

Master of Arts in Public History

Internship Handbook

Revised: September 2019

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Application to Host Intern

<u>Directions</u>: Please complete one form for each separate department or division of your institution that would like to host an intern. Attach (1) current literature about the institution, (2) a brief description of each potential job or project, and (3) a brief curriculum vita or resume for each supervisor of interns.

Institution Name:			
Addres	SS:		
City: _		_ State:	Zip:
Teleph	one:	Fax:	
E-Mail	Address:		
Interns	ship Supervisor's Name:		
Title: _			
Teleph	one:	Fax:	
E-Mail	Address:		
	f setting (check all that apply): Museum Historic site Archives Non-profit corporation For-profit corporation all semester(s) during which you can host an		Local/state/federal government agency Other site (Please describe:
	Fall (mid-September to calendar year end) Spring (late January to early May) Summer (early June to late August)	incern.	
Interns	hip Supervisor Signature		Date

Send this application and all accompanying materials to:

Dr. Kristin Szylvian St. John's University St. John Hall 244K Queens, NY 11439 Fax: 718-990-2644

Fax: 718-990-2644 szylviak@stjohns.edu



M.A. Public History Internship Agreement

This agreement is designed to guide the interns studying in the Public History program. It lists the intern's goals and objectives, work area, assigned projects, and evaluation methods.

<u>Directions</u>: The intern, the site supervisor, and the internship coordinator must complete and sign the agreement and submit it to Department of History prior to the start of the internship. The intern is responsible for completing the internship agreement with the advice of the site supervisor and internship coordinator.

Student Information

Intern

Internship Supervisor

Public History Program Director

Date

Date

Date

Overview of Internship (to be completed by intern)

1.	Description: Describe the responsibilities for the internship – projects, programs, and experiences. Attach an additional page if necessary.
2.	Goals: What do you expect to learn? Please be specific and concrete. How will this differ from what you have learned in the classroom?
3.	Theory into practice: Identify one theory or abstract concept learned in the classroom which you will apply to practice as an intern. How will that theory or concept be applied?
4.	Skills: Identify specific skills you will practice as an intern.
5.	Interpersonal behaviors: Identify one improvement you wish to make in the way you work with others (librarian colleagues, supervisors, staff, and patrons). Describe how the internship will provide a structure for achieving that change.
6.	Other objectives. Please describe any other objective(s) you wish to achieve while serving as an intern.

7. *Project description*: List the work you will be assigned as an intern. Include any special projects to which you will contribute time and effort. Attach additional sheets as needed.

8. *Intern supervision*: Describe the role of your site supervisor at the host organization, specifying: 1) the orientation, 2) the nature of instruction, 3) the supervision, and 4) the evaluation techniques to be provided.



Permission to Register for Internship (HIS 980)

Student Name:	X Number:
Student E-Mail Address:	
Host Site Name:	
Supervisor Name:	
Supervisor E-Mail Address:	
Hours per week:	Number of credits:
Brief description of the internship:	
· · · · · · · · · · · · · · · · · · ·	in internship to fulfill requirements for the Master of Arts in receive academic credit for this course, all required work must
Student Signature	 Date
I have discussed the internship detail supervise it, to certify its completion	led above with the student and undertake to direct and and finally, to evaluate it.
Supervisor Signature	
Public History Program Director Signatur	re Date



Permission to Register for Final Project (HIS 981)

Student Name:	X Number:
Student E-Mail Address:	
Final Project Title:	
Brief description of the final project:	
I request permission to register for the final project to Public History. I understand that to receive academic have been completed on or before	
Student Signature	 Date
I have discussed the final project detailed above with supervise it, to certify its completion and finally, to ex	
Supervisor Signature	Date
Public History Program Director Signature	 Date



M.A. Public History Student Evaluation of Internship

<u>Directions</u>: Students must mail, fax, or e-mail the completed form one week before the end of the internship semester.

ATTN: Dr. Kristin Szylvian

St. John's University, St. John Hall 244K, Queens, NY 11439

Fax: 718-990-2644, E-mail: szylviak@stjohns.edu

Studer	nt Name:			
X Num	K Number: Internship Semester and Year:			
Host S	Host Site:			
Intern	ship Supervisor:			
Please	respond to the following:			
1.	How meaningful was this internship to your career and professional development? Explain below.			
2.	What do you consider the most outstanding aspects of this internship?			
3.	What do you consider the least valuable aspects of this internship?			

4.	Did your Public History classes adequately prepare you for your internship?
5.	How well did the experiences and time spent match the internship agreement? Explain below.
6.	How well did the Public History program provide direction and feedback about your internship? Explain below.
7.	Did you receive enough instruction and feedback during the internship? How was it conveyed to you? (E.g. written/oral, formal/informal, etc.)
8.	Would you recommend this internship or supervisor to other students? Why or why not?
9.	Please note any additional comments.



M.A. Public History Supervisor's Evaluation of Intern

<u>Directions</u>: Supervisors of interns must mail, fax, or e-mail the completed form two weeks before the end of the internship semester.

ATTN: Dr. Kristin Szylvian

St. John's University, St. John Hall 244K, Queens, NY 11439

Fax: 718-990-2644, E-mail: szylviak@stjohns.edu

Student Name:	
X Number: Ir	ternship Semester and Year:
Host Site:	
Internship Supervisor:	
Part I	
Briefly describe the intern's work assignment as	outlined in the internship agreement.
Part II	
1. Was the assigned work performed satisf	actorily?
2. Did the intern demonstrate the ability to	o learn?

3.	What quality of decision-making did the intern demonstrate?	12
4.	Did the intern show enthusiasm for work?	
5.	Was the intern dependable?	
6.	How organized was the intern?	
7.	Was the intern creative?	
8.	Did the intern display initiative?	
	Please rate the intern's overall performance: □ Above average □ Average □ Below average How effective are the intern's communication skills (writing and oral)?	age

Signature	Date
Name and title (please print)	
17. Has this been discussed with the intern? ☐ `	Yes □ No
15. What grade would you recommend that th16. Please provide any further comments neces performance.	
14. If you had an open position, would you hire	e this intern?
13. Would you recommend this intern to a pro	spective employer?
12. In what areas does the intern need to impro	ove?
11. Did the intern demonstrate any professiona	al growth during the internship?



National Park Service (NPS) Application Form

<u>Directions</u>: Please complete and e-mail this form to Dr. Kristin Szylvian (<u>szylviak@stjohns.edu</u>) Please be sure to include a copy of your resume or c.v.

Student Name:			
X Number:			Undergraduate
Major:			
Year Enrolled at St. John's:	Anticipated (Graduation Date	;
E-mail Address:			
Mailing Address:			
Phone:	Best time	to call you:	
I intend to register for internship credit in the Department of			
Please respond to the following questions.			

1. Why do you wish to complete an internship sponsored by the National Park Service?

2.	Please discuss the knowledge, skills, or experiences you have acquired that have prepared you for a National Park Service internship.
3.	Describe your knowledge, experience, and skills related to developing and presenting information as an educational program and/or providing accurate information to visitors.
4.	How would you rate your abilities in effective oral communication with diverse individuals and groups? Be specific.
5.	Describe your abilities to work and deal harmoniously with people and resolve conflicts under possible stressful situations. Be specific.
6.	Describe your abilities to plan independently the detailed steps necessary to complete assignments. Please provide an example.

	describe the strengths and weaknesses of I	naking that transition.		
8.	What do you need to be successful using a	virtual platform?		
I unde credits	erstand this internship requires at least 120 h s.	ours of work and enrollmen	t for three internship	
Your signature:		Date:	Date:	