

Spring 2027 First Year Writing Course Guide

Develop your writing through topics that interest you, from personal stories and fashion to food, travel, media, and social change. Compare Spring 2027 themes and sections to find a course that fits your interests and schedule.

Browse themes by interest, then use the CRN (Course Reference Number) to find your section in the registration schedule.

Before registering, check the current schedule for availability, delivery format, meeting times, and classroom or campus location. Some details may still be updated.

Course formats. In person: classroom instruction. Asynchronous: online work without scheduled class meetings. Hybrid: a mix of in-person and online learning. OLS: online delivery; confirm the specific format. TBA: details to be announced.

Honors sections. Courses labeled FYW 1000H are restricted to students in the University Honors Program.

Identity Voice and Personal Stories

The Ultimate Adventure

Develop writing as a tool for self-expression, creativity, social change, and engagement with your community and the world.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 576	12077	In person	Tuesday & Friday 9:05 a.m.-10:30 a.m.	Alex Sears
FYW 1000 Section 561	13093	In person	Tuesday & Friday 10:40 a.m.-12:05 p.m.	Alex Sears

The Liberated Voice

Read first-person essays and write personal narratives. Explore how individual experience connects with society, equality, linguistic justice, and the development of your own voice.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 509 The Liberated Voice	12075	Hybrid + asynchronous work	Monday 9:05 a.m.-10:30 a.m., additional details TBA	Erin Lynn
FYW 1000 Section 587 The Liberated Voice	12091	Hybrid + asynchronous work	Monday 10:40 a.m.-12:05 p.m., additional details TBA	Erin Lynn
FYW 1000 Section 520 The Liberated Voice	12980	Hybrid + asynchronous work	Thursday 9:05 a.m.-10:30 a.m., additional details TBA	Erin Lynn
FYWH 1000 Section 516 HONORS Hon: The Liberated Voice	12259	Hybrid + asynchronous work	Thursday 10:40 a.m.-12:05 p.m., additional details TBA	Erin Lynn

Language and Power

Explore identity, social position, and power through stories. Develop narrative essays and research projects using personal experiences and topics you choose.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 533	12080	In person	Tuesday & Friday 12:15 p.m.-1:40 p.m.	Harry Ewan
FYW 1000 Section 544	12088	In person	Tuesday & Friday 10:40 a.m.-12:05 p.m.	Harry Ewan

What Are You Burning

Reflect on personal history and the stories that shape who you are. A semester-long project explores inherited narratives, your own voice, and the future you imagine.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 567 Fyw: What Are You Burning?	12072	Online, asynchronous	No scheduled meetings listed	Roseanne Gatto
FYW 1000 Section 545 What Are You Burning	12101	Hybrid + asynchronous work	Monday 10:40 a.m.-12:05 p.m., additional details TBA	Roseanne Gatto
FYW 1000 Section 528 What Are You Burning	13099	In person	Wednesday 10:40 a.m.-1:30 p.m.	Roseanne Gatto

Writing Futures and Muslims in the West and First Year Writing

Reflect on your life experiences, research your interests, prepare for future careers, and consider how you will make a difference.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 506 Writing Futures	12071	Online, asynchronous	No scheduled meetings listed	Tamara Issak
FYW 1000 Section 522 Muslims In The West	13535	In person	Monday & Thursday 10:40 a.m.-12:05 p.m.	Tamara Issak
FYW 1000 Section 502 First Year Writing	14249	Online, asynchronous	No scheduled meetings listed	Tamara Issak

The Self Aware Writer

Use journaling, discussion, reading, and analytical writing to explore relationships, family, memory, and social issues. Develop confidence in your ideas, values, and writing.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 510	13040	In person	Tuesday & Friday 10:40 a.m.-12:05 p.m.	Vera Borukhov

Culture Media and Global Connections

Monsters and the Monetarized

Explore how monsters appear across cultures and contemporary media, including films, music, and digital algorithms.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 587	12069	In person	Tuesday & Friday 10:40 a.m.-12:05 p.m.	Alexander Radison

Games Culture, Media and Literacy

Analyze media through reading, watching, playing, and writing. Explore how identity, power, and inequality affect the ways people write, think, and interpret the world.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 507	12078	In person	Tuesday & Friday 9:05 a.m.-10:30 a.m.	Andrew Schlosser

Multimodal Genre Studies Anthony Price

Use literary texts and films to examine rural, suburban, and urban places and how where people live shapes identity and aspirations.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 510	13090	In person	Monday & Thursday 3:25 p.m.-4:50 p.m.	Anthony Price

Creative Passports

Explore travel, identity, and the politics of mobility while developing critical thinking and writing. Consider how travel changes people and how to express those experiences.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 563	12069	In person	Tuesday & Friday 10:40 a.m.-12:05 p.m.	David Farley
FYW 1000 Section 527	12073	In person	Tuesday & Friday 12:15 p.m.-1:40 p.m.	David Farley
FYW 1000 Section 511	12074	In person	Tuesday & Friday 1:50 p.m.-3:15 p.m.	David Farley

Writing About Food

Explore the connections among food, history, and culture through research and writing.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 523	14099	In person	Wednesday 1:50 p.m.-4:40 p.m.	Khadija Muzaffar

