

STEVEN PAUL ALVAREZ

Department of English
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EDUCATION

Ph.D., English, The Graduate Center, City University of New York (CUNY), 2012
Dissertation: "Brokering Literacies: An Ethnographic Study of Languages and Literacies in Mexican Immigrant Families"
Committee: Ira Shor (Chair), Ammiel Alcalay, Rebecca Mlynarczyk

M.Phil., English, The Graduate Center, CUNY. Conferred with distinction, 2009

B.A., Creative Writing, University of Arizona. *Magna cum Laude*, 2003

B.A., English Literature and Composition, University of Arizona. *Magna cum Laude*, 2002

ACADEMIC APPOINTMENTS

Assistant Professor, St. John's University
Coordinator, First-Year Writing Program
Department of English
College of Liberal Arts and Sciences
January 2017-Present

Assistant Professor, University of Kentucky
Department of Writing, Rhetoric, and Digital Studies
College of Arts and Sciences
August 2012-December 2016

RESEARCH PROJECTS

Brokering Tareas: Mexican Immigrant Families Translanguaging Homework Literacies (State University of New York Press, Nov. 2017)

My current book manuscript is framed in ethnography, bilingualism, family studies, sociolinguistics and discourse analysis. *Brokering Tareas* studies a grassroots family literacy/community mentoring program that connected immigrant language minority parents with English language mentors who helped emerging bilingual children with homework and encouraged positive academic attitudes. The ethnography localizes accounts of literacies practices, language brokering, advocacy, community-building, and mentorship among Mexican-origin immigrant families at a neighborhood after-school

program in New York City. I argue that for the families, dominant models of measurable school aptitudes and literacy practices fundamentally developed in course with social hopes of educational achievement, which the program supported. The program offered a model of family and mentor involvement for after-school educational programs assisting bilingual learners that value day-to-day translanguaging repertoires of immigrants.

Community Literacies en Confianza: Learning From Bilingual Afterschool Programs
(National Council of Teachers of English, Jul. 2017)

This book project speaks to the scholarly definitions and terms used to refer to linguistically diverse students, their social networks, and their literacy practices in everyday language and with narrative-driven explanations. I make specific suggestions for K-12 English teachers about how to reach and help emergent bilingual students become more confident readers and writers. I write from a position of understanding on the part of teachers, knowing well that not all are fluently bilingual or have formal professional development in teaching emergent bilingual students, and thus not always adequately prepared to meet the challenges of this increasing demographic of students in classrooms across the country. *Community Literacies en Confianza* directly addresses teachers who are learning about emergent bilingual students, offering these instructors suggestions for approaching, engaging, and partnering with students' communities to design culturally sustaining pedagogies of resilience and hope that make productive use of the literacy abilities students bring to schools. The book also dares experienced teachers and those with bilingual abilities to further innovate and refine methods for translingual literacy measures and assessment strategies.

Taco Literacy: The Migrations of Mexican Foodways Literacies in the United States
(Initial stages in process for book project)

This oral history project aims to bridge the scholarship and practice of scholars researching Mexican food, transnational migration, and literacy studies. Given that the public exchange of knowledge, practices, and perspectives on literacy studies and food can tremendously benefit our field and students from kindergarten to the university, I intend to explore opportunities and approaches for building resources, enhancing incentives, and promoting transnational collaboration among writing scholars and teachers across the United States and Mexico for the common good of both nations. An understanding of critical factors and forces that shape that new world, including immigration, increase recognition of transnational food literacy networks in academe, and ultimately the increasing number of "global citizens" in the nation. The influence of food across the border is deeply connected to local experiences that extend beyond national borders. Food is very much an emotional part of the immigrant experiences, and in learning and writing about recipes as well as searching for authenticity, or local variations to preparation or presentation, and how food literacies situate different spaces, identities, forms of knowledge, and ways of languaging. The documentary evidence and writing from this research will draw on the diversity of languages, cultures, and food research traditions within and beyond national and cultural borders, and to foster the sense of global citizenship and networks around Mexican food migration across the United States and Mexico.

The Languages and Literacies of Latino Immigrant Families in Kentucky

(Ongoing research project in process for two articles)

This ethnography studies the homework intervention program sponsored by a public library and aimed at Latino elementary, middle, and high school students. The participants in this ethnographic research project are from ten Latin American-origin immigrant families interacting with eleven adult core volunteer staff at a community after-school homework assistance program in Fayette County, Lexington, Kentucky. The program offers free evening, after-school K-12 tutoring services that promote active family participation in education outside of a school setting. The program is sponsored by the branch of a public library located in a notoriously dangerous neighborhood in one of the city's "Little Mexico" enclaves. For nearly a decade, the program has mediated between local Latino immigrant families and the larger Mexican community in the area, as well as between families and local institutions, primarily the formidable local public schools. As a safe space for families away from schools to speak about schools, the program offers one avenue for immigrant parents to discourse with one another and participate in their children's educations openly in Spanish.

Black and Latino Male Dialogues About College

(Ongoing research project in data collection stages in process for one article)

Currently in the proposal stages, this qualitative study will be guided by three related research objectives. The first objective is to identify the meanings African American and Latino males involved in a dialogue-oriented mentorship intervention assign to their college experiences at the University of Kentucky. The focus will be to identify how dialogues engage African American and Latino men attending the university, and how dialogues build community. This is important because although graduation rates appear to be on the rise, completion of college may still be regarded as a challenge. The second objective is to identify ways in which beliefs about these views are passed down through generations and potential influences they may have on those students currently attending the college. This objective was motivated by the belief that the Black and Latino Male Initiative dialogues increase academic self-perceptions, involvement, and increase the likelihood of dropping out, thus significantly increasing college success. The third objective is to identify how African-American and Latino masculinities involved in the Black and Latino Male Initiative dialogues view what it means to be a man and if this outlook affects their educational perceptions. The third research objective is important because many African American and Latino males feel pressures from peers who believe that being a high achiever and being intelligent is not masculine and may conflict with hegemonic masculine cultural norms.

