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Education:

New York University,
Institute of Fine Arts
Ph.D. 1998
History of Art

Brown University
B.A., *magna cum laude*, 1986
Art: Production/Art History
with honors

Academic Experience:

Founding Director, M.A. Museum Administration Program, Department of Art & Design, St. John's University, Queens, New York, January 2015 - present

Professor of Art History, Department of Art & Design, St. John's University, Queens, New York, September 2018-present

Associate Professor of Art History, Department of Art & Design, St. John's University, Queens, New York, September 2012-August, 2018

Assistant Professor of Art History, Department of Art & Design, St. John's University, Queens, New York, September 2006-August 2012

Selected Museum Positions:

Associate Curator of Modern and Contemporary Art, Seattle Art Museum, Seattle, Washington, July 2003-July 2006

Assistant Curator of Modern and Contemporary Art, Philadelphia Museum of Art, Philadelphia, Pennsylvania, November 1998-July 2003

Research Assistant, Department of Modern and Contemporary Art, Philadelphia Museum of Art, Philadelphia, Pennsylvania, June 1997- October 1998.

Selected Books, Book Chapters and Museum Catalogue Essays:

Trisha Brown: Choreography as Visual Art (1962-1987) (Middletown, CT: Wesleyan University Press, 2017).

Recipient of Meiss/Mellon Author's Book Award, College Art Association (2015), with funding from the Roy Lichtenstein Foundation and Furthermore, a program of the J.M. Kaplan Fund, summer 2015

Reviews: <https://www.eupublishing.com/doi/full/10.3366/drs.2018.0229> and <https://www.bookforum.com/print/2402/the-sublime-artistry-of-a-postmodern-dance-pioneer-17986>

- “Trisha Brown: Drawing’s Missions,” forthcoming (2019) contribution to Trisha Brown exhibition for Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil. Portuguese/English.
- “Dance and Building in Dialogue: Five Propositions on the Relationship between Trisha Brown’s Choreography and Diller + Scofidio’s Architecture,” in *Transfer in the Performing Arts: Moving Between Media*, edited by Susanne Foellmer, Katharina Schmidt and Cornelia Schmitz. (London: Routledge Books, 2019), pp. 153-166.
- “Trisha Brown (1936-2017),” in *The Live Art Almanac*, ed. Bojana Janković with Meghan Vaughn and Lois Keidan, *Volume 5* (London, UK: Live Art Development Agency, 2019).
- “Trisha Brown’s Minimalism,” in *A Different Way to Move: Minimalismes, New York, 1960s-1980s*, ed. by Marcella Lista (Berlin: Hatje Cantz, and Paris: Centre Pompidou, 2017), pp. 144- 157. French/English.
- “Dance, Diagram, Dance: Trisha Brown’s *Locus* (1975),” for anthology edited by Sarah Burkhalter and Laurence Schmidlin, *J’aime penser sur mes pieds. ” Danse et dessin depuis 1962/”I love thinking on my feet. ” Dance and Drawing Since 1962*, (Geneva Switzerland; J.P. Ringier Press, 2016), pp. 74-87. French/English.
- “The Name of the Game: Trisha Brown, Nancy Graves, *Lateral Pass* (1985),” in Birgitte Franzen & Annette Lagler, editors, *Nancy Graves Project and Special Friends Retrospective* (Aachen, Germany: Ludwig Forum für Internationale Kunst, 2013): pp. 226-244. German/English.
- Editor, *Museum Studies 7: Christian Marclay, The Bell and the Glass* (Philadelphia: Philadelphia Museum of Art, 2003). Artist book publication includes a “Conversation between Christian Marclay, Ann Temkin, Thomas Levin and Thaddeus Squire.”
- Warren Rohrer, Paintings 1972-1993*, with an introduction by Anne d’Harnoncourt and a forward by Ann Temkin (Philadelphia: Philadelphia Museum of Art, 2003).
- “People as Evidence,” in *Alice Neel*, edited by Ann Temkin, with contributions by Ann Temkin and Richard Flood (Philadelphia: Philadelphia Museum of Art. 2000), pp. 33-51.
- Co-author, *Twentieth Century Painting and Sculpture in the Collection of the Philadelphia Museum of Art* (Philadelphia: Philadelphia Museum, of Art, 2001).

Selected Articles:

- “Obituary, Trisha Brown (1936 – 2017),” *Artforum* online, April 2017.
<https://www.artforum.com/passages/susan-rosenberg-on-trisha-brown-1936-2017-68271>
- “Obituary: Trisha Brown (1936-2017),” *frieze* magazine, London online, (March 31, 2017),
<https://frieze.com/article/trisha-brown-1936-2017?language-de>.

“Obituary on Trisha Brown (1936-2017),” Trisha Brown Dance Company website, (March 20, 2017)

“Trisha Brown’s *O zlozony/O composite* (2004), 2016”
<https://trishabrown.brynmawr.edu/2016/04/05/essay-trisha-browns-o-zlozony-composite-by-susan-rosenberg>.

Rosenberg, “Accumulated Vision: Trisha Brown and the Visual Arts,” Walker Art Center website magazine publication, (March 11, 2014).
<https://walkerart.org/magazine/susan-rosenberg-trisha-brown>

“Trisha Brown: Notebooks,” *October* #140 (Spring 2012): 1-17. (MIT Press).

“Trisha Brown: “Choreography as Visual Art,” *October* #140 (Spring 2012): 18-44. (MIT Press).