The Language of Fashion

Use fashion to explore identity, culture, memory, and environmental impact. Practice research and writing across media, culminating in a magazine of your strongest work.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 514 The Language Of Fashion	12092	Hybrid + asynchronous work	Tuesday 12:15 p.m.-1:40 p.m., additional details TBA	Stephen Mills
FYW 1000 Section 504 The Language Of Fashion	12102	Online, asynchronous	Tuesday 1:50 p.m.-3:15 p.m., additional details TBA	Stephen Mills
FYW 1000 Section 574 The Language Of Fashion	12103	Hybrid + asynchronous work	Friday 1:50 p.m.-3:15 p.m., additional details TBA	Stephen Mills
FYWH 1000 Section 521 HONORS Hon: The Language Of Fashion	12257	Hybrid + asynchronous work	Friday 12:15 p.m.-1:40 p.m., additional details TBA	Stephen Mills

Writing Research and Community

Rhetorical Listening and Writing Futures Bethany Sattur

Practice brainstorming, research, drafting, revision, and editing in a writing workshop. Explore topics connected to your life and discipline while developing your writing style.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 500 Rhetorical Listening	12105	In person	Monday & Thursday 3:25 p.m.-4:50 p.m.	Bethany Sattur
FYW 1000 Section 560 Writing Futures	12095	In person	Monday & Thursday 12:15 p.m.-1:40 p.m.	Bethany Sattur

Writing Across Modes Chiara Cillerai

Compose essays and other texts in different formats and explore the relationships among speech, writing, and other forms of communication. Section titles are listed below.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 503 Writing In The Digital Age	12070	Online, asynchronous	No scheduled meetings listed	Chiara Cillerai
FYW 1000 Section 532 Carpentry Of Writing	12104	Online	Tuesday & Friday 1:50 p.m.-3:15 p.m.	Chiara Cillerai
FYW 1000 Section 519 Writing In The Digital Age	13042	Hybrid + asynchronous work	Tuesday 12:15 p.m.-1:40 p.m., additional details TBA	Chiara Cillerai
FYW 1000 Section 587 Monsters & The Monetized	13091	In person	Tuesday & Friday 10:40 a.m.-12:05 p.m.	Chiara Cillerai

Rhetorical Listening Efe Plange

Explore social justice and civic concerns while practicing college writing. Learn to listen across differences and choose genres, media, and strategies for different audiences.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 121	12079	In person	Monday & Thursday 10:40 a.m.-12:05 p.m.	Efe Plange
FYW 1000 Section 536	12097	In person	Monday & Thursday 12:15 p.m.-1:40 p.m.	Efe Plange
FYW 1000 Section 525	12105	In person	Monday & Thursday 3:25 p.m.-4:50 p.m.	Efe Plange

Writing for Social Change

Develop clear, engaging writing by exploring identity, personal artifacts, community, and audience. Analyze outside texts and experiment with different modes of communication.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 595	14077	In person	Monday & Thursday 3:25 p.m.-4:50 p.m.	James Kenney

Multimodal Genre Studies and The Places We Live Munira Mutmainna

Explore how communities use different texts and genres. Practice research, collaboration, drafting, feedback, revision, and editing across modes of communication.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 589 Multimodal Genre Studies	12089	In person	Monday & Thursday 10:40 a.m.-12:05 p.m.	Munira Mutmainna
FYW 1000 Section 517 Multimodal Genre Studies	12099	In person	Monday & Thursday 12:15 p.m.-1:40 p.m.	Munira Mutmainna
FYW 1000 Section 594 The Places We Live	13090	In person	Monday & Thursday 3:25 p.m.-4:50 p.m.	Munira Mutmainna

Moral Compass

Contact your advisor for more information about this course theme.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 515	14076	In person	Tuesday & Friday 3:25 p.m.-4:50 p.m.	Sanjay Patel

Writing Across Difference

Explore language, race, identity, and experience through essays, poetry, digital research presentations, and discussion of academic and community concerns.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 506	13083	Hybrid + asynchronous work	Thursday 10:40 a.m.-12:05 p.m., additional details TBA	Sophie Bell

Composing Across Genres

Create work about identity, family, memory, place, culture, or politics using forms such as memoir, websites, documentaries, poetry, podcasts, or graphic texts.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 513 Composing Across Genres	12076	Hybrid + asynchronous work	Tuesday 12:15 p.m.-1:40 p.m., additional details TBA	Tara Roeder
FYW 1000 Section 118 Composing Across Genre	13089	Online	Tuesday 3:25 p.m.-4:50 p.m., additional details TBA	Tara Roeder

Writing as Conversation

Explore fiction, nonfiction, and current debates while practicing research and academic writing. Develop an original argumentative essay on a topic that interests you.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section 500	14060	In person	Monday & Thursday 5:00 p.m.-6:25 p.m.	Thomas Boehrer

The Carpentry of Writing Brian Quinn

Explore writing's history, conventions, and cultural power. Develop your own voice while examining tools including the internet, social media, and AI.

Course / section	CRN	Format	Class meetings	Instructor
FYW 1000 Section not provided	13041	Not provided	Tuesday & Friday 1:50 p.m.-3:15 p.m.	Brian Quinn

Honors First Year Writing

Confirm the course theme, section details, instructor, and Honors eligibility with your advisor.

Course / section	CRN	Format	Class meetings	Instructor
FYWH 1000 Section TBD HONORS	12261	In person	Monday & Thursday 12:15 p.m.-1:40 p.m.	Not provided