UNIVERSITY TEACHING EXPERIENCE

St. John's University

*Assistant Professor, Coordinator of First-Year Writing
English*

Queens, NY, January 2017-Present

- Research focus in bilingual learning, foodways literacies, and literacy in composition

studies

- Professional development director for First-Year Writing
- Community literacy mentorship for undergraduate and graduate student researchers examining literacy in New York City

University of Kentucky

Assistant Professor

Writing, Rhetoric, and Digital Studies

Lexington, KY, August 2012-December 2016

- Research focus in community writing, ethnography, and literacy studies in greater Lexington-area region
- Pedagogical practices encapsulating student-led fieldwork into communities and multimodal digital writing
- Service learning mentoring and integration of undergraduates with community service opportunities
- Volunteer service to Lexington's local Latino communities and connecting communities to the University of Kentucky campus

Queens College, City University of New York

Graduate Teaching Assistant Fellow

CUNY Chancellor's Fellow

English

Queens, New York City, NY, August 2006-August 2012

- Instructed two sections of English courses each semester, topics ranging from introduction to composition, to creative non-fiction prose, advanced essay writing, and Latina/o and Latin American literatures and migrations
- Incorporated multi-media texts for study in each class to expand the modes and genres of textuality and intertextuality through blogging
- Maintained and implemented web discussion boards and blogs for further student interaction beyond the traditional classroom and to foster awareness of various modes of literacy
- Consulted for the Composition Program in implementing new curricular standards for First-Year Composition

Borough of Manhattan Community College, City University of New York

CUNY Chancellor's Fellow

English

Manhattan, New York City, NY, August 2005-May 2006

- Instructed three sections of First-Year Composition
- Evaluated and assessed student performance of rhetorical analyses, textual interpretations, and researched arguments
- Created syllabi and generated assignments for courses, including analyses of extra-literary texts such as Tlingit totem poles, advertisements, student newspapers, and oral narratives

COMMUNITY TEACHING AND VOLUNTEER SERVICE

Qingdao University of Technology, Qingdao Campus

Summer Teaching Exchange Professional Development Instructor

Qingdao, Shandong, China, July 6-August 8, 2016

- Instructed professional development writing strategies to junior scholar faculty
- Planned and demonstrated how to implement autobiographical composition to undergraduates studying English
- Served as goodwill ambassador to faculty and students in China on behalf of the University of Kentucky

Black and Latino Male Initiative, University of Kentucky

Faculty mentor

Lexington, KY, March 2013-December 2016

- Mentored students and promoted the diversity program to further college retention for underrepresented students
- Participated in monthly meetings with students to discuss topics relevant to their immediate experiences at the university and in the community
- Advocated for BLMI program and students at 2013 Southern Regional Education Board Mentorship Institute

Latino Student Union at the University of Kentucky

Faculty advisor

Lexington, KY, September 2014-December 2016

- Reinforcing student efforts for forming identity-based campus organization that supports academic engagement and community service.
- Organized with undergraduate and graduate students to produce and sustain programming, campus events, and community service contacts.

Lexington Public Library, Village Branch

Mentor, Family Literacy Consultant

Lexington, KY, August 2012-January 2016

- Mentored and tutored local elementary, middle, and high school students with homework in Spanish and English
- Partnered and implemented early child bilingual literacy program for pre-school-age children and parents
- Formed working relationships between local Latino community, the public library, and the University of Kentucky Martin Luther King, Jr. Center

Kentucky Latino Education Alliance, Bluegrass Community and Technical College, Hispanic Outreach

Core Team member, communications workgroup, Promesa mentor, grant consultant

Lexington, KY, October 2012-July 2014

- Core team chair for a cross-sector, cross-agency partnership dedicated to increasing the number of Latinos who obtain a high quality degree or credential in Kentucky

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- Fostered Latino postsecondary degree attainment in an effort to uplift the Latino community which will, in turn, enrich the overall Kentucky economy and insure a bright future for the Commonwealth
- Evaluated grant proposals for sub-grant funding to local organizations serving the Kentucky Latino population

Latino Outreach Leaders, Paul Laurence Dunbar High School

Volunteer Writing Instructor

Lexington, KY, September 2012-May 2014

- Instructed writing workshops among 20 Latino high school students interested in collaborating on a book-length project showcasing their creative writing and artwork
- Incorporated creative writing methods with text models from U.S. Latino Literature canon while encouraging young writers to explore their cultural identities through writing and visual art
- Collaborated with the local high school teachers and staff to produce two publications written by and for local Latino youth distributed to local schools and libraries

Oficina del Inmigrante Solidaridad e Información (OISI)

Deferred Action for Childhood Arrivals (DACA) Legal Clinic Volunteer

Lexington, KY, September 2012-May 2013

- Participated in paralegal training for DACA legal clinics in region
- Provided legal assistance and advice for DACA applicants
- Translated materials and questions for DACA applicants and families
- Met with local, state, and national politicians concerning immigration reform and raising public awareness

Shanghai University, Baoshan Campus

Summer Teaching Exchange Instructor

Shanghai, China, June 13-28, 2014

- Instructed autobiographical composition to undergraduates studying English in exchange program
- Extended digital literacies through use of social media and ethnographic methods for writing about identity and culture
- Served as goodwill ambassador to faculty and students in China on behalf of the University of Kentucky

Booker T. Washington Academy (partnering with The Carnegie Center for Literacy and Learning)

Volunteer Homework Tutor, Homework Outreach

Lexington, KY, September 2012-May 2013

- Served as homework outreach into local public schools for the Carnegie Center after-school support initiative
- Tutored and mentored elementary school students with homework and school-related concerns
- Assisted bilingual students with homework and translated Spanish and English for

parents and teachers

Mexican American Students' Alliance/Mexican Education Foundation

Mentor, English as Second Language Volunteer Instructor

Mott Haven, New York City, NY, 2006-2012

- Volunteered as a mentor and English instructor for an after-school program serving Mexican American families living in NYC
- Organized and assessed language skills in order to develop a bilingual curriculum incorporating significant elements of translation and family involvement
- Instructed adult ESL courses
- Actively charted the progress of literacy skills developed within bilingual family support framework

Queens School of Inquiry

Writing Instructor <http://qsisummer2011.qwriting.org/>

Flushing, Queens, New York City, NY, Summer 2008, 2009, 2011, 2012

- Planned and instructed a two-week intensive writing course for an 8th grade summer bridge program organized around the culture of higher education
- Introduced students to the variations of conceptualizing the importance of college and how economics structure inequality among educational institutions
- Guided students to produce a “personal statement” for use in college admission applications

Instituto Heslington—New York/Mexico

English as Second Language Instructor

Tehuacán, Puebla, Mexico, June-August 2008

- Planned and implemented English lessons for intermediate and advanced level students focusing on poetics, reading, phonics, and writing comprehension
- Developed models of critical literacy for applying limited English usage in familiar cultural contexts
- Conducted research with teams of students concerning questions of immigration, legal status, and economic opportunities within Mexico and abroad

COLLEGE COURSES TAUGHT

Assistant Professor, St. John's University, 2017-Present

Graduate Course

ENG 150: Research Methods in English Studies (1 section)

Assistant Professor, University of Kentucky, 2012-2016

Undergraduate Courses

WRD 422: Taco Literacy: Public Advocacy and Mexican Food in the U.S. South
(1 section)

