois, Springfield. Annual International Congress on Medieval Studies. Kalamazoo, MI. May 2008.

PANEL RESPONDENT

“Violence and Reproductive Justice I.” Sewanee Medieval Colloquium. Sewanee, TN. April 2026.

“Dramatic Temporalities and Lines.” Sewanee Medieval Colloquium. Sewanee, TN. March 2023.

“New Voices in Early Drama Studies.” Medieval and Renaissance Drama Society. Annual International Congress on Medieval Studies. Kalamazoo, MI. May 2022.

SEMINAR PARTICIPANT

“Writing Down Experience: How-To Books and Artisanal Epistemology.” Folger Shakespeare Library seminar, led by Pamela H. Smith, Columbia University. Washington, DC. May 2012.

PUBLIC LECTURES

“In Their Own Words: An Evening of Medieval Women’s Poetry,” American Trust for the British Library, reader. The Poetry Society of America, Brooklyn, NY, February 2025.

“Women Medievalists on Medieval Women,” American Trust for the British Library, panelist. The Grolier Club, New York, NY, March 2024.

Audience Talkback conversation on “The Amateurs” by Jordan Harrison. Vineyard Theatre, New York, NY, March 2018.

AWARDS AND PRIZES

National

Medieval and Renaissance Drama Society, Martin Stevens Award for best new article in early drama studies. For “Artisan Drama, Patronage, and Fellowship Reconfigured: The Chester *Shepherds* in 1578.” 2021.

Medieval and Renaissance Drama Society, runner up for Martin Stevens Award. For “The Feminine Prehistory of the York *Purification*: St. Leonard’s Hospital, Civic Drama, and Women’s Devotion.” 2020.

Medieval and Renaissance Drama Society, David Bevington Award for best new book in early drama studies. With Margaret A. Pappano. For *The Civic Cycles: Artisan Drama and Identity in Premodern England*. 2016.

Medieval Academy, John Nicholas Brown Prize for an outstanding first book in the medieval field. For *Lay Piety and Religious Discipline in Middle English Literature*. 2013.

St. John’s University

Faculty Merit Awards, 2021, 2019, 2016, 2009

Grants and Sponsored Research Recognition Award, 2019

Yale University

Chauncy B. Tinker Prize for the outstanding senior English student, Yale College, 1995

Lloyd Mifflin Prize for the best senior essay, Yale College, 1995

Phi Beta Kappa, Yale College, 1994

FELLOWSHIPS AND GRANTS

National

John Simon Guggenheim Memorial Fellowship. For *A Literary History of Care: Vulnerability and Transformation in England, 1350–1600*. 2026.

ACLS Project Development Award. For *A Literary History of Care: Vulnerability and Transformation in England, 1350–1600*. 2025.

Toshiyuki Takamiya Fellowship. Beinecke Library, Yale University (4 months). Spring 2024.

NEH Fellowship. For *The Medieval Hospital: Literary Culture and Community in England, 1350–1550*. 2018.

ACLS Collaborative Research Fellowship, with Margaret A. Pappano. For *The Civic Cycles: Artisan Drama and Identity in Premodern England*. 2011–12.

Msgr. Francis J. Weber and Mayers Fellowship, The Huntington Library (4 months). 2001.

St. John’s University

Summer Support of Research Grant, 2015

Columbia University

Simon and Anna Fabian Fellowship, 2001–02

Stern Travel Grant, 2000

President’s Fellowship, 1997–2001

Marjorie Hope Nicolson Fellowship, 1996–97

Cambridge University

Overseas Bursary Grant, 1995–96

Yale University

Morse Junior Faculty Fellowship, 2006–07

Whitney Humanities Center Griswold Fellowships, 2006 and 2003

TEACHING**St. John's University, English Department**Undergraduate Courses

English 4993: Chaucer's Women. Senior seminar. Women and gender in Chaucer's poetry, including *Troilus and Criseyde* and selected *Canterbury Tales*.

English 3190: Medieval Women and Literature. Women as writers and subjects in medieval literature from the twelfth to the fifteenth century.

English 3110: Chaucer's *Canterbury Tales*. Introduction to Chaucer with intensive Middle English study.

English 3100: English Medieval Drama. Study of selected cycle plays and moralities.

English 3190: Sex, Gender and Genre in Medieval Literature. Sex and gender in fabliaux, saints' lives and romance.

English 3000: Medieval Romance. Selected Arthurian romance in translation, from twelfth to fifteenth century.

English 2210: Songs and Sonnets. Introduction to lyric poetry from late medieval through late twentieth century.

English 2050: First Year Seminar for English majors. Arthurian Adaptations: study of the Arthurian story in selected medieval texts and novelistic adaptations (T. H. White and Kazuo Ishiguro).

English 2200: Introduction to English Studies. Required English major course. Introduction to the discipline with a focus on poetry. Includes final unit on Gwendolyn Brooks.

English 1100: Literature in a Global Context. The Global Middle Ages: literary forms and cultural encounters. A study of medieval literary texts from *The Song of Roland* to *The Canterbury Tales*.

Graduate Courses

English 270: Chaucer's *Canterbury Tales*. Chaucer's tales together with recent critical interpretations.

English 260: Medieval Romance. Survey of Arthurian romance and major criticism.

English 230: Middle English Cycle Drama. In-depth study of the York Cycle and the N-Town Cycle.