“Trisha Brown’s *Water Motor* (1978): Forever, Now and Again,” *TDR: The Drama Review* 56/1 (Spring 2012): 150-157. (MIT Press).

“Trisha Brown & Lee Serle: Dance and the Art of Subversion; l’Art dese Réinventer.” Cover story: *The Rolex Mentor and Protégé Arts Initiative*, ed. by Edmund Doogue (Geneva, Switzerland: Rolex, 2011), pp. 38-51. French/English

Co-author with Trisha Brown, *Forever Young: Some Notes on My Early Work Today*, Dia Art Foundation, Beacon, New York for November, 2009.

“Trisha Brown: The Signs of Gesture,” in *Trisha Brown: Drawing on Land and Air* (Tampa: Contemporary Art Museum/Institute for Research on Art, 2007).

Selected Exhibition Reviews:

“Karen Heagle,” *Art in America International* (April 2009): 146.

“Isabel Bigelow,” *Art in America International* (January 2009): 113-114.

“Per Kirkeby,” *Art in America* (November 2008): 196.

“Charles Pollock,” *Art in America* (February 2008): 149.

“Abby Leigh,” *Art in America* (February 2008): 151.

“Nicholas Sperakis,” *Art in America* (January 2008): 129-130.

“Andrea Belag,” *Art in America* (December 2007): 158.

“Nicholas Krushenik,” *Art in America* (December 2007): 158-159.

“May Stevens,” *Art in America* (September 2007): 158-159.

Selected Presentations:

“Seeing the Score: Drawing and Choreography in the work of Trisha Brown,” Institut National d’histoire de l’art, Paris, France, March 10, 2019.

“Trisha Brown’s Collaborations with Donald Judd,” Donald Judd Foundation, 101 Spring Street, November 6, 2017.

Rosenberg, “Dancing Around Choreography and Copyright” for “Oral Arguments” presented by the ART & LAW Program, NYU Steinhardt Auditorium, October 28, 2017.

Rosenberg, Keynote Speaker, International Dance Day Conference, Shanghai, China, April 27, 2017.

Panelist with architect Elizabeth Diller and curator Kristy Edmunds, the Broad Museum, Los Angeles, March 6, 2017. By invitation. Live broadcast:
<https://www.facebook.com/thebroadmuseum/videos/1452919424727799/>

Sunday Sessions: Susan Rosenberg in Conversation with Stuart Comer, Chief Curator, Media and Performance at the Museum of Modern Art and Peter Eleey, Deputy Director, MoMA/PS on Trisha Brown’s Artistic Legacy,” PS1/MoMA, New York, November 20, 2016.

Rosenberg, Audio Commentary for Brooklyn Academy of Music website presentation of Trisha Brown Dance Company. <https://www.youtube.com/watch?v=4julD0hSyaw>

“Trisha Brown and John Cage: Seeing the Score,” sponsored by the New York Armory and Norte Maar as part of Cage Transmitted lecture/art/performance series celebrating the John Cage Centennial, New York Armory, July 12, 2012.

"Interview with Trisha Brown," *Artist's Talks* program at The Brooklyn Academy of Museum, Brooklyn, New York, April 30, 2009.

Selected Symposia Organization and/or Participation:

Panelist, “Dancing in the Archives: Choreographer’s Drawings as Resources for Art Historians, Annual College Art Association meeting, Chicago, Illinois, February 14, 2020. (Forthcoming).

Discussant, “Uncommon Intent: Performance Scores as Contractual Exchange,” Annual College Art Association Conference, Los Angeles. February 22, 2018.

Panelist, “Trisha Brown Films,” at Martin E. Segal Theater at the City University, NY December 18, 2017. <https://www.youtube.com/watch?v=6notzwkedcE>

Panelist, “Trisha Brown & Oral History Research,” for VoCA (Voices on Contemporary Art). CUNY, New York. March 18, 2016.

Co-presenter with Christina Hunter, Ph.D. Director, Nancy Graves Foundation, “Dreamgirls: Trisha Brown’ and Nancy Graves in Collaboration on *Lateral Pass* (1985),” Catalogue Raisonné Scholars Association at the Annual College Art Association conference, Washington, D.C.. February 4, 2016.

Session Chair/Organizer, "Afterlives of Performance," Annual College Art Association, New York, February 14, 2013.

Session Chair/Organizer, "Live Art/Museum Object," panel held at The Annual College Art Association, New York, February 12, 2011.

Honorary Positions, Fellowships, Awards and Certificates:

Consulting Historical Scholar, Trisha Brown Dance Company, fall 2011—present

Certificate of Completion, Aspen Institute Seminar on Strategy for Leaders of Artist-Endowed Foundations, 2019

International Fellow, ART & LAW program, fall 2016 and fall 2019.

Participant, Yale Summer Institute in the Technical Study of Art History. With partial funding from Samuel H. Kress Foundation, July 2012.

Paul G. Allen Family Foundation grant to support Robert Wilson Performance, "1 Have you been here before?; 2 No, this is the first time..." Seattle Art Museum, June 30, 2005.

Judith Rothschild Foundation, New York, Exhibition Planning grant for *Warren Rohrer: Paintings 1973—1995*, Philadelphia Museum of Art, 2000

Institute of Fine Arts, New York University, Dissertation Travel and Research Fellowship, 1995—1996

Institute of Fine Arts, New York University, Fellowships for Graduate Research, 1991— 1994

Current Memberships:

International Dance Council CID, Unesco

American Alliance of Museums

College Art Association

ArtTable, the National Organization of Women in the Arts

American Association of University Professors