<http://tacoliteracy.com>

WRD 402: Autobiographical Writing: Selfies (1 section)

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<http://ukwrdselves.wordpress.com>

UK Core 380: U.S. Citizenship: Composing Autoethnography (2 sections)

<http://ukc380.wordpress.com>

<http://ukautoethnography.wordpress.com>

WRD 308: Visual Rhetoric (2 sections)

<http://wr308.wordpress.com>

<http://wrvisualrhetoric.wordpress.com>

English 205: Composing Ethnography (1 section)

<http://ukyethnography205.wordpress.com>

WRD 111: Composition and Communication II (2 sections)

<http://ukwr111.tumblr.com>

<http://wiredwr111.wordpress.com>

WRD 110: Composition and Communication I (6 sections)

Reading and Writing News

<http://wr110news.wordpress.com>

<http://ukwr110.tumblr.com>

<http://ukywr110.wordpress.com>

Arts & Sciences 100: Mexington, Kentucky (2 sections)

<http://mexingtonkentucky.wordpress.com>

Graduate Courses

Social Theory 600: Transnational Lives (1 section)

Graduate Teaching Fellow, Queens College, CUNY, 2006-2012

English 391: Senior Seminar: Literatures of the Americas (1 section)

<http://americas.qwriting.org/>

English 384: Aspects of the Novel: Narratology (1 section)

<http://narratology.qwriting.org/>

English 379: Transnational/Post-Colonial Literature: Trans-Latina/o Literatures (1 section)

English 363: Global Literature: Experimental Hispanic Literatures (2 sections); Latin American Literature in English (1 section); Inventing the Americas: Rhetorics and Literatures (1 section)

<http://hispanlit.qwriting.org/>

English 255: World Literature: Latina/o Literatures; Migrations Across the Americas (4 sections)

<http://americas.qwriting.org/>

English 211: Non-Fiction Prose: Autoethnography and Narrative (1 section)

English 200: Advanced Essay Writing: Genre, Theory, and Voice (1 section)

English 120: Composition II: Literacy and Technology (1 section)

English 110: Composition I: Ethnographic Composition (12 sections)

<http://ethnographyspring2011.qwriting.org/>,

<http://ethnographiccomp.qwriting.org/>, <http://ethnography.qwriting.org/>

Adjunct Lecturer, Borough of Manhattan Community College, CUNY, 2005-2006

English 101: First-Year Composition (3 sections)

AWARDS AND HONORS

- Fence Modern Poets Prize, 2017
- Semi-finalist Noemi Press Book Award for Poetry, 2016
- Rusty Toque Poetry Chapbook Prize, 2015
- Inclusion in BAX Best American Experimental Writing anthology, 2015, 2016
- University of Kentucky Confucius Institute “China in My Lens” photography award, 2015
- Finalist Black Box Poetry Prize, 2014
- Nominated by *Berkeley Review* for Pushcart Poetry Prize, 2014
- Rane Arroyo Poetry Prize, 2013
- Society for Hispanic Humanistic Anthropology Ethnographic Poetry Competition, Honorable Mention, 2013
- Nominated by Blue Mesa Review for Sundress Press Best of the Net poetry anthology, 2012
- Finalist Andrés Montoya Poetry Prize, 2012
- Distinguished Work in Composition and Rhetoric Dissertation Award, English Department, CUNY Graduate Center, 2012
- Conference on College Composition and Communication Scholars for the Dream Award, 2012
- English Department, Graduate Center CUNY, Morton Cohen Award for Dissertation Research, 2011
- Graduate Center CUNY Dean K. Harrison Award Recipient, 2005, 2011
- CUNY Graduate Center Advocate Poetry Contest Winner, 2011
- Poetry Society of America “Bright Lights, Big Verse: Poetry of Times Square” Poetry Award, 2008
- University of Arizona College of Humanities Distinguished Senior Award, 2003

GRANTS

- St. John’s University Catholic Relief Services Global Conference Grant, 2017 (\$1,000)
- National Council of Teachers of English Cultivating New Voices Among Scholars of Color Research Grant, 2016 (\$1,200)
- Conference on English Education Cultural Diversity Grant, 2014 (\$500)
- Education Abroad Program Start-Up Grant, 2014, University of Kentucky (\$1,200)
- Cross-Disciplinary Research Collaboration Diversity Grant, 2013-2014, University of Kentucky, College of Arts and Sciences (\$1,200)
- Conference on College Composition and Communication Scholars for the Dream Travel Grant Recipient, 2012 (\$750)
- Modern Language Association Travel Grant Recipient, 2012 (\$500)
- Northeast Modern Languages Association Travel Grant Recipient, 2011, 2012 (\$250)
- Graduate Center CUNY Doctoral Research Grant Recipient, 2010-2011 (\$800)

- Graduate Center CUNY Doctoral Research Travel Grant Recipient, 2007, 2010 (\$600)

FELLOWSHIPS

- St. John's University Center for Teaching and Learning Fellow, 2017-2019
- National Council of Teachers of English Cultivating New Voices Among Scholars of Color Fellow, 2014-2016
- Southern Foodways Alliance Smith Symposium Fellow, 2015-2017
- Woodrow Wilson National Fellowship Foundation Career Enhancement Fellowship for Junior Faculty Fellow, 2015
- University of Kentucky College of Arts and Sciences Fellowship for Summer Research, 2015
- American Association of Hispanics in Higher Education Conference Faculty Fellow, 2014
- Queens College CUNY Graduate Assistant Fellow, 2009-2012
- Queens College CUNY Writing Research Fellow, 2010
- Honorable mention, Ford Foundation Fellow, 2008
- Graduate Center CUNY Graduate Teaching Fellow, 2006-2009
- Graduate Center CUNY Chancellor's Fellow, 2005-2009

PUBLICATIONS

Book Manuscripts and Major Projects

Brokering Tareas: Mexican Immigrant Families Translanguaging Homework Literacies (State University of New York Press, 2017).

This ethnography argues that for immigrant families, literacy practices expand emergent bilingual students' translanguaging repertoires as they develop experiences communicating English language homework to Spanish dominant parents and siblings.

Community Literacies en Confianza: Learning From Bilingual Afterschool Programs (National Council of Teachers of English, 2017).

This book project makes specific suggestions for K-12 English teachers about how to reach and help communities of emergent bilingual students become more confident readers and writers.

The Codex Mojaodicus (Fence Books, 2017).

This collection of transnational poetry set in the U.S.-Mexico borderlands animates languages in acts of historical documentation and bilingual play.

Published Books

Living Out Loud: Our Stories, Our Struggles 3 (editor). Wrdography/Amazon, 2016.