English 280: Medieval Travel Narratives. Narratives and images of cross-cultural encounter by pilgrims, crusaders, missionaries, and armchair travelers.

GRADUATE ADVISINGDoctoral Dissertation Director

Mosammat Sultana, St. John's University. "The Saracen Princess." In progress.

Doctoral Dissertation Committee Member

Krista Telford, University of North Carolina. "Prayer and the Shape of History in Late Medieval Literature." In progress.

Justin Lerner, St. John's University. "A Return to the Word: Disrupting Division and Creating Community through Scriptural Poetics and Discourse." 2023.

Lisa Robinson, St. John's University. "Posthuman Queer Ecosexuality: Shakespeare and Earthly Consummation." 2022.

Jane Clay Wright, St. John's University. "Performing Queenship in Premodern England: Gender, Politics, and Drama." 2017.

Padmini Sukumaran, St. John's University. "The Inner Fairy: Reason and Imagination in *The Faerie Queene* and *A Midsummer Night's Dream*." 2015.

MA Thesis (adviser)

Mosammat Sultana, "Al-Sulami's *Kitab al-Jihad*: the Attempt to Motivate and Encourage the Muslim *Ummah* to *Jihad*." 2023.

Yale University, English Department

Undergraduate Courses

English 187: Medieval Women and Literature. Women as writers and subjects in medieval literature from the twelfth to the fifteenth century.

English 186: Medieval Women's Literary Lives. Middle English texts by and for women.

English 177: Medieval Drama. Study of selected cycle plays, saints plays, and moralities.

English 171: Chaucer's Women. Women and gender in selected *Canterbury Tales*.

English 129: The European Literary Tradition. Introduction to the epic, from Virgil's *Aeneid* to Joyce's *Ulysses*.

English 125: Major English Poets. Year-long introductory course. Fall: Chaucer, Spenser, Donne.

Spring: Milton, Pope, Wordsworth, Yeats, and T.S. Eliot.

English 115: Introduction to Literary Study. Introduction to close reading and essay writing.

Graduate Course

English 530: Middle English Cycle Drama. In-depth study of the York Cycle and the N-Town Cycle.

SERVICE TO THE PROFESSION

Modern Language Society

Executive Committee, LLC Middle English (Five-year term 2023–28)

Medieval and Renaissance Drama Society

Book Prize committee 2022, 2025

Peer Reviews

Essay manuscripts: *Comparative Drama*, *English Language Notes*, *Exemplaria*, *The Journal of Medieval and Early Modern Studies*, *Journal of Medieval Religious Cultures*, *Leeds Studies in English*, *Modern Language Review*, *Numen*, *Review of English Studies*, *Speculum*, *Pedagogy and Profession (New Chaucer Society)*, *Yearbook of Langland Studies*

Book manuscripts: Boydell & Brewer, Cambridge University Press, Cornell University Press, University of Notre Dame Press

Book proposal: Manchester University Press

Promotional copy: University of Florida Press, Broadview Press, University of Manchester Press

Grant proposals: National Endowment for the Humanities; Social Sciences and Humanities Research Council of Canada

Faculty Promotion Reviews

Bentley University, Marymount Manhattan College, New Mexico State University, New York University, University of Kent, University of Missouri, University of North Carolina

Graduate External PhD Examiner

University of Cambridge

UNIVERSITY SERVICE

St. John's University

Public Safety Advisory Committee, 2024–25

Internal Grants Committee, 2019

Presenter, Dean's Symposium on the Reformation, Spring 2017

Guest Lecturer, Medieval Theology (Theology Department Course), Spring 2011

Guest Lecturer, Medieval Women (History Department Course), November 2009

St. John's University English Department

Faculty Advisor, Sigma Tau Delta English Honor Society, 2017–present

Acting Director of Graduate Studies, Fall 2019

Member, Personnel and Budget Committee, 2015–18 (elected)

Undergraduate Educational Policy Committee, 2012–15, 2022–25 (elected)

Graduate comprehensive examiner, medieval literature fields, 2014–present

English Department Representative, Prospective Students Open House, Fall 2010

Presenter at English Department “Bookmarks” Discussions, November 2009, November 2023

Co-leader, English graduate school application workshops, October 2009

Yale University

Associate Director, Medieval Studies Program, 2004–06

Joint Committee for the Marshall, Mitchell, and Rhodes Scholarships, Yale College, Fall 2007

Freshman Faculty Advisor, Silliman College (undergraduate residential college), 2003–07

Yale Department of English

Co-director, English 115, Fall 2003 and Fall 2004

Undergraduate Studies Committee, 2007–08

Graduate Admissions Committee, 2004–07

Senior Essays Committee, 2003–06 (Chair, 2005–06)

Prizes Committee, 2002–04

Graduate oral examiner for Chaucer, Middle English, and Medieval Drama fields, 2003–07
Senior Essay Advisor (essays on Chaucer and Catherine of Siena), 2005–06
English Department Representative, Silliman College, 2004–06

PROFESSIONAL MEMBERSHIPS

American Association of University Professors (National and St. John's University Chapter)
Early Book Society
St. John's Faculty Association
Medieval Academy of America
Medieval and Renaissance Drama Society
Medieval European Medical Manuscripts Working Group
Modern Language Association
New Chaucer Society
Society for Medieval Feminist Scholarship