Living Out Loud: Our Stories, Our Struggles 2 (editor). Wrdography/Amazon, 2014.

Living Out Loud: Our Stories, Our Struggles 1 (editor). Wrdography/Amazon, 2013.

The Xicano Genome: Ulises, los Panhcos, e Ysrael (novel in verse). Editorial Paroxismo, 2012.

The Pocho Codex: Piercing an Amurkan Poetic Historiography (novel in verse). Editorial Paroxismo, 2011.

Chapbooks

Tonalamatl: EL SEGUNDO'S Dream Notes (fiction). Letter [r] Press, in press.

Ez: an EP / PIC (poetry and criticism). Pochx Books, 2016.

Un/Documented, Kentucky (poetry). The Rusty Toque Press, 2016.

Six Poems from the Codex Mojaodicus (poetry). Seven Kitchens Press, 2014.

Transnation Translation (poetry). *Centrifugal Eye*, 2012.

Peer-Reviewed Articles

"Brokering Literacies: Child Language Brokering in Mexican Immigrant Families." *Community Literacy Journal* (2017).

"La Biblioteca es Importante": A Case Study of an Emergent Bilingual Public Library in the Nuevo U.S. South." Co-written with Sara Alvarez. *Equity & Excellence in Education* (2016).

"Brokering Expectations: Negotiating Language, Power, and Education in Mexican Immigrant Families." *Literacy in Composition Studies* (2015).

"Translanguaging *Las Tareas*: Emergent Bilingual Youth Language Brokering Homework in Immigrant Families." *Language Arts* (2014).

"Arguing Academic Merit: Meritocracy and the Rhetoric of the Personal Statement." *Journal of Basic Writing* (2012).

"Defocalizing Experimental Defocalization: Magical Realist Focalization in Salvador Plascencia's *The People of Paper*." *College Literature* (submitted).

"Education Not Deportation!': The Pedagogical Possibilities of Teaching DREAMer Rhetoric to Emergent Bilinguals." *The Journal of Dynamic Teaching* (submitted).

"Sustaining Community Confianza: Participatory Research Among University Undergraduates and Emergent Bilingual Elementary Students." *English Teaching: Practice & Critique* (submitted).

Peer-Reviewed Teaching Guides

“Taco Literacy: Public Advocacy and Mexican Food in the U.S. South Course Design.”
Composition Studies (2017, in press).

“Taco Literacies: Ethnography, Foodways, and Emotions through Mexican Food Writing.”
Composition Forum (2016).

“The Many Modalities of Qwriting Experience: Blogging Composition at Queens College.”
Revisions: A Zine on Writing at Queens College (2011).

“James Joyce, Instructor’s Guide.” *The Broadview Anthology of British Literature: The Twentieth Century and Beyond, From 1900 to World War II*. Broadview Press (2007).

“Samuel Beckett, Instructor’s Guide.” *The Broadview Anthology of British Literature: The Twentieth Century and Beyond, From 1900 to World War II*. Broadview Press (2007).

Book Chapters

“Why Juanito Can’t Write . . . English?” *Bad Ideas About Writing*. D. Loewe & C. Ball (Eds.). Morgantown, WV: Digital Publishing Institute (2017).

“Literacy.” *Decolonizing Rhetoric and Composition Studies: New Latina/o Keywords for Theory and Pedagogy*. I. Ruiz & R. Sanchez (Eds.). New York: Palgrave Macmillan (2016).

“Language Brokering in Practice: Linguistic Power, Biliteracy Events, and Family Life.” *Readings in Language Studies*. P.C. Miller, J.L. Matzke & M. Mantero (Eds.). Grandville, MI: International Society for Language Studies (2012).

“A Family Testimonio en Confianza: Becoming Pocho.” *Teaching Writing with Bordered Writers: Lessons Learned at Hispanic-Serving Institutions*. I Baca, Y Hinojosa, & Murphy (Eds.). Albany, NY: SUNY Press (Accepted).

“Translanguaging Academic English: Digital Journals as Transmodal Texts in First-Year Writing.” *Multimodality: Theories, Pedagogies, and Practices*. J. Lee & S. Khadka (Eds.). (Accepted).

“Enacting *Confianza*: Community Literacy Learning Research in Mexington, Kentucky.” *Writing for Engagement*. M. Sheridan, M. Bardolph, M. Hartline, & D. Holladay (Eds.). (Accepted). Lexington Press.

“Rhetorical Autoethnography and Decolonial Reflexivity: An Emergent Bilingual Researcher Rhetorically Situating Literacy and Bilingual Research.” *Rhetorics Elsewhere and Otherwise*. R. Garcia & D. Baca (Eds.).

Conference Proceedings

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“Homework de Translenguando: Jóvenes Bilingües que Surgen como Mediadores Lingüísticos para Tareas Escolares en Familias de Inmigrantes.” XI Foro Latinoamericano de Educación Intercultural, Migración, y Vida Escolar, Benemérita Universidad Autónoma de Puebla, 2015.

“Brokering the Immigrant Bargain: Negotiating Language, Power, and Identity in Mexican Immigrant Families.” CUNY Institute of Mexican Studies Second Annual Conference, John Jay College, City University of New York, 2013.

“Brokering Community: Addressing Mexican Immigrant Community Needs and Facilitating Community Involvement.” National Association of Chicana and Chicano Studies Annual Conference, 2013.

Web Publications and Archives

“Tortillería y Taquería Ramírez.” Eater’s 38 Best Restaurants in the South, *Eater*, 2017.

<http://www.eater.com/maps/best-restaurants-georgia-carolina-tennessee-louisiana/tortilleria-y-taqueriaramirez>

“A Community Literacy Narrative for National Poetry Month.” *Literacy & NCTE*, 2016.

<http://blogs.ncte.org/index.php/2016/04/community-literacy-narrative-national-poetry-month/>

“Taco Literacy.” Archive of Mexican foodways literacies, 2016.

<http://www.tacoliteracy.com>

“Burroughs Crossroads.” *Enculturation*, 2015.

http://www.enculturation.net/burroughs_crossroads

“Translanguaging Literacies and Community Ethnographies.” Sweetland Digital Rhetoric Collaborative, 2014.

<http://www.digitalrhetoriccollaborative.org/2014/10/14/translanguaging-literacies-and-community-ethnographies/>

“Race in the UK Classroom.” Race and composition pedagogy resources, 2013-2014.

<http://ukywrld.wordpress.com>

“The UK Ethnography Database.” Collection of University of Kentucky student ethnographies, 2012-2014.

<http://ukyethnography.net>

“Mexington, Kentucky.” Fieldwork from community engagement in Kentucky Latino communities, 2012-2014.

<http://mexington.com>

“Recalling the Past: Morenci Mine Strike of 1983.” *Defining the Southwest History Exhibits*, University of Arizona, 2000.

<http://www.parentseyes.arizona.edu>

Fiction

“Cómo que mire : AzTexts from the *Codex M*” *The Offing* (2017).

“Bat” *The Offending Adam* (2014).

“No Drifter.” *The Newer York* (2014).

“Pink Eye.” *The Newer York* (2014).

“C (cx/c [cc/x]) C/X (¡!)” *Shuf* (2013).

“Conversations with DFW.” *The Newer York* (2013).

“Homophonic Translation of Rimbaud.” *Drunken Boat* (Fall 2011).

Verse

“duration.” *Best American Poetry* (2017).

“hemisphere: devastation of the Yndies.” *Berkeley Poetry Review* (2017).

“timing &.” *Shallow Ends* (2017).

“yr Polis B contracts & opening for a minute.” *RHINO* (2017).

“eighty percent severed.” *Public Pool* (2016).

“exacerbates this Harlem.” *Newfound* (2016).

“five poems.” *PEN America* (2016).

“yr citizens, denizens.” *Small Po[r]tions* (2016).

“yr combo we took the position.” *Small Po[r]tions* (2016).

“yr contracts and opening for a minute.” *Public Pool* (2016).

“yr four days in three nights.” *Public Pool* (2016).

“yr how many people from this and that the other day values the same.” *Public Pool* (2016).

“yr partners.” *Small Po[r]tions* (2016).

“jars.” *Fence* (2016).

- “con papeles/con dignidad.” *Drunken Boat* (2015).
- “denizens.” *Crab Fat Magazine* (2015).
- “Dialogue B.” *Sink Review* (2015).
- “dreams versetrimmed.” *Oddball Magazine* (2015).
- “Ethnos Poems.” *JAB Poetry* (2015).
- “Franklin.” *Oddball Magazine* (2015).
- “get home & you just want.” *Drunken Boat* (2015).
- “hard enough to put food on the table nowadays.” *Otoliths* (2015).
- “Ketchikan, Alaska.” *Enclave* (2015).
- “OH.” *Crab Fat Magazine* (2015).
- “suspicious property maintenance activities.” *Otoliths* (2015).
- “Tuesday/m a r t e s/4 Quetzal/1519 hrs.” *Sundog Lit* (2015).
- “Transnational Translations: Five Poems from *Tonalamatl, dream notes.*” *Journal of American Studies of Turkey* (2015).
- “visual ideal.” *Oddball Magazine* (2015).
- “Yndia.” *Poeticdiversity* (2015).
- “1992/5th Sun/our present.” *The Offending Adam* (2014).
- “2000/5th Sun/Our Present.” *Anthropology and Humanism* (2014).
- “Y Ahora Chamacos.” *Drunken Boat* (2014).
- “AZtexts: an interpretation.” *Fence* (2014).
- “bordertracks.” *The Newer York* (2014).
- “Carchitexturas.” *Lowriting: Shots, Rides, & Stories from the Chicano Soul* (2014).
- “Codex M Notes.” *alternaCtive publiCations* (2014).

- “Conquistador Conquistador.” *Waxwing Literary Journal* (2014).
- “fieldnote.” *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning* (2014).
- “Four Poems from the Xicano Genome.” *Berkeley Review* (2014).
- “g train.” *Small Po[r]tions* (2014).
- “GLOBAL.” *Fence* (2014).
- “GLYPH.” *Waxwing Literary Journal* (2014).
- “hours days four lines up staircases silent.” *Small Po[r]tions* (2014).
- “Song 107.” *JAB* (2014).
- “South Sixth Tucson Summer.” *Lowriting: Shots, Rides, & Stories from the Chicano Soul* (2014).
- “tape 3.” *Huizache: The Magazine of Latino Literature* (2014).
- “Walls We Cast.” *Verse News* (2014).
- “yr migra blew up America.” *BathHouse Journal* (2014).
- “Fourth Sun.” *Bones Anthology* (2013).
- “MS Letter holdings of Pancho Chastitellez estate / 5 Aug 1971.” *Voicemail Poems* (2013).
- “Screaming South Down MEX 85.” *Bones Anthology* (2013).
- “the blood of this body.” *Infinity’s Kitchen* (Winter 2013).
- “Four Poems.” *Kuikatl* (Fall 2012).
- “& NOW niños.” *phati’tude Literary Magazine* (Winter 2012).
- “her visage arrived all at once.” *Blue Mesa Review* (Winter 2012).
- “That Great Amurkan Prophet.” *Label Me Latina* (Spring 2012).
- “1962 / 5th sun / Our present.” *Ishaan Literary Review* (Winter 2011/2012).

- “2021.” *Ishaan Literary Review* (Winter 2011/2012).
- “niños, niños.” *Movimiento Paroxista*, 1.1 (Summer 2011).
- “y ¿LA PELONA?” *Movimiento Paroxista*, 1.1 (Summer 2011).
- “& the Baldy?” *Acentos Review* (May 2011).
- “Canto Florida.” *Moria*, 13.3 (Fall 2011).
- “Chaley Way.” *In Xochitl in Kuikatl* (Spring 2011).
- “Five Poems.” *GC Advocate* (May 2011).
- “La Pelona.” *Acentos Review*, 1.2 (Spring 2011).
- “Two Poems.” *Otoliths* (2011).
- “Tres Punto Dos.” *L.E.S. Review*, 1.2 (Spring 2011).
- “Of Human Sacrifice & Sacrificial Descent Into Hell.” *L.E.S. Review*, 1.1 (Winter 2010).
- “1595 / 12 wind.” *Hinchas de Poesia 3* (Fall 2010).
- “2010 / 5th sun / our present.” *Hinchas de Poesia 3* (Fall 2010).
- “Nadja.” *Meta-4* (Fall 2010).
- “Ungrateful Biped.” *Meta-4* (Fall 2010).
- “& So Tío & Chaley.” *Fence Magazine*, 13.1 (Summer 2010).
- “Translations from the Social.” *Shampoo 34* (Summer 2008).
- “The Most Common Story in All Literature.” *Inside Passages 5* (Fall 2006).
- “ravens & eagles & seagulls rain still falls (flatly.” *Inside Passages 4* (Fall 2005).
- “Alas A(k)mericana.” *Inside Passages 4* (Fall 2005).

Interviews

- “Are You Taco Literate?: Lessons from Steven Alvarez.” *Gravy*, 2017.
- “Defining El Sur Latino.” *Southern Foodways Alliance*, 2017.

“Interview with Steven Alvarez.” *Culinary Evangelist*, 2017.

“Once Cosas Sobre Ser Mexicano que Nos Enseñan los Tacos.” *El País*, 2016.

“Taco Literacy.” *Behind the Blue*, University of Kentucky, 2016.

“‘Taco Literacy’: El Curso que Estudia la Identidad Mexicana a Través del Paladar.” *Univision Noticias*, 2016.

“Taco Literacy with Dr. Steven Alvarez.” *Hot Water Cornbread*, 2016.

“Taco Scholars Rejoice: This College Course Plots the History of Your Favorite Food.” *Texas Standard*, 2016.

“*Un/documented, Kentucky* explores the voices surrounding the immigration discourse in the Bluegrass.” *Speaking of Marvels*, 2016.

“You Can Know Study Tacos at the University of Kentucky.” *Vice Munchies*, 2016.

“Your Prayers Have Been Answered, There is Now Entire an Entire College Course on Tacos.” *BuzzFeed*, 2016.

“Defining Borders: Social Theory Graduate Course. College of Arts and Sciences, University of Kentucky, 2015.

“Diversity at Home: A Trip To Mexington with Steven Alvarez.” College of Arts and Sciences, University of Kentucky, 2014.

“Office Hours with Steven Alvarez and Brian Frye.” College of Arts and Sciences, University of Kentucky, 2014.

“Q&A: Steven Alvarez: The Xicano Genome: What is It? and Where It Comes From.” *Hispanic.com*, 2013.

“Steven Alvarez” *Arte Latino Now*, College of Arts and Sciences, Center for Latino Studies, Queens University of Charlotte, 2013.

“Compose Yourself: UKC 380 with Steven Alvarez.” College of Arts and Sciences, University of Kentucky, 2012.

“New Faculty 2012: Meet Steven Alvarez.” College of Arts and Sciences, University of Kentucky, 2012.

PRESENTATIONS AND INVITED TALKS

International

“Teaching Englishes Across Borders.” Invited speaker. Qingdao University of Technology, Qingdao, China, 2016.

“Poblanos Translanguaging Tareas in New York City.” Invited speaker. Facultad de Derecho y Ciencias Sociales de Benemérita Universidad Autónoma de Puebla, Puebla, Mexico, 2015.

“Translingual Literacies and English Language Mentorship.” Invited speaker. Shanghai University, English Department, Shanghai, China, 2014.

“Two Micro-Fictions and Thoughts on the Genre.” VIII International Conference on Micro-Fiction, University of Kentucky, Lexington, Kentucky, 2014.

“Mexican Immigrant Families Negotiating Languages, the Immigrant Bargain, and Power.” International Society for Language Studies Conference, San Juan, Puerto Rico, 2013.

“Critical Autoethnography and the Reflexive Study of Rhetorics, Literacies, and Languages.” Ninth International Congress of Qualitative Inquiry. University of Illinois at Urbana-Champaign, 2013.

“Brokering Dominant Literacy Sponsorship: Culturally Accommodating Linguistic Differences in Immigrant Families.” International Society for Language Studies Conference, Oranjestad, Aruba, 2011.

National

“Are You Taco Literate?” Invited keynote speaker. *Food Media South*, Birmingham, AL, 2017.

“Crafting Ethnopoetry: Ethnography, Ethnopoetics, and the Study of Writing.” Conference on College Composition and Communication. Portland, OR, 2017.

“Taco Literacies: Mexican Foodways Literacies in the U.S. South.” Invited keynote speaker. 21st Annual Spanish and Latin American Colloquium, Ohio University, Athens, OH 2017.

“Taco Literacies: Translingual Foodways Writing in the Bluegrass.” Modern Language Association Convention, Philadelphia, PA, 2017.

“A Translocational Orientation to Transnational Ethnography and Translingual Literacies.” Conference on College Composition and Communication. Houston, TX, 2016.

“Language Loss at the Border: A Family Case Study and Translingual Autoethnography.” Rhetoric Society of America, Atlanta, GA, 2016.

“Taco Literacies: Translingual Advocacy through Mexican Foodways Writing.” National Council of Teachers of English Annual Convention, Atlanta, GA, 2016.

“Taco Literacy in Appalachia.” Invited keynote speaker. Appalachian Food Summit, Berea, KY, 2016.

“Taco Literacy: Learning Mexican Foodways with University Undergraduates in the U.S. South.” Invited speaker. CUNY Jaime Lucero Mexican Studies Institute Annual Conference, New York, NY, 2016.

“Translingual Foodways Writing in the Bluegrass.” Invited speaker. Thomas R. Watson Conference, Louisville, KY, 2016.

“A Translocational Orientation to Transnational Ethnography and Translingual Literacies.” Conference on College Composition and Communication, Tampa, FL, 2015.

“Confidence in Community Literacy Research.” National Council of Teachers of English Annual Convention, Minneapolis, MN, 2015.

“Confidence in Community Literacies.” Cultivating New Voices Fellows Poster Presentation, National Council of Teachers of English Annual Convention, Minneapolis, MN, 2015.

“Confidence in Community Literacies: Learning From English Language Learner Afterschool Programs.” Woodrow Wilson Career Enhancement Fellowship Annual Retreat, Tampa, FL, 2015.

“Brokering *Tareas*: Translanguaging Events in an Emergent Bilingual Latino Community.” Cultivating New Voices Fellow Presentation, National Council of Teacher of English Annual Convention, Minneapolis, MN, 2015.

“Engaging *Confianza*: Mentorship and Engaged Literacy Learning Research.” Thomas R. Watson Conference, Louisville, KY, 2014.

“Migrations Between Disciplines: Opening Sources of Transnational Literacy Studies Across Fields.” Conference on College Composition and Communication, Indianapolis, IN, 2014.

“Translanguaging *Tareas*.” National Council of Teachers of English Annual Convention, Washington DC, 2014.

“Translanguaging *Tareas*: Shuttling Across Languages at a Community Afterschool Program.” Rhetoric Society of America, San Antonio, TX, 2014.

“Translanguaging *Tareas*: Emerging Bilingual Youth Language Brokering Homework.” American Educational Research Association. Philadelphia, PA, 2014.

Steven Alvarez / alvares1@stjohns.edu

“The Translingual Literacies of Latino Immigrant Families.” Cultivating New Voices Fellows Poster Presentation, National Council of Teachers of English Annual Convention, Washington, DC, 2014.

“Brokering Community in Mexington.” College Language Association, Lexington, KY, 2013.

“K-12 to College: How Can We Promote Success of Latino Males in Higher Education?” Southern Regional Education Board, Arlington, VA, 2013.

“Composition and Hemispheric Studies: Inventing Student Criticism of Literary Americas.” Modern Language Association, Seattle, WA, 2012.

“Language Brokering, Linguistic Power, and Family Life.” Northeast Modern Language Association Convention, St. John Fisher College, Rochester, NY, 2012.

“Translating Dissent: On Language Brokering and Power Relations in First-Generation Immigrant Families.” Conference on College Composition and Communication, St. Louis, MO, 2012.

“Brokering the Immigrant Bargain: Negotiating Language, Power, and Identity in Mexican and Mexican American Families.” Pennsylvania State University Annual Rhetoric Conference, State College, PA, 2011.

“Language Brokering In Practice: Translation Events in Nicholasa Mohr’s *Nilda*.” Northeast Modern Language Association Convention, Rutgers University, New Brunswick, NJ, 2011.

“Language Brokering, Bilingual Exchange and Biliteracy Events of Mexican Mothers and Mexican American Children.” College English Association National Conference, Pittsburgh, PA, 2009.

Local

“From *un/documented, kentucky*.” Latinxs Against Poetry, Powerhouse Arena, New York, NY 2017.

“Translanguaging Composition Practices.” Invited speaker. Queens College, City University of New York, Queens, NY 2017.

“Confidence in Community Literacy Research.” Invited speaker. Transylvania University, Lexington, KY 2016.

“#TacoLiteracy at UK: Exploring Lexington’s Mexican Food Scene Through Writing.” Invited speaker. Food Systems Forum, University of Kentucky, 2016.

“Translingual Literacies in After-School Communities.” Invited speaker. CUNY Graduate Center Composition and Rhetoric Community, New York, NY 2017.

“The Shared Commitment of Linguaging: Literacy Ecologies and Community Resilience.” Dimensions of Political Ecology Conference, University of Kentucky, Lexington, KY, 2016.

“The Wealth of Labor and Solidarity *en Confianza*.” Invited speaker. Lexington Public Library, Lexington, KY 2016.

“Writing en Confianza: Finding Your Voice.” Invited workshop leader. Art + Activism Camp, Casa de la Cultura Hispana, Lexington, KY, 2016.

“You Can Now Study Tacos at the University of Kentucky: #TacoLiteracy and the Importance of Mexican Food in the Nuevo New US South.” Invited keynote. Brown-Forman Abriendo Puertas: Taco Culture Conference, Louisville, KY 2016.

“You Got Me Messed Up! Understanding Latino Males in Urban Schools.” Invited workshop presenter. Jefferson County Public Schools Young Males of Color Institute: Closing the Opportunity Gap, Ramsey Middle School, Louisville, KY 2016.

“Bienvenidos to the Nuevo New South: Voices of Kentucky’s Latino Youth.” Invited keynote speaker. Eastern Kentucky University Diversity Awards, Richmond, Kentucky, 2015.

“Bilingualism as a Strength in Families.” Invited keynote speaker. Fayette County Extension Community Resource Fair, Lexington, KY, 2015.

“From *Un/Documented, Kentucky*.” Kentucky Poetry Festival: Poetry in Greenhouses, Lexington, KY, 2015.

“From *Six Poems From the Codex Mojaodicus*.” University of Kentucky Caesar Chavez Day Celebration, Lexington, KY, 2015.

“Race Still Matters: A Community Panel and Discussion.” Invited panelist, Eastern Kentucky University, Richmond, KY, 2015.

“Arguments in Favor of Comprehensive Immigration Reform in the United States.” Invited speaker, Student Activities Board #TrendingTopics, Lexington, KY, 2014.

“Immigration in Kentucky: A Youth’s Perspective.” Invited speaker, College of Law, University of Kentucky, Lexington, KY, 2014.

“Translanguaging Tareas: Project Overview.” Invited speaker, College of Education, University of Kentucky, Lexington, KY, 2014.

“Two Lowriting Poems.” Invited reader, John Valenzuela Center, Tucson, AZ 2014.

A Conversation About Immigration Reform with U.S. Senator Rand Paul.” Oficina del Inmigrante Solidaridad e Información, Lexington, KY, 2013.

“Brokering the Immigrant Bargain: Negotiating Language, Power, and Identity in Mexican Immigrant Families.” CUNY Jaime Lucero Mexican Studies Institute Annual Conference, New York, NY, 2013.

“Communicating the new Kentucky Latino Educational Alliance Website: Centralized Information for Partners.” Kentucky Latino Educational Alliance Annual Latino Student Success Conference, 2013.

“Critical Autoethnography and the Reflexive Study of Rhetorics, Literacies, and Languages.” Border Rhetorics Symposium, University of Arizona, Tucson, AZ, 2013.

“From *The Pocho Codex* and *The Xicano Genome*.” Invited reader, Poetry Project at St. Mark’s, NY, NY, 2013.

“From *The Xicano Genome*.” Featured poetry reading, Editorial Paroxismo, McNally-Jackson Books, NY, NY, 2013.

“In Our Own Words: Our Stories, Our Struggles: The Importance of Education in the Lives of Latino and Immigrant Youth.” Featured poetry reading, Bluegrass Community and Technical College, Lexington, KY, 2013.

“Language Brokering in Practice.” Ethnography in Education Research Forum, University of Pennsylvania Graduate School of Education, Philadelphia, PA, 2013.

“MANOS: A Model for Linguistic Community and Family Involvement.” Institute for Language Education in Transcultural Context, CUNY Graduate Center, NY, NY, 2013.

“Translanguaging Tareas.” Symposium for the Study of Writing and Teaching Writing, University of Massachusetts, Amherst, MA, 2013.

“The Mexican American Pocho and Pocho Spanish.” Guest lecture for Spanish 323, Hispanic Studies, University of Kentucky, 2013.

“Going On the Job Market.” Invited speaker. CUNY Pipeline Magnet Mentor Development Workshop, Office of Educational Opportunity and Diversity Programs, CUNY Graduate Center, NY, NY, 2012.

“The Many Modalities of Qwriting Experience: Blogging First-Year Composition.” Annual CUNY General Education Conference: Journeying Through General Education, York College, CUNY, NY, NY, 2011.

“Intergenerational Power Relations in Bilingual Families” and “Language Brokering and

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"Negotiation of Translation in Bilingual Families." The Educational Needs and Strengths of Mexican Youth and Families Conference, Teacher's College, Columbia University, NY, NY, 2009.

"Introducing the Mexican American Students' Alliance." Leadership in the Mexican American Community Seminar Series, NY, NY, 2007.

"Constraining Orders: Writing Through Free-Writing." Oregon Conference on Rhetoric and Composition, La Grande, OR, 2007.

"Teaching CUNY." Invited presenter. CUNY Graduate Center English Department Student Recruitment Panel, NY, NY, 2007.

"Welcome to Composition: First-Year Reflection." Borough of Manhattan Community College Pedagogy Conference, NY, NY, 2005.

"Constructing the Self-Destructive Narrating Presence: Focalization in Alain Robbe-Grillet's *Jealousy*." University of Arizona English Undergraduate Conference, Tucson, AZ, 2003.

WORKSHOPS

National

"Deep Think Tank: Race, Systemic Racism, Critical Literacies." Invited Speaker. Conference on Community Writing, Boulder, CO, 2017.

"Documentary Poetics, Stories, and Foodways." Invited Participant. Poetry Foundation Poetry Incubator, Chicago, CA, 2017.

"2016 #UWDCongress." Participant. United We Dream National Congress, Houston, TX, 2016.

"Latin@s Taking Action In and Out of the Academy." Invited participant. National Council of Teachers of English/College Conference on Composition and Communication Latina/o Caucus Workshop, Houston, TX, 2016.

"Latinidad in the South and Florida: A Workshop." Co-organizer. National Council of the Teachers of English/College Conference on Composition and Communication Latina/o Caucus Workshop, Tampa, FL, 2015.

"Exploring Latinidad in the Mid-West." Co-organizer. National Council of Teachers of English/College Conference on Composition and Communication Latina/o Caucus Workshop, Indianapolis, IN, 2014.

"Lumina Latino Student Success Annual Meeting." Invited participant. Lumina Foundation, Washington, DC, 2013.

“Accelerating Latino Student Success.” *Excelencia in Education*, Washington, DC, 2013.

Local

“Professional Development for Creative Writers.” Invited speaker. Food for Thought Student Poetry Group, St. John’s University, 2017.

“Creative Writing in Ten Weeks.” Invited instructor. Lexington Public Library Village Branch, Lexington, KY, 2015.

“Teaching Race in the UK Classroom.” Invited speaker. Writing, Rhetoric, and Digital Studies Teaching Assistant Orientation, Lexington, KY, 2013.

“Smitherman-Villanueva Writing Retreat.” Invited participant. Writing, Rhetoric, and Digital Studies, Lexington, KY, 2013.

“Writing the College Admissions Personal Statement.” Invited instructor. Latino Multicultural College Fair, Transylvania University, Lexington, KY, 2012.

“Tutoring Methods as Family Mentorship.” Mexican American Students’ Alliance-Mexican Educational Fund Mentor Training, Baruch College, NY, NY, 2011.

“Integrating Technology into the Composition Classroom (and Beyond the Classroom).” Invited speaker. Faculty Development Workshop, Writing Across the Curriculum, LaGuardia Community College, CUNY, NY, NY, 2008.

“Academic Discourse and Misunderstanding: An Example of Student-Driven Autobiographies.” Invited speaker. Faculty Development Workshop; Queens College CUNY, NY, NY, 2008.

“First-Day Anxieties.” Invited presenter. Faculty Development Workshop, Queens College CUNY, NY, NY, 2007.

“From Effect to Cause: Curriculum Building.” Invited speaker. Pedagogy Workshop/Consultation; Triumph Charter Learning Center, Safford, AZ, 2006.

“Empowering Youth and Self-Sustainability.” AmeriCorps VISTA Training/Workshop, Juneau, AK, 2004.

“Direct Service Assessment: Okefenokee National Wildlife Preserve.” AmeriCorps NCCC Corps Member Workshop, Charleston, SC, 2003.

ACADEMIC SERVICE AND COMMUNITY INVOLVEMENT

National

- College Steering Committee of the National Council of Teachers of English, 2015-Present

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- College Conference on Composition and Communication Book Award Committee, 2017
- National Council of Teachers of English Braddock Award Committee Chair, 2017
- Review board member, *Constellations: A Cultural Rhetorics Publishing Space*, 2016-Present
- Article reviewer, *Praxis* 14.1, 2016
- American Educational Research Association Division K Diversity Awards Committee, 2016
- College Conference on Composition and Communication Scholars for the Dream Selection Committee, 2016
- Stage 1 Proposal Reviewer, College Conference on Composition and Communication, 2013, 2015, 2016, 2017
- Stage 1 Proposal Reviewer, National Council of Teachers of English, 2016, 2017
- Stage 1 Proposal Reviewer, Rhetorical Society of America, 2014, 2016
- Co-chair, Latino/a Caucus of the National Conference on Composition and Communication and the National Council of Teachers of English, 2014-2015
- Co-organizer, Latino/a Caucus Workshop, College Conference on Composition and Communication, 2014, 2015
- Panel Chair, "Writing Center Training, Performative Silence, and Informational Visualization." Panel chair. Conference on College Composition and Communication, Las Vegas, NV, 2013

Local

- Faculty sponsor for University of Kentucky Black and Latino Male Initiative, 2013-2017
- Faculty sponsor for University of Kentucky Latino Student Union, 2014-2017
- Faculty sponsor for Sigma Lambda Beta fraternity, 2016-2017
- Member, Steering Committee for the Department of Writing, Rhetoric, and Digital Studies, 2014-2017
- Member, Undergraduate Studies Committee for the Division/Department of Writing, Rhetoric, and Digital Studies, 2012-2013
- Member, Planning Committee for University of Kentucky, College of Arts and Sciences Passport to the World: Year of Mexico, 2013-2014
- Faculty Participant, Oaxaca, Mexico program site visit for University of Kentucky Education Abroad and Exchanges, 2013
- Grant Reviewer, Kentucky Latino Education Alliance, Bluegrass Community and Technical College, 2012
- Member, Placement Committee for the Graduate Center, CUNY English Department, 2012
- Member, Admissions Committee for the Graduate Center, CUNY English Department, 2011
- Member, Syllabus Planning Committee for Queens College, CUNY First-Year Composition, 2009-2012
- Member, Queens College, CUNY Freshman Year Initiative, 2008-2012

PROFESSIONAL AFFILIATIONS

- Southern Foodways Alliance, 2015-Present
- Aztlán Reads, 2013-Present
- Latin American Studies Association, 2012-Present
- Rhetoric Society of America, 2011-Present

- Modern Language Association of America, 2007-Present
- National Council of Teachers of English, 2006-Present
- Board Member, Asociación de Hispanos Unidos—Lexington Hispanic Association (AHU), 2012-2016
- College Language Association, 2013-2015
- Core Team Chair, Kentucky Latino Education Alliance, 2013-2015
- International Society for Language Studies, 2010-2014
- National Association for Chicana and Chicano Studies, 2012-2014
- Northeast Modern Language Association, 2010-2012
- College English Association, 2007-2010
- Board Member, Mexican American Students' Alliance, 2006-2010